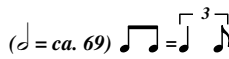
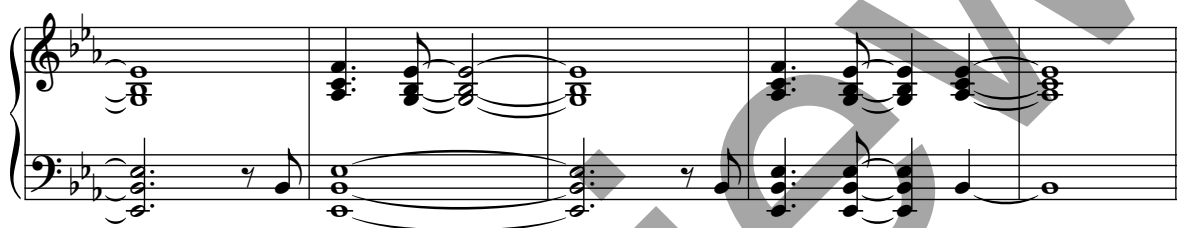
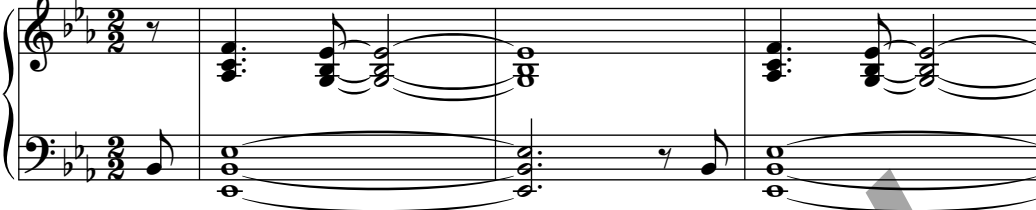


# Lead Us To The Water: Dismissal

Tom Kendzia and Gary Daigle

**INTRO**  
(♩ = ca. 69) 

**Keyboard**



**Deacon/Cantor**

Go now; \_\_\_\_\_ love each oth - er. \_\_\_\_\_  
Go now \_\_\_\_\_ in the Spir - it. \_\_\_\_\_



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LEAD US TO THE WATER: DISMISSAL, cont. (2)

**Soprano/All**  
Alto  
Thanks \_\_\_\_\_ be to God.  
Tenor  
Bass

**Deacon/Cantor**  
Go now; \_\_\_\_\_ live in peace.

**Deacon/Cantor**  
Go now; \_\_\_\_\_ live in peace.

**All**  
Thanks \_\_\_\_\_ be to God.  
1 2

1 2

LEAD US TO THE WATER: DISMISSAL, cont. (3)

We will — be your spir - it; —

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "We will — be your spir - it; —". The piano accompaniment features a steady bass line and chords in the right hand.

The second system shows the piano accompaniment for the second system. It continues with a consistent bass line and chords in the right hand, providing harmonic support for the vocal line.

we will be your peace.

The third system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "we will be your peace.". The piano accompaniment continues with a steady bass line and chords in the right hand.

The fourth system shows the piano accompaniment for the fourth system. It includes a triplet of eighth notes in the right hand. The bass line remains steady, and the right hand features chords and moving lines.

Let us — love each oth - er. —

The fifth system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "Let us — love each oth - er. —". The piano accompaniment continues with a steady bass line and chords in the right hand.

The sixth system shows the piano accompaniment for the sixth system. It concludes with a steady bass line and chords in the right hand, providing harmonic support for the vocal line.

LEAD US TO THE WATER: DISMISSAL, cont. (4)

Lead us to the feast.

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics "Lead us to the feast." The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

This system shows the piano accompaniment for the first system, continuing from the previous system. It features a complex texture with many chords and moving lines in both hands.

We will be your spir - it;

This system contains the second two staves of music. The top staff is a vocal line in G major, with lyrics "We will be your spir - it;". The bottom staff is a piano accompaniment in G major, with a more active bass line.

This system shows the piano accompaniment for the second system, continuing from the previous system. It features a complex texture with many chords and moving lines in both hands.

we will be your peace. Let us

This system contains the third two staves of music. The top staff is a vocal line in G major, with lyrics "we will be your peace. Let us". The bottom staff is a piano accompaniment in G major, with a steady bass line and chords in the right hand.

This system shows the piano accompaniment for the third system, continuing from the previous system. It features a complex texture with many chords and moving lines in both hands, including a triplet in the right hand.

LEAD US TO THE WATER: DISMISSAL, cont. (5)

love each oth - er. — Lead us to the

feast. Cantor All  
Lead us, — lead us to the wa - ter;

Cantor All  
wash us, — wash us in the riv - er. Ah

3

LEAD US TO THE WATER: DISMISSAL, cont. (6)

Cantor All

Lead us, lead

3

Cantor All

us to the wa - ter; wash us, wash us in the riv - er.

*rit. last time*

Ah

as desired

Final

*rit. last time*

*rit. last time*

as desired

Final

# Lead Us To The Water: Dismissal

(Guitar/Vocal)

Tom Kendzia and Gary Daigle

INTRO (♩ = ca. 69)

Capo 3: (Dm/C)(C) Fm/E♭ E♭ (Dm/C)(C) Fm/E♭ E♭ (Dm/C)(C) Fm/E♭ E♭

(Dm/C)(C) (F/G) (Dm/C)(C) (Asus4)(Am)  
Fm/E♭ E♭ A♭/B♭ Fm/E♭ E♭ Csus4 Cm

Deacon/Cantor

Go now; \_\_\_\_\_ love each oth - er.  
Go now \_\_\_\_\_ in the Spir - it.

(Dm7) (Dm9) (Dm/G) (F/G) (C) (B♭7) (Esus4)(E7)  
Fm7 Fm9 Fm/B♭ A♭/B♭ E♭ D♭7 Gsus4 G7

All

Thanks \_\_\_\_\_ be to God.

(Asus4)(Am) (Am(maj7)) (A7sus4)(Am7) (F♯♭7) (D9)  
Csus4 Cm Cm(maj7) C7sus4 Cm7 A♭7 F9

Cantor

Go now; \_\_\_\_\_ live in peace.

(Dm7)(Dm9/F) (Dm/G) (F/G) (C) (F/G) (G) (G/A) (Em/D)(D)  
Fm7 Fm9/A♭ Fm/B♭ A♭/B♭ E♭ A♭/B♭ B♭ B♭/C Gm/F F

All

Thanks \_\_\_\_\_ be to God. We will \_\_\_\_\_

(D/C♯) (Bsus4)(Bm) (Bm/A) (G) (Em9) (Em/A) (G/A) (D)  
F/E Dsus4 Dm Dm/C B♭ Gm9 Gm/C B♭/C F

be your spir - it; \_\_\_\_\_ we will be your peace.

(C♯♭7) (F♯7/A♯) (Bsus4)(Bm) (Bm(maj7)) (Bm11) (Bm7) (E9)  
E♭7 A7/C♯ Dsus4 Dm Dm(maj7) Dm11 Dm7 G9

Let us \_\_\_\_\_ love each oth - er. \_\_\_\_\_

(Em) (Em9) (Em/A) (G/A) (D) (F♯m7/B)(F♯m9/B)(F♯/B) (F♯/E) (E)  
Gm Gm9 Gm/C B♭/C F Am7/D Am9/D Am/D Am/G G

Lead us to the feast. We will \_\_\_\_\_

LEAD US TO THE WATER: DISMISSAL (Guitar/Vocal), cont. (2)

(E/D#) (C#sus4)(C#m) (C#m/B) (A) (F#m9) (F#m/B) (A/B)  
 G/F# Esus4 Em Em/D C Am9 Am/D C/D

be your spir - it; we will be your

(E) (D#ø7) (G#7/B#) (C#sus4) (C#m) (C#m(maj7)) (C#m11) (C#m7) (F#9)  
 G F#ø7 B7/D# Esus4 Em Em(maj7) Em11 Em7 A9

peace. Let us love each oth - er.

(F#m) (F#m9) (F#m/B) (A/B) (E) (D#ø7) (G#) (G#7)  
 Am Am9 Am/D C/D G F#ø7 B B7

Lead us to the feast.

(C#m) (C#m(maj7)) (C#m7) (F#9)  
 Em Cantor Em(maj7) All Em7 Cantor A9 All

Lead us, lead us to the wa - ter; wash us, wash

(F#m7) (F#m9) (F#m/B) (A/B) (E)  
 Am7 Am9 Am/D C/D G

us in the riv - er. Ah

(D#ø7) (G#7) (C#m) (C#m(maj7))  
 F#ø7 B7 Em Cantor Em(maj7) All

Lead us, lead us to the wa - ter;

(C#m7) (F#9) (F#m7) (F#m9)  
 Em7 Cantor A9 All Am7 rit. last time Am9

wash us, wash us in the riv - er. Ah

(F#m/B) (A/B) as desired Final  
 Am/D C/D (E) (D#ø7) (G#) (G#7) (E)  
 G F#ø7 B B7 G



LEAD US TO THE WATER: DISMISSAL

Tom Kendzia and Gary Diagle

Deacon/Cantor  
 1. Go now;  
 2. Go now;  
 3. Go now;  
 4. Go now;

All  
 love each other.  
 live in peace.  
 in the Spir - it.  
 live in peace.

Thanks \_\_\_\_\_ be to God.

We will \_\_\_\_\_ be your spir - it; \_\_\_\_\_ we will \_\_\_\_\_  
 be your peace. Let us \_\_\_\_\_ love each \_\_\_\_\_

oth - er. \_\_\_\_\_ Let us \_\_\_\_\_ to the feast.

We will \_\_\_\_\_ be your spir - it; \_\_\_\_\_ we will \_\_\_\_\_  
 be your peace. Let us \_\_\_\_\_ love each \_\_\_\_\_

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LEAD US TO THE WATER: DISMISSAL (Continued)

oth - er. \_\_\_\_\_  
 Lead us \_\_\_\_\_ to the feast.

Cantor  
 All  
 lead us \_\_\_\_\_ to the wa - ter; wash us, \_\_\_\_\_

All  
 wash us \_\_\_\_\_ in the riv - er. Ah \_\_\_\_\_

Cantor  
 All  
 lead us \_\_\_\_\_ to the wa - ter; wash us, \_\_\_\_\_

Repeat as desired  
 \_\_\_\_\_ us \_\_\_\_\_ in the riv - er. Ah \_\_\_\_\_

Composer Notes

This music is the culmination themes from Lead Us to the Water: Gathering and Communion. The final prayers before the blessing are intoned, and all respond, "Thanks be to God" four times. A communal statement of belief follows: "We will be your spirit, we will be your peace. Let us love each other; lead us to the feast." The vamp that follows continues as the procession leaves the building: "Lead us, lead us to the water; wash us, wash us in the river."

—Tom Kendzia