

Lead Us To The Water: Gathering

Tom Kendzia

Tom Kendzia and Gary Daigle

A Call To Worship

Freely (♩ = ca. 48)

ff

Soprano
Alto

Lead us to the wa - ter,

Tenor
Bass

ff

call us to feast. Wash us

in the riv - er, and fill us with your

B Procession

Moderately (♩ = ca. 120) ♩ = $\overset{\frown}{\text{3}}$

mp building in intensity

*peace. Lead us, — lead us to the wa - ter; wash us, — wash us in the riv - er.

*Keyboard **mp building in intensity**

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*Cantor may improvise over choral parts; Keyboardist may double or improvise from choral parts.

Lead us, — lead — us to the wa - ter; wash us, — wash — us in the riv - er.

C Hymn

S *VERSES 1-3

S
A
1. Lead us — to the wa - ter, —
2. Hold us — in your mer - cy, —
3. Fill us — your fire, —

T
B

Keyboard

1. bring us to the fea
2. heal us with your pe
3. lead us from the night.

*Performance suggestion: Verse 1: Cantor, All repeat in unison; Verses 2, 3: SATB

LEAD US TO THE WATER: GATHERING, cont. (3)

1. Wash us — in the riv - er - and
2. Lift us — from the dark - ness and
3. Guide us — in your wis - dom and

1, 2 D.S.

1. fill us with your peace
2. teach us with your

3

3. draw us to your light.

cresc.

VERSE 4

4. Lead us — to the wa - ter, — bring us

ff

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "4. Lead us — to the wa - ter, — bring us". The piano part begins with a fortissimo (*ff*) dynamic marking.

4. to the feast. Wash us — in the

This system contains the next two staves. The vocal line continues with the lyrics "4. to the feast. Wash us — in the". The piano accompaniment continues with chords and melodic lines.

4. riv - er — d us with your peace. —

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics "4. riv - er — d us with your peace. —". The piano accompaniment ends with sustained chords.

LEAD US TO THE WATER: GATHERING, cont. (5)

Cantor

Lead us, — lead — us to the wa-ter;

The first system of the musical score consists of four staves. The top staff is a vocal line for the Cantor, starting with a rest and then singing the lyrics 'Lead us, — lead — us to the wa-ter;'. The second staff is a bass line, also starting with a rest and then providing harmonic support. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

All

Cantor

wash us, — wash — us in the riv - er. —

The second system of the musical score consists of four staves. The top staff is a vocal line for 'All', starting with a rest and then singing the lyrics 'wash us, — wash — us in the riv - er. —'. The second staff is a vocal line for the Cantor, also starting with a rest and then providing harmonic support. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

LEADER NAMES

D Lord, Have Mercy

Cantor

Lord Je - sus, —
 Christ Je - sus, —
 Lord Je - sus, —

1. You were sent to heal the con - trite:
 2. You came to call sin - ners:
 3. You plead for us at the right hand of the Fa - ther:
 4. You came to gather the nations into the place of God's king - dom:
 5. You come in word and sacrament to strengthen us in holi - ness:
 6. You will come in glory with salvation for your peo - ple:
 7. You are mighty God and Prince of peace:
 8. You are Son of God and Son of Ma - ry:
 9. You are Word made flesh and splendor of the Fa - ther:
 10. You came to reconcile us to our Father:
 11. You heal the wounds of sin and di - vi - sion:
 12. You intercede for us with your Fa - ther:

Have mer - cy, — have mer - cy — on us. us.

1... D.S. Final Fine

Lead Us To The Water: Gathering

(Guitar/Vocal)

Tom Kendzia

Tom Kendzia and Gary Daigle

A Call To Worship

Freely (♩ = ca. 48)

*Capo 3: (C)

E♭

(F/C) (C)
A♭/E♭ E♭

(F6/C) (C)
A♭6/E♭ E♭

ff

Lead us to the wa - ter,

call us to the feast. Wash us

in the riv - er and fill us with your

B Procession

**Moderately (♩ = ca. 120) ♩ = ♩³

(F6/C) (C)
A♭6/E♭ E♭

(F/C)
A♭/E♭

mp building in intensity

*peace.

Lead us, lead us to wa - ter; wash us, wash us in the riv - er.

Lead us, lead us to the wa - ter; wash us, wash us in the riv - er.

C Hymn

§ ***VERSES 1-3

(F6/C) (C)
A♭6/E♭ E♭

(F6/C) (C)
A♭6/E♭ E♭

1. Lead us to the wa - ter,

2. Hold us in mer - cy,

3. Fill us with your fire,

1. bring us to the feast.

2. heal us with your pow'r.

3. lead us from the night.

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*Guitar may tacet throughout section A.

**Cantor may improvise over the choir.

***Performance suggestion: Verse 1: Cantor, All repeat; Verses 2, 3: All

LEAD US TO THE WATER: GATHERING (Guitar/Vocal), cont. (2)

(F6/C) (C) (F6/C) (C) (C/E) (F) (G) (Am)
 Ab6/Eb Eb Ab6/Eb Eb Eb/G Ab Bb Cm

1. Wash us _____ in the riv - er and
 2. Lift us _____ from the dark - ness and
 3. Guide us _____ in your wis - dom and

1, 2
 (Dm7) (C/E) (F/G) (G) (F/G) (G) (F/G) (G)
 Fm7 Eb/G Ab/Bb Bb Ab/Bb Bb D.S.

1. fill us with your peace. _____
 2. teach us with your love. _____

3
 (Dm7) (C/E) (F6/G) (F/G) (F) (G/A) (A) (G/A) (A)
 Fm7 Eb/G Ab6/Bb Ab/Bb Ab Bb/C C Bb/C C

3. draw us to your _____

VERSE 4

(G6/D) (D) (G/D) (D)
 Bb6/F F Bb/F F

4. Lead us _____ wa - ter, _____

(Em) (G6) (A6) (A7) (D) (G/A) (A) (G/A) (A)
 Gm Bb6 C6 C7 F Bb/C C Bb/C C

4. bring us to _____ the _____

(G6/D) (D) (D/F#) (G) (A) (Bm) (D6)
 Bb6/F F F/A Bb C Dm F6

4. Wash us _____ in the riv - er and

(Em7) (D/F#) (G6/A) (G/A)
 Gm7 F/A Bb6/C Bb/C F

4. fill us with our _____ peace. _____

(G/D) (G6/D) (D)
 Bb/F 2 Bb6/F F

Lead us, _____ lead _____ us to the wa - ter;

(G6/D) (D)
 Bb6/F F

All Cantor

wash us, _____ wash _____ us in the riv - er. _____

D Lord, Have Mercy

(Em/D) (D) (G/A) (Em/D) (D)
 Gm/F F Bb/C Cantor Gm/F F

Lord Je - sus, ___
 Christ Je - sus, ___
 Lord Je - sus, ___

(Bm)
 Dm

1. You were sent to heal the con - trite:
2. You came to call sin - ners:
3. You plead for us at the right hand of the Fa - ther:
4. You came to gather the nations in God's king - dom:
5. You come in word and sacrament to strengthen us in holi - ness:
6. You will come in glory with salvation for your peo - ple:
7. You are mighty God and Prince of peace:
8. You are Son of God and Son of Ma - ry:
9. You are Word made flesh and splendor of the Fa - ther:
10. You came to reconcile us to one another and to the Fa - ther:
11. You heal the wounds of sin and di - vi - sion:
12. You intercede for us with your Fa - ther:

(G#°) (D/A) (Em/A) (D/A) (Em7/A) (A7) (D)
 B° All F/C Gm/C F/C Gm7/C C7 F (°) D.S. Fine

Have mer - cy, ___ have mer - cy ___ on us.

Performance Notes

This piece introduces the “spiritual” style of several other songs in the collection, *Lead Us to the Water*, including the penitential rite, the fraction rite, and the dismissal. It features strong rhythms, an energetic accompaniment and clearly defined parts for cantor, choir, and assembly. Successful performance depends on the interplay between cantor and assembly; the response will be only as good as the call. Solo piano might accompany this music, but other instruments, especially percussion, will be an asset.

The Call To Worship (A) is an invitation to the gathered assembly to sing and pray together. The choir (or in its absence, a cantor) should sing freely, in the manner of a spiritual or an *a cappella* jazz piece. The following vamp-like Procession (B), “Lead us, lead us to the water...” may be adjusted to fit the length of the procession, perhaps beginning instrumentally and building in volume as the ministers approach the altar.

Instrumental or vocal improvisations may be added as the Hymn (C) progresses. The closing vamp should taper dynamically. The instrument(s) may continue, quietly accompanying the blessing and greeting and leading into the Penitential Rite. The music of the response, “Have mercy, have mercy on us,” is repeated later in the fraction rite.

Assembly Edition

LEAD US TO THE WATER: GATHERING

Tom Kendzia and Gary Daigle

HYMN



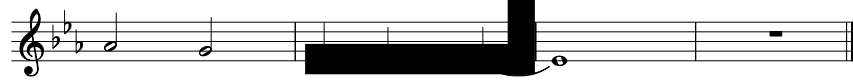
1, 4. Lead us _____ to the wa - ter, _____
2. Hold us _____ in your mer - cy, _____
3. Fill us _____ with your fire, _____



1, 4. bring us _____ to the _____ ast.
2. heal us _____ with your _____ w'r.
3. lead us _____ in _____ the _____ ight.



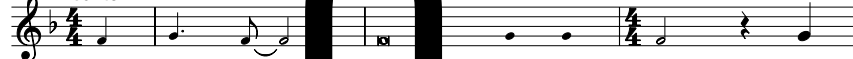
1, 4. Wash us _____ in the _____ v - er and
2. Lift us _____ from the _____ ark - ness and
3. Guide us _____ in your _____ is - dom and



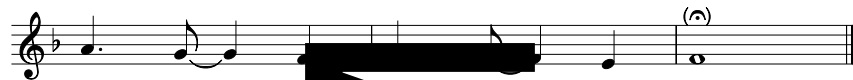
1, 4. fill us _____ with your peace. _____
2. teach us _____ with your love. _____
3. draw us _____ to _____ light. _____

LORD, HAVE MERCY

Cantor



1, 3. Lord Je - sus, _____ Have
2. Christ Je - sus, _____



mer - cy, _____ have _____ cy _____ on us.

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