

# Lead Us To The Water: Gathering

Tom Kendzia

Tom Kendzia and Gary Daigle

## A Call To Worship

*Freely* (♩ = ca. 48)

**ff**

Soprano  
Alto

Lead us to the wa - ter,

Tenor  
Bass

**ff**

call us to feast. Wash us

in the riv - er, and fill us with your



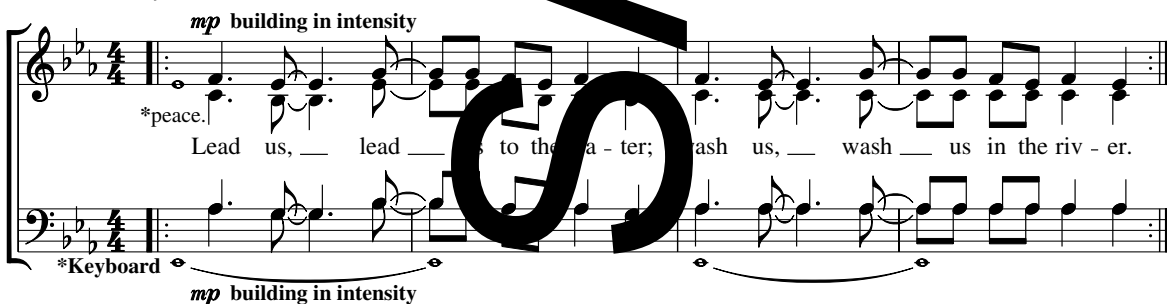
## B Procession

*Moderately* (♩ = ca. 120) ♩ =  $\frac{3}{4}$

**mp building in intensity**

\*peace. Lead us, — lead us to the wa - ter; wash us, — wash us in the riv - er.

\*Keyboard **mp building in intensity**



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\*Cantor may improvise over choral parts; Keyboardist may double or improvise from choral parts.

Lead us, — lead — us to the wa - ter; wash us, — wash — us in the riv - er.

**C** Hymn

**S** \*VERSES 1-3

**S**  
A  
1. Lead us — to the wa - ter, —  
2. Hold us — in your mer - cy, —  
3. Fill us — your fire, —

**T**  
B

Keyboard

1. bring us to the fea  
2. heal us with your pi  
3. lead us from the night.

\*Performance suggestion: Verse 1: Cantor, All repeat in unison; Verses 2, 3: SATB

LEAD US TO THE WATER: GATHERING, cont. (3)

1. Wash us — in the riv - er - and  
2. Lift us — from the dark - ness and  
3. Guide us — in your wis - dom and

1, 2 D.S.

1. fill us with your peace  
2. teach us with your

3

3. draw us to your light.

*cresc.*

VERSE 4

4. Lead us — to the wa - ter, — bring us

*ff*

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "4. Lead us — to the wa - ter, — bring us". The piano part begins with a fortissimo (*ff*) dynamic marking.

4. to the feast. Wash us — in the

This system contains the next two staves. The vocal line continues with the lyrics "4. to the feast. Wash us — in the". The piano accompaniment continues with chords and melodic lines.

4. riv - er — d us with your peace. —

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics "4. riv - er — d us with your peace. —". The piano accompaniment ends with sustained chords.

LEAD US TO THE WATER: GATHERING, cont. (5)

Cantor

Lead us, — lead — us to the wa-ter;

The first system of music consists of four staves. The top staff is a vocal line for the Cantor, starting with a rest and then singing the lyrics 'Lead us, — lead — us to the wa-ter;'. The second staff is a bass line for the Cantor, providing harmonic support. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A large, bold, black watermark 'SAMPLE' is overlaid on the piano accompaniment.

All

Cantor

wash us, — wash — us in the riv - er. —

The second system of music also consists of four staves. The top staff is a vocal line for 'All', starting with a rest and then singing the lyrics 'wash us, — wash — us in the riv - er. —'. The second staff is a vocal line for the Cantor, providing harmonic support. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A large, bold, black watermark 'SAMPLE' is overlaid on the piano accompaniment.

**D** Lord, Have Mercy

Cantor

Lord Je - sus, —  
 Christ Je - sus, —  
 Lord Je - sus, —

1. You were sent to heal the con - trite:  
 2. You came to call sin - ners:  
 3. You plead for us at the right hand of the Fa - ther:  
 4. You came to gather the nations into the palace of God's king - dom:  
 5. You come in word and sacrament to strengthen us in holi - ness:  
 6. You will come in glory with salvation for your peo - ple:  
 7. You are mighty God and Prince of peace:  
 8. You are Son of God and Son of Ma - ry:  
 9. You are Word made flesh and splendor of the Fa - ther:  
 10. You came to reconcile us to our Father:  
 11. You heal the wounds of sin and di - vi - sion:  
 12. You intercede for us with your Fa - ther:

Have mer - cy, — have mer - cy — on us. us.

1... D.S. Final Fine

# Lead Us To The Water: Gathering

(Guitar/Vocal)

Tom Kendzia

Tom Kendzia and Gary Daigle

## A Call To Worship

*Freely* (♩ = ca. 48)

\*Capo 3: (C)  
Eb

(F/C) (C)  
Ab/Eb Eb

(F6/C) (C)  
Ab6/Eb Eb

*ff*

Lead us to the wa - ter,  
call us to the feast. Wash us  
in the riv - er and fill us with your

## B Procession

\*\*Moderately (♩ = ca. 120) ♩ = ♩<sup>3</sup>

(F6/C) (C)  
Ab6/Eb Eb

(F/C)  
Ab/Eb

*mp building in intensity*

\*peace.

Lead us, lead us to wa - ter; wash us, wash us in the riv - er.  
Lead us, lead us to the wa - ter; wash us, wash us in the riv - er.

## C Hymn

\*\*\*VERSES 1-3

(F6/C) (C)  
Ab6/Eb Eb

(F6/C) (C)  
Ab6/Eb Eb

1. Lead us to the wa - ter,  
2. Hold us in mer - cy,  
3. Fill us with your fire,

1. bring us to the feast.  
2. heal us with your pow'r.  
3. lead us from the night.

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\*Guitar may tacet throughout section **A**.

\*\*Cantor may improvise over the choir.

\*\*\*Performance suggestion: Verse 1: Cantor, All repeat; Verses 2, 3: All

LEAD US TO THE WATER: GATHERING (Guitar/Vocal), cont. (2)

(F6/C) (C) (F6/C) (C) (C/E) (F) (G) (Am)  
 Ab6/Eb Eb Ab6/Eb Eb Eb/G Ab Bb Cm

1. Wash us \_\_\_\_\_ in the riv - er and  
 2. Lift us \_\_\_\_\_ from the dark - ness and  
 3. Guide us \_\_\_\_\_ in your wis - dom and

1, 2 (Dm7) (C/E) (F/G) (G) (F/G) (G) (F/G) (G)  
 Fm7 Eb/G Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb D.S.

1. fill us with your peace. \_\_\_\_\_  
 2. teach us with your love. \_\_\_\_\_

3 (Dm7) (C/E) (F6/G) (F/G) (F) (G/A) (A) (G/A) (A)  
 Fm7 Eb/G Ab6/Bb Ab/Bb Ab Bb/C C Bb/C C

3. draw us to your \_\_\_\_\_

VERSE 4

(G6/D) (D) (G/D) (D)  
 Bb6/F F Bb/F F

4. Lead us \_\_\_\_\_ wa - ter, \_\_\_\_\_

(Em) (G6) (A6) (A7) (D) (G/A) (A) (G/A) (A)  
 Gm Bb6 C6 C7 F Bb/C C Bb/C C

4. bring us to \_\_\_\_\_ the \_\_\_\_\_ foot \_\_\_\_\_

(G6/D) (D) (D/F#) (G) (A) (Bm) (D6)  
 Bb6/F F F/A Bb C Dm F6

4. Wash us \_\_\_\_\_ in the riv - er and

(Em7) (D/F#) (G6/A) (G/A)  
 Gm7 F/A Bb6/C Bb/C F

4. fill us with our \_\_\_\_\_ peace. \_\_\_\_\_

(G/D) (G6/D) (D)  
 Bb/F 2 Bb6/F F

Lead us, \_\_\_\_\_ lead \_\_\_\_\_ us to the wa - ter;

(G6/D) (D)  
 Bb6/F F

All Cantor

wash us, \_\_\_\_\_ wash \_\_\_\_\_ us in the riv - er. \_\_\_\_\_



**D** Lord, Have Mercy

(Em/D) (D) (G/A) (Em/D) (D)  
 Gm/F F Bb/C Cantor Gm/F F

Lord Je - sus, —  
 Christ Je - sus, —  
 Lord Je - sus, —

1. You were sent to heal the con - trite:
2. You came to call sin - ners:
3. You plead for us at the right hand of the Fa - ther:
4. You came to gather the nations in God's king - dom:
5. You come in word and sacrament to strengthen us in holi - ness:
6. You will come in glory with salvation for your peo - ple:
7. You are mighty God and Prince of peace:
8. You are Son of God and Son of Ma - ry:
9. You are Word made flesh and splendor of the Fa - ther:
10. You came to reconcile us to one another and to the Fa - ther:
11. You heal the wounds of sin and di - vi - sion:
12. You intercede for us with your Fa - ther:

(G#°) (D/A) (Em/A) (D/A) (Em7/A) (A7) (D) D.S. Fine  
 B° All F/C Gm/C F/C Gm7/C C7 F (°) Fine

Have mer - cy, — have mer - cy — on us.

## Performance Notes

This piece introduces the “spiritual” style of several other songs in the collection, *Lead Us to the Water*, including the penitential rite, the fraction rite, and the dismissal. It features strong rhythms, an energetic accompaniment and clearly defined parts for cantor, choir, and assembly. Successful performance depends on the interplay between cantor and assembly; the response will be only as good as the call. Solo piano might accompany this music, but other instruments, especially percussion, will be an asset.

The Call To Worship (A) is an invitation to the gathered assembly to sing and pray together. The choir (or in its absence, a cantor) should sing freely, in the manner of a spiritual or an *a cappella* jazz piece. The following vamp-like Procession (B), “Lead us, lead us to the water...” may be adjusted to fit the length of the procession, perhaps beginning instrumentally and building in volume as the ministers approach the altar.

Instrumental or vocal improvisations may be added as the Hymn (C) progresses. The closing vamp should taper dynamically. The instrument(s) may continue, quietly accompanying the blessing and greeting and leading into the Penitential Rite. The music of the response, “Have mercy, have mercy on us,” is repeated later in the fraction rite.

# Assembly Edition

## LEAD US TO THE WATER: GATHERING

Tom Kendzia and Gary Daigle

### HYMN



1, 4. Lead us \_\_\_\_\_ to the wa - ter, \_\_\_\_\_  
2. Hold us \_\_\_\_\_ in your mer - cy, \_\_\_\_\_  
3. Fill us \_\_\_\_\_ with your fire, \_\_\_\_\_



1, 4. bring us \_\_\_\_\_ to the \_\_\_\_\_ ast.  
2. heal us \_\_\_\_\_ with your \_\_\_\_\_ w'r.  
3. lead us \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ ight.



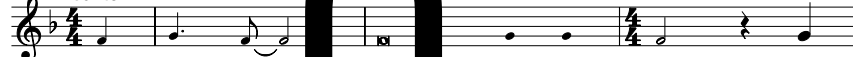
1, 4. Wash us \_\_\_\_\_ in the \_\_\_\_\_ v - er and  
2. Lift us \_\_\_\_\_ from the \_\_\_\_\_ ark - ness and  
3. Guide us \_\_\_\_\_ in your \_\_\_\_\_ is - dom and



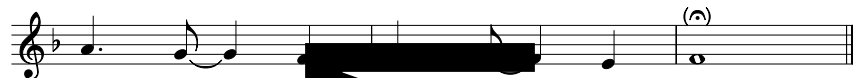
1, 4. fill us \_\_\_\_\_ with your peace. \_\_\_\_\_  
2. teach us \_\_\_\_\_ with your love. \_\_\_\_\_  
3. draw us \_\_\_\_\_ to \_\_\_\_\_ light. \_\_\_\_\_

### LORD, HAVE MERCY

Cantor



1, 3. Lord Je - sus, \_\_\_\_\_ Have  
2. Christ Je - sus, \_\_\_\_\_



mer - cy, \_\_\_\_\_ have \_\_\_\_\_ cy \_\_\_\_\_ on us.

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# SAWS