

Celtic Mass – Choral Edition

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

| | |
|------------------------|--------------|
| Glory to God | ed. 30100691 |
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|----------------------------------|--------------|
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Celtic Mass

| | |
|--|--------------|
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SAMPLE

PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor
p *mp* *cresc.*
You were sent to heal the con-trite of heart: Lord, have mer - cy.

dim. *f* *cresc.* *dim.*
Soprano/All
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.
Alto
Tenor
Bass *mf* *cresc.* *dim.*

Priest/Deacon/Cantor
p *mp* *cresc.*
You came to call - ners: Christ, have mer - cy.

dim. *mf* *cresc.* *dim.*
Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.
T

Priest/Deacon/Cantor
p
You are seated at the right hand of the Fa-ther to in-ter-cede for us:

mp *cresc.* *dim.*
Lord, have mer - cy. Lord, have mer - cy.

Descant
mf cresc. dim.

Lord have mer - cy. Lord have mer - cy.

S/All mf cresc. dim.

Lord, have mer - cy. Lord, have mer - cy.

T B mf cresc. dim.

Absolution
Priest p

May almighty God have mercy on us and lead us, with our sins for - giv - en,

mp dim.

in - to e - ter - nal life. A - men.

T B mp dim.

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PRAYERS

GLORY TO GOD

Intro (♩ = ca. 72)

2 *All*

Glo-ry to God in the high - est, and on earth peace to

Melody *cresc.*

peo-ple of good will We praise you, we bless you, we a-

Soprano

Alto peo-ple of good will. We praise you, we bless you, we a-

Tenor

Bass *cresc.*

f *dim.*

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

f *dim.*

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

f *dim.*

sc. *f*

Lord God, heav-en-ly King, O al-might - y Fa-ther.

cresc. *f*

Lord God, heav-en-ly King, O God, al-might - y Fa - ther.

cresc. *f*

Melody
mp unis.

Lord Je - sus Christ, On - ly Be - got - ten Son,

Melody *rall.* *dim.* *p*

Lord God, Lamb of God, Son of the Fa - ther, you

Lord God, Lamb of God, Son of the Fa - ther, you

Lord God, Lamb of God, Son of the Fa - ther, you

cresc. *unis. a tempo* *dim.* *cresc.*

take a - way the sins of the world, have mer -

mp cresc.

cy, have mer - cy on us; you take a - way the

cy, have mer - cy on us; you take a - way the

cy, have mer - cy on us; you take a - way the

dim.

sins of the world, re - ceive our prayer, re -

sins of the world, re - ceive our prayer, re -

sins of the world, re - ceive our prayer, re -

GLORY TO GOD, cont. (3)

ceive our prayer; you are seat-ed at the right hand of the

ceive our prayer; you are seat-ed at the right hand of the

Fa-ther, have mer - cy, have mer-cy on us. For

Fa-ther, have mer cy have mer - cy on us. For

you a-lone are the Ho-ly One, you a-lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

you a - lone are the Most High, Je - sus

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

mf

dim. *mf*

dim. *mf*

unis. *cresc.*

f

f

f

with the Ho - ly Spir - it, in the glo-ry of God,
Christ, with the Ho - ly Spir - it the

the glo - ry of God the Fa-ther.
glo - ry of God the Fa - ther, the Fa-ther.

A - men, a - men, a - men.
A - men, a - men, a - men, a - men.

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CELTIC ALLELUIA

Refrain: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All
Descant

f

Al - le - lu - ia, al - le - lu - ia. Al -

Soprano

f

Alto

Al - le - lu ia, al - le - lu - ia. Al -

Tenor

Bass *f*

| | |
|---|-----------------------|
| 1, Final (1st time: D.C.) div. Fine | 2 to Verse div. |
|---|-----------------------|

le - lu - ia, al - le - lu - ia. ia.

| | |
|--------------------------------------|---------------|
| 1, Final (1st time: D.C.) Fine | 2 to Verse |
|--------------------------------------|---------------|

le - lu - ia, al - le - lu - ia. ia.

ASAS

*Verses: Cantor/Choir

1. Speak, Lord, your ser - vant is lis - t'ning.
 2. The Word of the Lord lasts for ev - er.
 3. "Fa - ther, of all you are blessed, cre -
 4. "I call you friends," says the Lord,
 5. "The sheep of my flock," says the Lord,
 6. The Word of the Lord is a - live. The
 7. "E - ven if you have to die,

W

Melody

1. Speak your words of wis - dom, for the
 2. What is the word that is liv - ing? It is
 3. a - tor of earth and heav - en, for the
 4. "you who are my dis - ci - ples. I make
 5. "hear - ing my voice, will lis - ten. They will
 6. Word of the Lord is ac - tive. It can
 7. close to my Word keep faith - ful: for your

E

1. words you speak are my er - last - ing life.
 2. brought to us through God's Son: Je - sus Christ.
 3. mys - ter - ies of the King - dom shown to chil - dren."
 4. known to you all I've learned from my Fa - ther."
 5. fol - low me, for I know them; they are mine."
 6. judge our thoughts, bring us closer to the Fa - ther.
 7. faith - ful - ness I will give you the crown of life."

N

1. words you speak are my er - last - ing life.
 2. brought to us through God's Son: Je - sus Christ.
 3. mys - ter - ies of the King - dom shown to chil - dren."
 4. known to you all I've learned from my Fa - ther."
 5. fol - low me, for I know them; they are mine."
 6. judge our thoughts, bring us closer to the Fa - ther.
 7. faith - ful - ness I will give you the crown of life."

A

S

*Alternate verses on following pages.

CELTIC ALLELUIA, cont. (3)

Alternate Verses: 1. Advent; 2. Christmas; 3. Holy Family; 4. Epiphany;
5. Feasts of Mary; 6-7. Easter Vigil

mf Cantor/Choir

1. Stay a - wake, pray at all times, _____
 2. "I bring you news of great joy, _____
 3. The word _____ of God be - came flesh _____ and
 4. A ho - ly _____ day _____ has dawned. _____ A -
 5. Hail: _____ full _____ of grace, _____
 6. Now he is liv - ing, the Christ. _____
 7. Christ is the first fruits from death, _____

Melody

Harmony

1. pray - ing that you may be strength - ened, that with
 2. joy _____ for _____ na - tions, for to -
 3. came _____ to dwell _____ among us. All ac -
 4. dore _____ the Lord, _____ you na - tions, for to -
 5. Ma - ry, most blessed _____ among wom - en; who be -
 6. Out of the tomb he is ris - en; he has
 7. fill - ing the church with his glo - ry! Dark - ness

1. con - fi - dence you can meet _____ the Son _____ of Man. _____
 2. day is born our _____ sav - ior, _____ Christ _____ the Lord." _____
 3. cept - ing him will be - come _____ chil - dren of God. _____
 4. day a light has _____ come _____ on _____ the earth. _____
 5. lieved that it would _____ be _____ as _____ God prom - ised. _____
 6. con - quered death, o - pened heav - en to all _____ be - liev - ers. _____
 7. van - ish - es _____ in _____ the light _____ of _____ his pow - er. _____

*Alternate Verses: 1-3. Easter; 4. Pentecost

mf Cantor/Choir

1. Give thanks to the Lord, who is good. _____ The
 2. The right hand of God raised me up. _____ The
 3. The stone which the build - ers re - ject - ed, _____ be -
 4. 7 Come, _____ Ho - ly Spir - it. _____

Melody

Harmony

1. love of the Lord knows no end - ing. All in
 2. hand of the Lord _____ has tri - umphed. I shall
 3. comes _____ the cor - ner - stone cho - sen. Praise the
 4. Fill _____ the hearts of your faith - ful and en -

1. Is - ra - el say, "God's love ___ has ___ no end."
2. nev - er die, I shall live, ___ tell - ing God's deeds.
3. work of God for this mar - vel in ___ our eyes.
4. light - en them with the fire ___ of ___ your love.

*Alternate Verses: Wedding
Cantor/Choir*

1. If ___ we love one an - oth - er,
2. All those who live ___ in love ___ with
3. Dear friends, ___ God ___ is love. ___

Melody

Harmony

1. if ___ we love one an - oth - er, God will
2. God ___ are ___ u - nit - ed, for they
3. So let us love one an - oth - er. Be - ing

1. live in us, and that love ___ will be strong.
2. live with God and ___ God ___ lives in them.
3. one with God, as God ___ loves us, let us love.

Additional Alternate Verses

Te Deum (Song of Thanksgiving from the Liturgy of the Hours)

1. Father, we praise you as Lord,
all of the earth gives you worship,
for your majesty
fills the heavens, fills the earth.
2. Blessed apostles sing praise;
prophets and martyrs give glory:
"For your majesty
praise the Spirit, praise the Son!"
3. You are the Christ everlasting,
born for us all of a Virgin,
you have conquered death,
opened heaven to all believers.
4. Help those you saved by your blood,
raise them to life with your martyrs.
Save your people, Lord,
as their ruler raise them up.

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalm 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947, © 1985, 1996, Christopher Walker. Published by OCP. All rights reserved.

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LENTEN GOSPEL ACCLAMATION

Refrain: (♩ = ca. 104) 1st time: Cantor/Choir, All repeat; thereafter: All

*Descant

mf

Praise and hon - or, hon - or and

Soprano
mf

Alto
mf

Praise and hon - or, hon - or and

Tenor
mf

Bass
mf

cresc. glo - ry, glo - ry to you, Lord Je - sus *div.*

cresc.

cresc.

1 (-) *D.C.* 2 *f* *to Verse* *Final* *f* *Fine*

Christ. Christ.

1 *f* *D.C.* 2 *f* *to Verse* *Final* *f* *Fine*

Christ. Christ. Christ.

f *f* *f*

*After 1st time.

*Verses: Year A Cantor/Choir

1. We do not live on bread a - lone, but on ___
 2. From the _ shin - ing _ cloud a voice was heard: "This is ___
 3. Lord ___ you are the Sav - ior of the world; liv - ing ___
 4. "I am the light ___ for the world. All who ___
 5. "I am the res - u - res - tion and the life. All who be -

Melody

1. ev - 'ry word ___ that ___ comes from God.
 2. my ___ be - lov - ed ___ Son, hear him!"
 3. wa - ter ___ give ___ so nev - er thirst.
 4. fol - low ___ me will have the light of life."
 5. lieve in ___ me ___ will ___ nev - er die."

S div.

A

1. ev - 'ry word ___ that ___ comes from God.
 2. my ___ be - lov - ed ___ Son, hear him!"
 3. wa - ter ___ give ___ so I nev - er thirst.
 4. fol - low ___ me will have the light of life."
 5. lieve in ___ me ___ will ___ nev - er die."

T

B

*Verse 1, Matthew 4:4; Verse 2, Matthew 17:5; Verse 3, John 1:42, 15; Verse 4, John 8:12; Verse 5, John 11:25a-26

LENTEN ACCLAMATIONS

LENTEN GOSPEL ACCLAMATION, cont. (3)

*Verses: Year B Cantor/Choir

mf *cresc.*

1. We do not live on bread a - lone, but on —
 2. From the shin - ing cloud a voice was heard: "This is —
 3. Out of love, God gave to the world his Son. All who be -
 4. Out of love, God gave to the world his Son. All who be -
 5. "If you would serve me, fol - low me. † Where —

mf *cresc.*

Melody *cresc.* *D.C. al fine*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. lieve in him will nev - er die.
 4. lieve in him will nev - er die.
 5. I am, my ser - vant will al - so be."

S div. *cresc.* *D.C. al fine*

A *T* *B* *cresc.*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. lieve in him will nev - er die.
 4. lieve in him will nev - er die.
 5. I am, my ser - vant will al - so be."

*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 3:16; Verse 4, John 3:16; Verse 5, John 12:26

LENTEN
 S

*Verses: Year C Cantor/Choir

mf *cresc.*

1. We do not live on bread a-lone, but on
 2. From the shin-ing cloud a voice was heard: "This is
 3. "Re-pent of your sin," says Christ the Lord, "for the
 4. "I will go to my Fa-ther and say to him: I have
 5. "With all your heart turn to me, for

mf *cresc.*

Melody *cresc.* *D.C. al fine*

1. ev-'ry word that comes from God.
 2. my be-lov-ed Son, hear him!"
 3. King-dom of heav-en is close at hand."
 4. sinned a-against heav-en and a-against you."
 5. I am gra-cious and kind of heart."

S div. *cresc.* *D.C. al fine*

A

1. ev-'ry word that comes from God.
 2. my be-lov-ed Son, hear him!"
 3. King-dom of heav-en is close at hand."
 4. sinned a-against heav-en and a-against you."
 5. I am gra-cious and kind of heart."

T

B *cresc.*

After the Gospel reading

Deacon/Priest *cresc.* *D.C. al fine*

The Gos-pel of the Lord.

*Verse 1, Matthew 4:4b; Verse 2, Matthew 7:5; Verse 3, Matthew 4:17; Verse 4, Luke 15:18; Verse 5, Joel 2:12-13

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HOLY

Intro (♩. = ca. 63)

mf

Ho-ly, Ho-ly, Ho - ly Lord God of hosts.

mf

Descant cresc.

Heav - en and earth are full of our glo - ry. Ho -

Soprano cresc.

Heav - en and earth are f of your glo - ry. Ho -

Alto

Tenor

Bass cresc.

cresc.

san-na in the high - est. Ho - san - na, ho - san - na, ho -

cresc.

san-na in the high - est. Ho - san-na in the high - est. Ho -

cresc.

cresc.

san - na, ho - san - na.

san-na in the high - est. Bless-ed is he who comes in the

In the name of the Lord: Ho - san - na,

name of the Lord. Ho - san-na in the high - est. Ho -

ho - san - na, ho - na, ho - san - na.

san - na in the high - est. Ho - san-na in the high - est.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 9/8 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: "san - na, ho - san - na. san-na in the high - est. Bless-ed is he who comes in the In the name of the Lord: Ho - san - na, name of the Lord. Ho - san-na in the high - est. Ho - ho - san - na, ho - na, ho - san - na. san - na in the high - est. Ho - san-na in the high - est." The score includes dynamic markings such as *dim.*, *mp*, *f*, *cresc.*, *div.*, and *ff*. Large, stylized black letters 'W', 'R', 'Z', 'A', and 'S' are overlaid on the score, partially obscuring the musical notation and lyrics.

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WE PROCLAIM YOUR DEATH

(♩ = ca. 108)

Priest

The mys - ter - y of faith.

Descant
mp

mf *cresc.*

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec - tion

Soprano/All
mp *mf* *cresc.*

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec - tion

Tenor
mp *mf* *cresc.*

Bass
mp *mf* *cresc.*

f *rall. e cresc.* *ff div.*

un - til you come a - gain, un - til you come a - gain.

f *rall. e cresc.* *ff*

un - til you come a - gain, un - til you come a - gain.

f *rall. e cresc.* *ff*

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W A S

SAVE US, SAVIOR

(♩ = ca. 108)

Priest

The mys-ter - y of faith.

Descant

mp cresc.

For by your

Soprano/All mp

cresc.

Save us, Sav - ior of the world, for by your

Alto

Tenor

Bass mp

cresc.

f

Cross and Res - ur - rec - tion you have set us free, for by your

Cross and Res - ur - rec - tion you have set us free, for by your

cresc. *div.*

Cross and Res - ur - rec - tion you have set us free.

cresc.

Cross and Res - ur - rec - tion you have set us free.

cresc.

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DOXOLOGY AND AMEN

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

in the unity of the ho - ly spir - it, all glory and honor is

(♩. = ca. 63) *Optional Intro*
2

yours, for ev - er and ev - er.

Descant
mf *cresc.*

A - men, a - men, a - men,

Soprano/All
mf *cresc.*

Alto

A - men, a - men, a - men,

Tenor

Bass *mf* *cresc.*

f *div.*

a - men, a - men, a - men.

f

a - men, a - men, a - men.

f

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LAMB OF GOD

Intro (♩ = ca. 76) Descant (after 1st time)

The musical score is for the 'Lamb of God' section of a Celtic Mass. It is written in 3/4 time with a key signature of one sharp (F#). The score includes an instrumental introduction and three systems of vocal parts: Choir/Cantor, Soprano, Alto, Tenor, and Bass. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy mer-cy on us. mer-cy on us. mer-cy on us. world, grant us peace, grant us peace. world, grant us peace, grant us peace.' The score includes various musical markings such as *mp*, *All*, *dim.*, *D.C.*, *rall.*, and *div.*. A large, stylized watermark 'WAZERS' is overlaid on the score.

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