

# Love Come Down

Edition #30102890

DRUMS

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Drum arrangement by Gordon Rencher

Legend for drum notation:  
 Ride: x  
 Crash: x with a curved line above it labeled "let ring"  
 Closed High Hat: x with a vertical line above it  
 Open High Hat: o with a vertical line above it  
 Cross Stick: x with a vertical line above it  
 High Tom: x with a vertical line above it  
 Snare: solid dot  
 Low Tom: solid dot  
 Kick Drum: vertical bar  
 High Hat Foot: x with a vertical line above it

## INTRO (♩ = ca. 88)

Very soft until Verse 3  
(Optional tacet)

*ppp*

1. Let  
2. (Let)  
3. (Your)

## VERSES

1. ev - ery heart that moves be - neath - the heav - en look up to see the light of our - re - demp - tion,  
 2. ev - ery hand be - lift - ed un - en - cum - bered to you our on - ly hope, our Lord - and Fa - ther,  
 3. peo - ple stand a - wait - ing now - the king - dom, for your will to be done as it is - in heav - en.

*mf* (Beginning with Verse 3)

1. - tion, to - geth - er un - a - ble to sing the sav - ing name of Je -  
 2. - ther, who calls us from the dark - ness to the light of His  
 3. - en. Oh Fa - ther let it come, - from the heav - en.

to Verse 2 2, \*  
 1. - sus. 2. Let 2. dy - ing to find life a - gain.  
 3. let the Ra - diant Sun - rise! a - rise!

to Verse 2 2, 3

REFRAIN

Come down, \_\_\_\_\_ come down, \_\_\_\_\_ Love, come down \_\_\_\_\_ to \_\_\_\_\_ us. \_\_\_\_\_ Come \_\_\_\_\_ down, \_\_\_\_\_

Tacet 1st Refrain after *D.S.*

Fill

1 to Verse 3  
come \_\_\_\_\_ down, \_\_\_\_\_ down. \_\_\_\_\_ 3. Your

1 to Verse 3  
*mf*

2 to Bridge 3 Repeat as needed

2 to Bridge 3 Repeat as needed

Final Fine

Final Fine  
*ppp*

BRIDGE

Reach us here, reach us now, res - cue all the lost

The first system of the bridge features a vocal line in treble clef with lyrics: "Reach us here, reach us now, res - cue all the lost". Below the vocal line is a drum notation staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark "SANS" is overlaid on the drum notation.

and found, and turn this broken earth to ho - ly ground.

The second system of the bridge features a vocal line in treble clef with lyrics: "and found, and turn this broken earth to ho - ly ground.". Below the vocal line is a drum notation staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark "SANS" is overlaid on the drum notation.

Come down, Love, come down.

The third system of the bridge features a vocal line in treble clef with lyrics: "Come down, Love, come down.". Below the vocal line is a drum notation staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the instruction "D.S.". A large, bold, black watermark "SANS" is overlaid on the drum notation.