

GLORY TO GOD

REFRAIN (♩ = 126-132) *With a gospel swing* ♩ = ♩³ ♩

Cantor (*a cappella*)

Glo - ry to God, ___ glo - ry to God, ___ glo - ry to God ___

___ in the high - est, ___ and on earth ___ peace ___ to peo - ple of good will. ___

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Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, and Ken Canedo, © 1998, 1999, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

Preview

§ REFRAIN: All

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Glo - ry to God, —

Piano

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God — in the high - est, — and on earth —

Em Am Em/B B7 Em Bm7/E Em Bm7/E Em

— peace to peo - ple of good will. —

to Verses

to Verses

GLORY TO GOD, cont. (3)

VERSE 1

Am Em Am

1. We praise you, we bless you, we a-dore you, we

Em D/E Em D/E

1. glo-ri-fy you, we give you thanks for your great

C/E D/F# G E/G# Am

1. glo-ry, Lord God, heav-en-ly King, O

G°7/Bb B7 Em/B B7 Em/B B D.S.

1. God, al-might-y Fa-ther. D.S.

VERSE 2

Am Em D/E

2. Lord Je - sus Christ, On - ly Be - got - ten

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note '2. Lord', a quarter note 'Je - sus', a quarter note 'Christ,', and a half note 'On - ly'. The piano accompaniment features a steady bass line and chords in the right hand that support the vocal melody.

C/E D/F# G

2. Son, Lord God, Lamb of God,

The second system continues the vocal line with a half note 'Son,', a quarter note 'Lord', a quarter note 'God,', a quarter note 'Lamb', a quarter note 'of', a quarter note 'God,', and a half note. The piano accompaniment continues with similar harmonic support.

Am C Bsus4 B Am Em

2. Son of the Fa - ther, you take a - way the

The third system continues the vocal line with a half note '2. Son', a quarter note 'of', a quarter note 'the', a quarter note 'Fa - ther,', a quarter note 'you', a quarter note 'take', a quarter note 'a - way', a quarter note 'the', and a half note. The piano accompaniment concludes the system with sustained chords.

GLORY TO GOD, cont. (5)

Am Em D/A Em/B B Em

2. sins of the world, — have mer - cy on us; — you

D/F# G E/G# Am G°7/Bb

2. take a - way — the sins of the world, — re - ceive our

Bsus4 B Am7 C/D C/G G D#aug B7/D#

2. prayer; you are seat - ed at the right — hand — of the Fa - ther, —

F#°/E Em B7 Em/B B7 Em/B B D.S.

2. — have mer - cy — on us. —

VERSE 3

Am Em D/E

3. For you a - lone are the Ho - ly One, you a - lone are the

C/E D/F# G E/G# Am G°7/Bb

3. Lord, you a - lone are the Most High, Je - sus

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

3. Christ, with the Ho - ly Spir - it, in the glo - ry

F#°/E Em B7 Em/B B7 Em/B B7 to Final Refrain

3. of God the Fa - ther.

to Final Refrain

GLORY TO GOD, cont. (7)

FINAL REFRAIN

a cappella

Glo - ry to God, — glo - ry to God, — glo - ry to God — in the high -

- est, — and on earth — peace — to peo - ple of good will. —

Em Bm7 Cmaj7 B7/D# Em Bm7 Em
Glo - ry to God, —

B7 Em C D G B7 Am
glo - ry to God, — glo - ry to God in the high - est, and on earth —

Em Am Em/B B7 Em Bm7/E Cmaj7
— peace — to peo - ple of good will. —

B7 Em Bm7 Cmaj7 B7 Em Bm7

A - men, a - men,

Cmaj7 B7 Em Bm7 Cmaj7 Csus2/A E(no3)

a - men.