

Heritage Mass – Keyboard/Choral Edition

Owen Alstott

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Table of Contents

Lord, Have Mercy	4
Glory to God.....	6
Eucharistic Acclamations	
Holy.....	12
We Proclaim Your Death.....	15
When We Eat This Bread.....	16
Save Us, Savior.....	17
Amen.....	18
Lamb of God	18

The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Glory to God	ed. 30100708
Holy	ed. 30102694
We Proclaim Your Death	ed. 30102695
When We Eat This Bread	ed. 30102696
Save Us, Savior	ed. 30102697

Heritage Mass

Keyboard/Choral Edition.....	ed. 30102293
Keyboard/Vocal Edition.....	ed. 30100688
Guitar/Vocal Edition.....	ed. 30102294
Choral-only Edition	ed. 30100656
Mass Settings Supplement CD (Glory to God, Holy and Memorial Acclamations)	ed. 30102299

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Preview

LORD, HAVE MERCY

(♩ = ca. 96)

Descant *p* *Very lightly*

Ký - ri - e, e - lé - i - son.

Unison Choir

Lord, have mer - cy. Lord, have mer - cy.

Keyboard

mp *mf*

Chords: Dm *mp*, Gm/D, Dm, B♭ *mf*, F/A, Gm7, F

mp *mf*

Chri - ste, e - lé - i - son.

Soprano/Alto

Christ, have mer - cy. Christ, have mer - cy.

Tenor/Bass

mp *mf*

Chords: Dm *mp*, Am/C, B♭maj7, Gm7 *mf*, C7/G, F6, F

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p
Ky - ri - e, e - lé - i - son.

mp Dm Gm/D Dm B \flat F/A Gm7 F
p
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

mp *p*

GLORY TO GOD

Brightly! (♩ = ca. 108)

mf

Descant

Melody

Keyboard

mf

cresc. *f* *mp* *cresc.*

D Bm A D G G/B

D G/D D Asus4 A Bm Asus4 A D G/B D/A

Glo - ry to God in the high - est, and on earth peace to

in ex - celsis De - o! Lau - dá - mus te, be - ne -

peo - ple of good will. We praise you, we bless you, we a - dore you, we

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mf

dí - ci - mus te, ————— grá - ti - as á - gi - mus

G Em7 A A/C# D D/F# F#m A7

glo - ri - fy — you, we give you thanks for your great glo - ry,

ti - bi ————— pro - pter ma - gnam gló - ri - am tu - am.

Bm A/C# Bm F#m G Em7 Asus4 A Dsus4 D

Lord God, heav'n-ly King, O God, al - might - y Fa - ther.

mp (same tempo)

Soprano Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7

Alto Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, —

Tenor

Bass *mp*

mp (same tempo)

Em7 A7 Dmaj7 C#°7 F#m/C# G/B Asus4 A D Bm

Lamb of God, Son of the Father, you take a-way the

Asus4 A Dadd9 D D/C# Bm G A D D/F# Gmaj7

sins of the world, have mer - cy on us; you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D Bm G

sins of the world, re - ceive our prayer; you are

cresc.

Em7 Em/D A/C# A Bm Em7/B Asus4 A

seat-ed at the right hand of the Fa - ther, have mer - cy on us.

Descant *mf* *cresc.*

Gló - ri - a, gló - ri -

Melody *mf* D Bm A D G G/B D G/D D

For you a-lone are the Ho - ly One, you a - lone are the

f *mp* *cresc.* *mf*

a! Tu so - lus Al - tís - si - mus, Je - su

Asus4 A Bm Asus4 A D G/B D/A G Em7

Lord, you a-lone are the Most High, Je - sus

Chri - ste, cum San - cto Spi - ri - tu: _____ in

A A/C# D G/D D G/D D Em/D D Bm7

Christ, with the Ho - ly Spir - it, in the glo - ry of

gló - ri - a De - i Pa - tris. A - men.

G G/B Asus4 A7 D G Em D

allargando *cresc.* *f*

God the Fa - ther. A - men.

allargando *cresc.* *f*

allargando *cresc.* *f*

Preview

HOLY

Brightly! (♩ = ca. 108)

Descant *mp*

Melody *mf*

Keyboard *mf*

San - ctus, San - ctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

D Bm A D G D Asus4 A

mf

Dó - mi - nus De - us Sá - ba - oth.

Bm Asus4 A D G/B D/A G Em A A/C# *f*

Heav'n and earth are full of your glo - ry. Ho -

f

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f

Ho - san - na in ex - cél - sis.

Soprano D Bm7 G G/B Asus4 A D

Alto san - na! Ho - san - na in the high - est.

Tenor

Bass

mp

In nó - mi - ne Dó - mi - ni.

Blessed is he who comes in the name of the Lord. Ho -

mp Bm A D G G/B D A/C# *f*

mp *f*

f
Ho - sán - na in ex - cél - sis.

Bm D/F# G G/B Asus4 A D

san - na! Ho - san - na in the high - est.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a series of notes corresponding to the lyrics. A dynamic marking of *f* is placed above the first measure. The second staff is a guitar accompaniment line in treble clef, showing chords and some melodic movement. The third staff is a bass line in bass clef, providing harmonic support. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), showing a more complex harmonic texture. A large, diagonal watermark reading 'Preview' is overlaid across the bottom half of the page.

WE PROCLAIM YOUR DEATH

(♩ = ca. 120)

Dm
Am
Dm
B♭
F/A
Gm
F

Soprano Alto
mp We pro-claim your Death, O Lord, *mf* and pro-fess your Res-ur-rec-tion

Tenor Bass
mp *mf*

Keyboard
mp *mf*

Descant
mf
cresc.
f

Un-til you come a-gain.

Gm7
C7
F
Dm7
B♭
cresc.
C7sus4
C
f

un-til you come, un-til you come a-gain.

cresc. *f*

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WHEN WE EAT THIS BREAD

(♩ = ca. 120) *mp*

Descant

When we eat this Bread and drink this Cup,

Soprano/
Alto *mp* Dm F/C B♭ C7 Dm Gm/D Gm/C

When we eat this Bread and drink this Cup, we pro-claim your

Tenor/
Bass *mp*

Keyboard *mp*

mf

we pro-claim your Death, O Lord, un-til you come a-gain.

Dm Dm/C *mf* B♭ Gm Am B♭ F/A Gm7 F

Death, O Lord, un-til you come a-gain.

mf

mf

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SAVE US, SAVIOR

(♩ = ca. 120) *mf*

Descant

Come and save us. Come and save us,

Soprano/
Alto

Save us, Sav - ior__ of the world, for__ by your

Tenor/
Bass

mf

Keyboard

mf

Dm Am/C B♭maj7 Asus4 A Dm Am/C B♭maj7 Asus4 A

cresc. *f*

for by your Res - ur - rec - tion you set us free.

Dm *cresc.* Csus4 C F Dm *f* B♭maj7 Asus4 A Dm

Cross and Res - ur - rec - tion you have__ set us__ free.

cresc. *f*

cresc. *f*

AMEN

(♩ = ca. 108)

C *mp* Am *mf* Gsus4 G C *f* F Gsus4 G C

Soprano Alto
A - men, a - men, a - men.

Tenor Bass
mp *mf* *f* (Melody)

Keyboard
mp *mf* *f*

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LAMB OF GOD

(♩ = ca. 108)

p-mp

Descant
A - gnus De - i, mi - se - ré - re

Soprano Alto
p-mp (1st time unison)
Lamb of God, you take a - way the sins of the

Tenor Bass
p-mp

Keyboard
p-mp

Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A

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(2nd time in cue)

mp

no - bis. A - gnus

Dm Dm/C B \flat Gm7 Fsus4 F Dm *mp* B \flat /D Dm Am/C

world, have mer - cy on us. Lamb of God, you

mp

molto cresc. *sub. p rall. e dim.*

De - i, do - na no - bis pa - cem.

B \flat Gm/B \flat Asus4 A *cresc.* Dm Dm/C B \flat Gm7 F *sub. p rall. e dim.*

take a - way the sins of the world, grant us peace.

cresc. *sub. p rall. e dim.*

cresc. *sub. p rall. e dim.*