

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A D/F# Em A

Glo-ry to God. Glo-ry to God in the high - est,

(a tempo)

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, to peo-ple of good will. (Men) 1. We
(All) 2. ☩
(Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

1-4	(1st: D.S.) to Verses
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Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

will. A - men. A - men.

Final *molto rit.* *Fine*

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we ble - ss you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther.

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with the lyrics '1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther.' The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above. A 'D.S.' (Da Capo) marking is present at the end of the system.

VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

A bit slower (♩ = ca. 96)

The second system continues the musical score. The vocal line starts with '2. Lord Je - sus Christ, On - ly Be - got - ten Son,'. The piano accompaniment is marked '*A bit slower* (♩ = ca. 96)'. The chord symbols above the vocal line are Em, Asus4, A, D, D/F#, Em/G, Asus4, A, D, and D/F#.

Em Asus4 A D/F# Bm D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa - ther, you take a-way the

Slower

rit.

The third system of the score features the vocal line with lyrics '2. Lord God, Lamb of God, Son of the Fa - ther, you take a-way the'. The piano accompaniment is marked '*Slower*' and includes a '*rit.*' (ritardando) marking. The chord symbols above the vocal line are Em, Asus4, A, D/F#, Bm, D/F#, G, A, G, and Asus4, A.

GLORY TO GOD, cont. (4)

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our prayer, you are seat - ed at the right hand,

Bm Em F# Bm Bm/G G Em Asus4 A D.S.

2. the right hand of the Fa - ther, have mer - cy on us.

poco a poco accel.

D.S.

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A

(Women) (Men)

(3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a-lone are the Most High, Je-sus Christ,

cresc.

D (All) F#7 Bm Bm/A G 3 D/F# Em A *D.S. al fine*

3. with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. *D.S. al fine*