

Heritage Mass – Keyboard/Choral Edition

Owen Alstott

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

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The following Solo Instrument parts in C and Bb are available online; visit ocp.org:

Glory to God	ed. 30100708
Holy	ed. 30102694
We Proclaim Your Death	ed. 30102695
When We Eat This Bread	ed. 30102696
Save Us, Savior	ed. 30102697

Heritage Mass

Keyboard/Choral Edition.....	ed. 30102293
Keyboard/Vocal Edition	ed. 30100688
Guitar/Vocal Edition.....	ed. 30102294
Choral-only Edition	ed. 30100656
Mass Settings Supplement CD (Glory to God, Holy and Memorial Acclamations)	ed. 30102299

For reprintable Assembly Editions, please visit LicenSingOnline.org.

SAMPLE

LORD, HAVE MERCY

(♩ = ca. 96)

p Very lightly

Descant

Unison Choir

Keyboard

Soprano/Alto

Tenor/Bass

mp *mf* *mp* *mf* *mp* *mf*

Dm *Gm* *D* *Dm* *B♭* *F/A* *Gm7* *F*

Dm *Am/C* *B♭maj7* *Gm7* *C7/G* *F6* *F*

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Christ, _____ have mer - cy. Christ, _____ have mer - cy.

Chri - e - lé - i - son. e - lé - i - son.

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The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a rest followed by the lyrics "Ky - ri - e, e - lé - i - son." The second system contains two vocal lines and a guitar accompaniment line. The top vocal line has the lyrics "Lord, have mer - cy." and "ord, have mer - cy." The guitar line shows chords: Dm (mp), Gm/D, Dm, Bb (p), F/A, Gm7, and F. The third system features a piano accompaniment with a grand staff (treble and bass clefs). The piano part is marked with a mezzo-piano (mp) dynamic.

SAMPLE

GLORY TO GOD

Brightly! (♩ = ca. 108)

mf

Descant

Melody

Keyboard

mf

cresc. *f* *mp* *cresc.*

D Bm D G G/B

D G/D D Asus4 A Asus4 A D G/B D/A

Glo - ry to God in the high - est, and on earth peace to

in ex - celsis De - o! - dá - mus te, be - ne -

peo - ple of good will. We praise we bless you, we a - dore you, we

W
R
N
A
S

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mf

dí - ci - mus te, ————— grá - ti - as á - gi - mus

G Em7 A A/C# D D/F# F#m A7

glo - ri - fy — you, we give you thanks for your great glo - ry,

ti - bi ————— p - ter ma - gnam gló - ri - am tu - am.

Bm A/C# Bm m C Em7 Asus4 A Dsus4 D

Lord God, heav'n-ly King, — God, al - might - y Fa - ther.

mp (same tempo)

Soprano Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7

Alto Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, —

Tenor

Bass *mp*

mp (same tempo)

GLORY TO GOD, cont. (3)

Em7 A7 Dmaj7 C#°7 F#m/C# G/B Asus4 A D Bm

Lamb of God, Son of the Father, you take a-way the

Asus4 A Dadd9 D D/C# Bm G A D D/F# Gmaj7

sins of the world, hammer - y on us; you take a - way the

Asus4 A Dadd9 D D/C# G A D Bm G

sins of the world, receive our prayer; you are

cresc.

Em7 Em/D A/C# A Bm Em7/B Asus4 A

seat-ed at the right hand of the Fa - ther, have mer - cy on us.

Descant *mf* *cresc.*

Gló - ri - a, gló - ri -

Melody *mf* D Bm A D G G/B D G/D D

For you a-lone are the Ho - ly one you a - lone are the

f *mp* *cresc.* *mf*

a! Tu so - lus tít - si - mus, Je - su

Asus4 A Bm *mf* sus4 D G/B D/A G Em7

Lord, you a - lone are the Most High, Je - sus

Chri - ste, cum San - cto Spí - ri - tu: _____ in

A A/C# D G/D D G/D D Em/D D Bm7

Christ, with the Ho _____ ly Spi rit, in the glo - ry of

gló - ri - a De - i Pa - tris A - men.

G G/B Asus4 A7 D G Em D

allargando *cresc.* *f*

S Melody

A God the Fa - ther. A - men.

T

B allargando *cresc.* *f*

allargando *cresc.* *f*

SAMPLE

HOLY

Brightly! (♩ = ca. 108)

Descant

Melody

Keyboard

mp

San - ctus, San - ctus

mf

D Bm A D G D Asus4 A

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

mf

mf

Dó - mi - nus us Sá - ba - oth.

Bm Asus4 A D G/B D/A G Em A A/C# *f*

Heav'n and earth are full of your glo - ry. Ho -

f

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f
Ho - sán - na in ex - cél - sis.

Soprano D Bm7 G G/B Asus4 A D
Alto san - na! Ho - san na in the high - est.
Tenor
Bass

mp
Dó - mi - ne Dó - mi - ni.

mp Bm A D G G/B D A/C# *f*
Blessed is he who comes in the name of the Lord. Ho -
mp *f*

f
Ho - sán - na in ex - cél - sis.

Bm D/F# G G/B Asus4 A D

san - na! Ho - san na in the high - est.

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a quarter note 'Ho', a half note 'sán', a quarter note 'na', a quarter rest, a quarter note 'in', a quarter note 'ex', a quarter note 'cél', a quarter note 'sis', and ends with a double bar line. The second system contains two vocal lines and piano accompaniment. The upper vocal line is in treble clef and has lyrics 'san - na! Ho - san na in the high - est.' with a melisma on 'high'. The lower vocal line is in bass clef. The piano accompaniment is in grand staff (treble and bass clefs). Chord symbols Bm, D/F#, G, G/B, Asus4, A, and D are placed above the piano part. The word 'SAMPLE' is written vertically across the piano accompaniment.

WE PROCLAIM YOUR DEATH

(♩ = ca. 120)

Soprano Alto
mp We pro-claim your Death, O Lord, *mf* and pro-fess your Res-ur-rec-tion

Tenor Bass
mp *mf*

Keyboard
mp *mf*

Descant *mf* *cresc.* *f*
 Un-til you come a-gain.

un-til you come, un-til you come a-gain.

Chords: Dm, Am, Dm, B♭, F/A, Gm, F, Gm7, C7, F, Dm/, B♭, C7sus4, C, F

Dynamic markings: *mp*, *mf*, *cresc.*, *f*

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WHEN WE EAT THIS BREAD

(♩ = ca. 120) *mp*

Descant

When we eat this Bread and drink this Cup,

Soprano/
Alto

mp Dm F/C B C7 Dm Gm/D Gm/C

When we eat this Bread and drink this Cup, we pro-claim your

Tenor/
Bass

mp

Keyboard

mp

mf

we pro-claim your Death, O Lord, un-til you come a-gain.

Dm Dm/C *mf* B \flat Gm Am B \flat F/A Gm7 F

Death, O Lord, un-til you come a-gain.

mf

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SAVE US, SAVIOR

(♩ = ca. 120)

mf

Descant

Come and save us. Come and save us,

mf

Soprano/
Alto

Save us, Sav - ior of the world, for by your

Tenor/
Bass

mf

Keyboard

mf

cresc. *f*

for by your Res - ur - rec - tion you set us free.

cresc. *f*

Cross and Res - ur - rec - tion you have set us free.

cresc. *f*

Chords: Dm Am/C Bbm7 sus4 A Dm Am/C Bbmaj7 Asus4 A

Chords: Dm Csus4 C F Bbmaj7 Asus4 A Dm

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AMEN

(♩ = ca. 108)

C *mp* Am *mf* Gsus4 G C (Descant) *f* F Gsus4 G C

Soprano Alto
A - men, - men, a - men.

Tenor Bass
mp *mf* *f* (Melody)

Keyboard
mp *mf* *f*

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LAMB OF GOD

(♩ = ca. 108)

p-mp

Descant
A - gnus De - i, mi - se - ré - re

Soprano Alto
(1st time unison) *p-mp*
Lamb of God, take a - way the sins of the

Tenor Bass
p-mp

Keyboard
p-mp

Dm B♭ Gm Dm Am B♭ Gm/B♭ Asus4 A

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(2nd time in cue) *mp*

no - bis. A - gnus

Dm Dm/C B \flat Gm7 Fsus4 F Dm *mp* B \flat /D Dm Am/C

world, have mer - cy on us. Lamb of God, you

mp

sub. p rall. e dim.

De - i, Ag - na no - bis pa - cem.

B \flat Gm/B \flat Asus4 A *cresc.* m/C B \flat Gm7 F *sub. p rall. e dim.*

take a - way the sins of the world grant us peace.

cresc. *sub. p rall. e dim.*