

BORN ON THIS DAY

Text from Vespers on Christmas Day

Richard Proulx

(♩ = ca. 92)

Flute

Oboe

Cello

Organ

no Ped.

p

cresc.

p

p

This block contains the first five measures of the musical score. It features four staves: Flute, Oboe, Cello, and Organ. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as approximately 92 beats per minute. The Flute part is mostly rests. The Oboe part begins in measure 3 with a *p* dynamic and a *cresc.* marking. The Cello part also begins in measure 3 with a *p* dynamic. The Organ part starts in measure 1 with a *p* dynamic and a 'no Ped.' instruction.

6

p

mp

mp

Ped.

This block contains measures 6 through 10 of the musical score. The Flute part begins in measure 6 with a *p* dynamic. The Oboe part continues from measure 3, with a *mp* dynamic in measure 6. The Cello part continues from measure 3, with a *mp* dynamic in measure 6. The Organ part continues from measure 1, with a *Ped.* instruction in measure 6.

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Flute, oboe and cello parts are available from the publisher, edition 70114.

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11

mp

mp

16

mf

Soprano/Alto *mf*

Tenor/Bass *mf*

Born on this day, Christ comes forth to save!

Born on this day, Christ comes forth to

Man.

21

Musical notation for measures 21-23. The first staff (treble clef) begins with a *mp* dynamic. The second staff (treble clef) begins with a *mf* dynamic. The third staff (bass clef) begins with a *mp* dynamic.

Musical notation for measures 24-25. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) begins with a *mf* dynamic. The lyrics "Born to - day, Sal -" are written below the first staff, and "save! ____ Born to - day, Sal -" are written below the second staff.

Piano accompaniment for measures 24-25. The first staff (treble clef) and second staff (bass clef) show chordal accompaniment. A "Ped." (pedal) marking is present below the second staff.

26

Musical notation for measures 26-28. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) begins with a *mp* dynamic. The third staff (bass clef) begins with a *pizz.* (pizzicato) dynamic and a *mf* dynamic.

Musical notation for measures 29-30. The first staff (treble clef) contains the lyrics "va - tion ap - pears to us. ____". The second staff (bass clef) contains the lyrics "va - tion ap - pears to ____ us. ____".

Piano accompaniment for measures 29-30. The first staff (treble clef) and second staff (bass clef) show chordal accompaniment.

31

mp *arco* *f* *mf*

Born on this day, Christ comes forth to save!

Born on this day, Christ comes forth to

36

mp *mf* *mf* *mf*

Born to - day, Sal -

save! _____ Born to - day, Sal -

41

mp

pizz.
mf

- va - tion ap - pears to us.

- va - tion ap - pears to us.

mf

47

mf

arco
mf

mf

Born to - day, on earth all heav-en's an - gels sing, on earth all heav-en's

mf

Born to - day, on earth all heav-en's

52

an - gels sing; on this day re - joic - ing proph - ets of

an - gels sing; on this day proph - ets of

56

old pro - claim:

old pro - claim:

pizz.

61

Musical score for measures 61-66. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics: "Glo - ri - a in ex - cel - sis De - o! Glo - ri - a!". The piano accompaniment consists of chords and arpeggiated figures. A large "Preview" watermark is overlaid on the score.

67

Musical score for measures 67-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,". The piano accompaniment includes a section marked "arco" (arco) and "no Ped." (no Pedal). A large "Preview" watermark is overlaid on the score.

72

mf

- ia. Al - le - lu - ia, al - le -

al - le - lu - ia. Al - le - lu - ia,

f

mf

Ped.

77

lu - ia. Al - le - lu -

al - le - lu - ia, al - le - lu - ia. Al - le - lu -

f

f

Ped.

82

Musical score for measures 82-85. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "ia." and "Al". The piano accompaniment includes a treble and bass clef part. Dynamics include *mp* and *mf*. A large watermark "PREVIEW" is overlaid on the score.

86

Musical score for measures 86-89. The score continues in G major and 4/4 time. The vocal line has lyrics "le - lu - ia!" and "Al". The piano accompaniment features a treble and bass clef part. Dynamics include *p*, *dim. e rall.*, and *pp*. A large watermark "PREVIEW" is overlaid on the score.