

**Celtic Mass – Guitar Edition**

Christopher Walker

© 2010, OCP

5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

Excerpts from the English translation of *The Roman Missal* © 2010, International Committee on English in the Liturgy, Inc. (ICEL); the English translation of the Lenten Gospel Acclamation from *Lectionary for Mass* © 1969, 1981, 1997, ICEL, 1100 Connecticut Ave. NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20014-1194; USCCB.org

None of the pages in this book may be reproduced in any way without written permission from the publisher.

# Table of Contents

Penitential Act with Invocations	4
Glory to God	6
Celtic Alleluia	8
Lenten Gospel Acclamation	12
Eucharistic Acclamations	
Holy	14
We Proclaim Your Death	15
When We Eat This Bread	16
Save Us, Savior	17
Doxology and Amen	18
Lamb of God	19

The following Solo Instrument parts in C and B $\flat$  are available online; visit ocp.org:

Glory to God	ed. 30100691
Holy	ed. 30102698
We Proclaim Your Death	ed. 30102699
When We Eat This Bread	ed. 30102700
Save Us, Savior	ed. 30102701

Additional revised Mass parts are available online; visit ocp.org:

Penitential Act: Dialogue	ed. 30102772
Preface Dialogue	ed. 30102773
Greeting, Blessing and Dismissal	ed. 30102774

## Celtic Mass

Keyboard/Choral Edition	ed. 30102297
Keyboard/Vocal Edition	ed. 30100690
Guitar/Vocal Edition	ed. 30103261
Choral-only Edition	ed. 30100689
Mass Settings Supplement CD (Glory to God, Holy and Memorial Acclamations)	ed. 30102299

For reprintable Assembly Editions, please visit LicenSingOnline.org

**SAMPLE**

# PENITENTIAL ACT WITH INVOCATIONS

Capo 3: (G) B $\flat$  (Em) (D) (G) (C)  
 Gm F B $\flat$  E $\flat$   
 Priest/Deacon/Cantor *p* *mp* *cresc.*

You were sent to heal the contrite of heart: Lord, have mer - cy.

(Em) (D) (B $\flat$ ) (C) (D) (G)  
 Gm F Dm Gm7 E $\flat$  F B $\flat$   
*dim.* All *mf* *cresc.* *dim.*

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

(G) (Em) (Am/C) (C) (G/B) (Bm)  
 B $\flat$  Gm Cm/E $\flat$  E $\flat$  B $\flat$ /D Dm  
 Priest/Deacon/Cantor *p* *mp* *cresc.* *dim.*

You came to call sin - ners: - cy. Christ, have mer - cy.

(Em) (Am/E) (Am/C) (Am/B) (Am7) (G)  
 Gm Cm/G Cm/E $\flat$  Gm/D Cm7 B $\flat$   
 All *mf* *cresc.* *dim.*

Christ, have mer - cy. Christ, have mer - cy.

(G) (C/G) (D/G) (G) (C)  
 B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  E $\flat$   
 Priest/Deacon/Cantor *p* *mp* *cresc.*

You are seated at the right hand of the Father to inter - cede for us: Lord, have mer - cy.

Text: Invocations and Absolution © 2010, ICEL. All rights reserved. Used with permission.  
 Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, Christopher Walker. Published by OCP. All rights reserved.

**Descant**  
*mf* *cresc.* *dim.*

Lord have mer - cy. Lord have mer - cy.

(Em) (D) (Bm) (Em7) (C) (D) (G)  
Gm F Dm Gm7 Eb F Bb

*dim.* *All* *mf* *cresc.* *dim.*

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**ABSOLUTION**

(G) (D)  
Bb F

**Priest**  
*p*

May almighty God have mercy on and lead us, with our sins for - giv - en,

(C) (G) (Am7) (D)  
Eb Bb Cm7 F

*All* *mp* *dim.*

in - to e - ter - nal. A - men.

SANS

# GLORY TO GOD

INTRO (♩. = ca. 72)

Capo 3: (D) (G) (Am) (D) (G) (D/F#) (E) (A) (D) (C)  
 F B♭ Cm F B♭ F/A G C F E♭

Glo- to G in the high - est, and on earth peace to

(G/B) (Am/C) (Am7) (G/B) (A) (D) (Bm) (Em)  
 B♭/D Cm/E♭ Cm7 B♭/D F B♭/D C F Dm Gm

peo- ple of good will. we bless you, we a - dore you, we

(A/C#) (D) (D7/C) (Em) (A) (B) (G) (D/F#)  
 C/E F F7/E♭ B♭/D Gm C D B♭ F/A

glo- ri - fy you, we give you thanks for your great glo - ry, Lord God,

(E) (A) (D) (C) (Gsus4) (G) (Em) (D sus2,4) (D)  
 G C F E♭ B♭ B♭ Gm F sus2,4 F

heav- en - ly King, O God, al- migh - ty Fa- ther. Lord Je - sus Christ,

(Bm) (C) (Em7/B) (Am) (Am/G) (D/F#) (G) (F) (C)  
 Dm E♭ Gm7 Cm Cm/B♭ F/A B♭ A♭ E♭

On - ly Be- got - ten Son, Lord Lamb of God, Son of the

(D/F#) (B) (Em) (maj7) (Am7) (D)  
 F/A D Gm E♭ Cm7 F

Fa - ther, you take a - way the sins of the world, have

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, 2010, Christopher Walker. Published by OCP. All rights reserved.

(Em) (Bm/D) (Am7) (Bm) (Am7/C) (D) (C) (B)  
 Gm Dm/F Cm7 Dm Cm7/Eb F Eb D  
*cresc.* *mp* *cresc.*

mer - cy, have mer-cy on us; you take a - way the

(Em) (G/D) (C°) (G/B) (A) (D) (C/E) (G/D) (Am7/C)  
 Gm Bb/F E° Bb/ C F Eb/G Bb/F Cm7/Eb  
*dim.*

sins of the world, re - ceive our prayer, re - ceive our

(D) (G) (C) (G6/B) (Am6) (B) (Em)  
 F Bb Eb Bb6/D Cm6 D Gm  
*cresc.* *mf*

prayer; you are seat-ed at the right hand of the Fa-ther, have mer -

(Gmaj7/D) (Am7) (D) (G) (D/F#) (E) (A)  
 Bbmaj7/F Cm7 Eb Bb F/A G C  
*dim.* *mf*

cy, have mer-cy on us. For you a-lone are the Ho-ly One,

(D) (C) (Em) (Am7) (G/B) (A) (D) (G) (Am7) (G/B)  
 F Eb Gm Cm7 Bb C F Bb Cm7 Bb/D  
*cresc.* *f*

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ,

(F) (C) (D) (G) (C) (G/B) (F) (C)  
 Ab Eb F Bb Eb Bb/D Ab Eb  
*ff*

with the Ho - ly Spir-it, the glo-ry of God, the glo-ry of God the

(D) (G) (D/F#) (E) (A) (D) (C) (G/B) (Am7) (G)  
 F Bb F/A G C F Eb Bb/D Cm7 Bb  
*cresc.* *rall. e cresc.*

Fa-ther. A - men, a - men, a - men.

# CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Descant

Melody

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

G D Em D C/E D/F# G Am/C Am7 D

Al - le - lu - ia, al - le - lu - ia. ia. \_\_\_

Al - le - lu - ia, al - le - lu - ia. ia. \_\_\_

G Am G/B C D Am D G C D G

1, Final (1st time: D.C.) Fine

2 div. to Verse

1, Final (1st time: D.C.) Fine

2 G to Verse

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalm 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947, © 1985, 1989, 1996, Christopher Walker. Published by OCP. All rights reserved.  
 Music: Celtic Mass; Fintan O'Carroll, 1922-1981, and Christopher Walker, © 1985, 1989, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

CEL  
 RE  
 MAS  
 A  
 S

\*VERSES: Cantor

G F G C

1. Speak, Lord, your ser - vant is lis - t'ning. Speak your
2. The Word of the Lord lasts for ev - er. What is the
3. "Fa - ther of all, you are blessed, cre - a - tor of
4. "I call you friends," says the Lord, "you who are
5. "The sheep of my flock," says the Lord, "hear - ing my
6. The Word of the Lord is a - live. The Word of the
7. "E - ven if you have to die. close to my

Am D G Cm *cresc.*

1. words of wis - dom, for the words you speak are
2. word that is liv - ing? It is brought to us through God's
3. earth and heav - en, for the mys - ter - ies of the
4. my dis - ci - ples. They will make known to you all I've
5. voice, will lis - ten. They will fol - low me, for I
6. Lord is ac - tive. It can judge our thoughts, bring us
7. Word keep faith - ful: for your faith - ful - ness I will

Bb Cm Dsus4 *cresc.* D *D.C. al fine*

1. ev - er - last - ing life.
2. Son: Je - sus Christ.
3. King - dom shown to chil - dren."
4. learned from Fa - ther."
5. know them; they are mine."
6. clos - er to the Fa - ther.
7. give you the crown of life."

\*Alternate verses on following page.

L  
D  
M  
A  
S



**ALTERNATE VERSES**

**Advent (Based on Matthew 24:37–44)**

Stay awake, pray at all times,  
praying that you may be strengthened,  
that with confidence  
you can meet the Son of Man.

**Christmas Day (Based on Luke 2:10–11)**

“I bring you news of great joy,  
joy for all nations,  
for today is born  
our savior, Christ the Lord.”

**Holy Family (Based on John 1:14 & Galatians 4:1–7)**

The word of God became flesh  
and came to dwell among us.  
All accepting him  
will become children of God.

**Epiphany (Based on Isaiah 60:1, 6 & Psalm 72)**

A holy day has dawned.  
Adore the Lord, you nations,  
for today a light  
has come on the earth.

**Easter Vigil**

1. **(Based on the Exsultet)**

Now he is living, the Christ.  
Out of the tomb he is risen;  
he has conquered death,  
opened heaven to all believers.

2. **(Based on the Exsultet)**

Christ is the firstfruits from death,  
filling the church with his glory!  
Darkness vanishes  
in the light of his power.

**Easter\***

1. **(Based on Psalm 118:1–2)**

Give thanks to the Lord, who is good.  
The love of the Lord knows no ending.  
All in Israel say,  
“God’s love has no end.”

2. **(Based on Psalm 118:16–17)**

The right hand of God raised me up.  
The hand of the Lord has triumphed.  
I shall never die,  
I shall live, telling God’s deeds.

3. **(Based on Psalm 118:22–23)**

The stone which the builders rejected,  
becomes the cornerstone chosen.  
Praise the work of God  
for this marvel in our eyes.

**Pentecost (Based on John 7:37–39)**

Come, Holy Spirit.  
Fill the hearts of your faithful  
and enlighten them  
with the fire of your love.

**Wedding (Based on 1 John 4:7–12)**

1. If we love one another,  
if we love one another,  
God will live in us,  
and that love will be strong.
2. All those who live in love  
with God are united,  
for they live with God  
and God lives in them.
3. Dear friends, God is love.  
So let us love one another.  
Being one with God,  
as God loves us, let us love.

**Feasts of Mary (Based on Luke 1:30)**

Hail: full of grace,  
Mary, most blessed among women;  
who believed that it  
would be as God promised.

**Te Deum (Song of Thanksgiving  
from the Liturgy of the Hours)**

1. Father, we praise you as Lord,  
all of the earth gives you worship,  
for your majesty  
fills the heavens, fills the earth.
2. Blessed apostles sing praise;  
prophets and martyrs give glory:  
“For your majesty  
praise the Spirit, praise the Son!”
3. You are the Christ everlasting,  
born for us all of a Virgin,  
you have conquered death,  
opened heaven to all believers.
4. Help those you saved by your blood,  
raise them to life with your martyrs.  
Save your people, Lord,  
as their ruler raise them up.

W  
E  
L  
L  
E  
P  
R  
A  
I  
S  
E  
S

\*Alternate verses 1–3 may be used as the Responsorial Psalm following the Epistle at Easter Vigil.

**SAMPLE**

# LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 104) 1st time: Cantor/Choir, All repeat; thereafter: All

Capo 3: (Bm) Dm (Em6) Gm6 (F#) A (Bm) Dm (G) Bb *cresc.*

\*Descant Melody

Praise — and hon — or hon — or and glo — ry, glo — ry to

(D) F (E) G 1 (F#) A 2 (F#) A Final (F#) A *f* *D.C.* to Verse *f* *Fine*

you, Lord Je — sus Christ. Christ. Christ. \_\_\_\_\_

\*\*VERSES: YEAR A Cantor/Choir

(F#) A (Bm) Dm (D) F (G) Bb (F#) A *cresc.*

1. We do not live on bread a — lone, but on —  
 2. From the — shin — ing — cloud a voice was heard: “This is —  
 3. Lord, — you are the Sav — or of the world; liv — ing —  
 4. “I am the light — for the world. All who —  
 5. “I am the res — ur — rec — tion and the life. All who be —

(Bm) Dm (A/C#) C/E (D) F (G) Bb (F#) A *cresc.* *D.C. al fine*

Harmony

Melody

1. ev — ’ry word — that — comes from God. —  
 2. my — be — lov — ed — Son hear him!” —  
 3. wa — ter give — nev — er thirst. —  
 4. fol — low — me will have the light of life.” —  
 5. lieve in — me — will nev — er die.” —

\*After 1st time.  
 \*\*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 4:42, 15; Verse 4, John 8:12; Verse 5, John 11:25a-26

Text © 1969, 1981, ICEL. All rights reserved. Used with permission.  
 Music: *Celtic Mass*; Christopher Walker, b. 1947, © 1996, 1999, Christopher Walker. Published by OCP. All rights reserved.

**\*VERSES: YEAR B Cantor/Choir**

(F#) A *mf* (Bm) Dm (D) F (G) Bb (F#) A *cresc.*

1. We do not live on bread alone, but on  
 2. From the shining cloud a voice was heard: "This is  
 3. Out of love, God gave to the world his Son. All who be-  
 4. Out of love, God gave to the world his Son. All who be-  
 5. "If you would serve me, follow me. Where

(Bm) Dm (A/C#) C/E (D) F (G) Bb (F#) A *cresc.* *D.C. al fine*

**Melody**

1. ev - 'ry word that comes from God.  
 2. my be - lov - ed Son hear him!"  
 3. lieve in him will nev - er die.  
 4. lieve in him will nev - er die.  
 5. I am, my ser - vant will al - so be."

**\*\*VERSES: YEAR C Cantor/Choir**

(F#) A *mf* (Bm) Dm (D) F (G) Bb (F#) A *cresc.*

1. We do not live on bread alone, but on  
 2. From the shining cloud a voice was heard: "This is  
 3. "Re - pent of your sin," says Christ the Lord, "for the  
 4. "I will go to my Father and say to him: I have  
 5. "With all your heart, turn to me, for

(Bm) Dm (A/C#) C/E (D) F (G) Bb (F#) A *cresc.* *D.C. al fine*

**Melody**

1. ev - 'ry word that comes from God.  
 2. my be - lov - ed Son hear him!"  
 3. King - dom of heav - en is close at hand."  
 4. sinned a - gainst heav - en and a - gainst you."  
 5. I am gra - cious and kind of heart."

**AFTER THE GOSPEL READING**

(D) F (E) G (F#(no3)) A(no3) *cresc.* (F#) A *D.C. al fine*

Deacon/Priest *mf*

The Gos - pel of the Lord.

\*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 3:16; Verse 4, John 3:16; Verse 5, John 12:26

\*\*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, Matthew 4:17; Verse 4, Luke 15:18; Verse 5, Joel 2:12-13

# HOLY

INTRO (♩. = ca. 63)

Capo 3: (G) (D) (C) (Dsus4) (D) (G) (D/F#) (E) (A)  
 B♭ F E♭ Fsus4 F B♭ F/A G C

*mf cresc.*

(D) (C) (G/B) (C) (D) (G/B) (A) (Bsus4) (B)  
 F E♭ B♭/D E♭ F B♭/D C Dsus4 D

*cresc.* *f* *dim.*

(Em) (Am7) (Dsus4) (Em) (A7) (D)  
 Gm Cm7 Fsus4 Gm C7 F

*cresc.* *f*

(C) (G/B) (D) (E) (E(no3)) (Bm7)  
 E♭ B♭/D F G Dm7

*dim.* *mp*

(E) (C/G) (B(no3)) (C) (Am7) (Dsus4) (D)  
 G E♭/B♭ D(no3) D E♭ Cm7 Fsus4 F

*cresc.* *f*

(Em) (A7) (D) (D) (G) (C) (D) (E)  
 Gm C7 F F E♭ F G

*cresc.* *ff*

Text © 2010, ICEL. All rights reserved. Used with permission.  
 Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, Christopher Walker. Published by OCP. All rights reserved.



# WHEN WE EAT THIS BREAD

(♩ = ca. 126)

Capo 3: (G)  
B♭

(Am/G)  
Cm/B♭

(D/F#)  
F/A

(G)  
B♭

(Am/G)  
Cm/B♭

Priest

The mys-ter-of faith.

(G)  
B♭

(Am/G)  
Cm/B♭

(G)  
B♭

(G)  
B♭

(C)  
Eb

(D)  
F

All *mp*

When we eat this Bread and drink this Cup,

(Bm)  
Dm

(Gm7)  
Cm7

(Am7)  
Cm7

(D)  
F

(Em7/B) (D7/A)  
Gm7/D F7/C

*cresc.*

we pro-claim your Death, your Death, O Lord,

(G)  
B♭

(C/E) (G/D)  
Eb/G Bb/F

(A/C#)  
C/E

(G/B)  
Bb/D

(C) (Am/C) (D)  
Eb Cm/Eb F

(E)  
G

*mf* *cresc.* *f*

un-til you come a-gain, un-til you come a-gain.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, Christopher Walker. Published by OCP. All rights reserved.

**MASS**

# SAVE US, SAVIOR

(♩ = ca. 108)

Capo 3: (Em)  
Gm

(A/C#)  
C/E

(Bm)  
Dm

(Em)  
Gm

(F#m/A)  
Am/C

(Bm) (Em)  
Dm Gm

Priest *mp* *All mp*

The mys-ter-y of faith. Save us,

(F#m/A) (D/F#) (G) (D/F#) (Em) (Bm) (A)  
Am/C F/A B $\flat$  F/A Gm *cresc.* Dm C

Sav - ior of the world, for by your Cross and Res-ur - rec - tion you have

(B/D) (B7) (Em) (D) (C) (Bm) (E)  
D/F# D7 m F E $\flat$  Dm G *cresc.*

*f* *>* *>*

set us free, for by your Cross and Res-ur - rec - tion you have set us free.

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, Christopher Walker, published by OCP. All rights reserved.

SAMSA



# DOXOLOGY AND AMEN

Capo 3: (G) B $\flat$  Priest *mp*

(D/F $\sharp$ ) F/A (Em) Gm (Am7) Cm7 (D) F

Through him, and with him, and in him, O God, al-might-y Fa-ther,

(G) B $\flat$  (C/G) E $\flat$ /B $\flat$  (D/F $\sharp$ ) F/A (D/F $\sharp$ ) F (Em) Gm (Am/C) Cm/E $\flat$  (Dsus4) Fsus4 (D) F

(♩ = ca. 63) *cresc.*

in the unity of the Ho-ly Spir-it, all glory and hon-our is yours, for ev-er and ev-er. —

## OPTIONAL INTRO

(G) B $\flat$  (D) F (C) E $\flat$  (Dsus4) Fsus4 (D) F (G) B $\flat$  (D/F $\sharp$ ) F/A (E) G (A) C (D) F (C) E $\flat$

*mp cresc.* *mf* *cresc.*

(Kbd) A - men, a - men, a -

(Em) Gm (Em/D) Gm/F (A) C (D) F (C) E $\flat$  (G/B) D (A) C (B) D (E) G

*f*

men, a - men, a - men, a - men.

Text: Doxology © 2010, ICEL. All rights reserved. Used with permission.  
 Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, 2009, 2010. Published by OCP. All rights reserved.

**W**  
**L**  
**A**  
**S**

# LAMB OF GOD

INTRO (♩ = ca. 76)

Descant

(after 1st time) *mp* *cresc.*

Lamb of God, you take a - way the

G/D Em C6 G Am/G G Am G/D D

Melody *p cresc.* *dim.* *mp* *cresc.* *All*

Lamb of God, you take a - way — the

1, 2 *dim.* *D.C.*

sins of the world, have mer - cy, mer - cy on us.

1, 2 *dim.* *D.C.*

Bm C D/C G/B Em C Dsus4 D

sins of the world, have mer - cy on us, mer - cy on us. —

Final *dim.* *rall.* *div.*

world, grant us peace, grant us peace.

Final C G/B Em C G Em Gsus2 G *dim.*

world, grant — us peace, grant — us peace.

Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.