

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

in memory of my father, Joseph M. Kingsley

Adam Lay Ybounden

SATB *a cappella*

15th Century, anonymous

Douglas J. Kingsley

Moving, without rushing (♩ = 85-90)

Soprano
Four — thou — sand win — ter

Alto
Y — boun — den in a bond; Four thou — sand win — ter

Tenor
A — dam lay y — boun — den; — Four — thou — sand win — ter

Bass
Four — thou — sand win — ter

Keyboard
(for rehearsal only)

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A little slower, expressively

thought he not too long.

Tutti or solo
mp

thought he not too long. And all was for an ap - ple, an ap - ple that he took,

long. *p* Oo

thought he not too long. *p div.* Oo

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics 'thought he not too long.' The second staff is another vocal line with the lyrics 'thought he not too long. And all was for an ap - ple, an ap - ple that he took,'. The third staff is a vocal line with the lyrics 'long.' and 'Oo'. The fourth staff is a vocal line with the lyrics 'thought he not too long.' and 'Oo'. The fifth staff is a piano accompaniment with a treble and bass clef. The tempo/mood is marked 'A little slower, expressively' and 'Tutti or solo mp'. Dynamics include 'p' and 'div.'.

a tempo
mf

Ne ___ had the ap - ple

as clerk - es find - en writ - en in their book the

Oo

Oo

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics 'Ne ___ had the ap - ple'. The second staff is a vocal line with the lyrics 'as clerk - es find - en writ - en in their book the'. The third staff is a vocal line with the lyrics 'Oo'. The fourth staff is a vocal line with the lyrics 'Oo'. The fifth staff is a piano accompaniment with a treble and bass clef. The tempo/mood is marked 'a tempo' and 'mf'.

cresc.
tak - en been, Ne had nev - er Our La - dy a - been heav - en - e queen.

cresc.
ap - ple tak - en been, Ne had nev - er Our La - dy a - been heav - en - e queen.

cresc.
Ne had nev - er Our La - dy a - been _ heav - en - e queen.

cresc.
Ne had nev - er Our La - dy a - been heav - en - e queen.

f
Bless - ed be the time the ap - ple tak - en was; *mf*
div. There - fore we moun

f
Bless - ed be the time the ap - ple tak - en was; *mf*
There - fore we moun

f
Bless - ed be the time the ap - ple tak - en was; *mf*
There - fore we moun

f
Bless - ed be the time the ap - ple tak - en was; *mf*
There - fore we moun

non rit. *ff*
sing - en: De - o gra - ci - as.

non rit. *ff*
sing - en: De - o gra - ci - as.

non rit. *ff*
sing - en: De - o gra - ci - as.

non rit. *ff*
sing - en: De - o gra - ci - as.