

# The Wealth of Kings

Edition # 30102877

Ike Ndolo

DRUMS

Drum arrangement by Gordon Rencher

Ride  
Crash  
let ring  
Closed High Hat  
Open High Hat  
Cross Stick  
High Tom  
rolls  
Kick Drum  
High Hat Foot  
Snare  
Low Tom

INTRO "Newgrass" (♩ = ca. 80)

Closed hat with brushes (or egg shaker)

## VERSES

1. On the clear ho - ri - zon, I  
2. vast - ness of the o - cean, the  
3. On the streets of glo - ry, ♯

1st verse & refrain: cont. intro pattern until indicated

Tacet 3rd verse, opt: play closed hat or egg shaker like the intro

see the dis - tant sun  
rag - ing of the sea;  
saints and sin - ners, too.

THE WEALTH OF KINGS (Drums), pg. 2 of 4

ris - ing to greet the morn - ing,  
 who can know the great - ness of the  
 all the choirs of an - gels will

shin - ing for ev - ery - one. The  
 beau - ty of all of these?  
 sing to you, our God and King.

Enter here after 3rd verse

REFRAIN

— paint - ed sky, the moun - tains climb - ing high, — re -

minds us of a God who nev - er fails. The

Fill

— wealth of kings and beau - ty of the queens —

to Coda ⊕

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can't com-pare — to what our God — has done. — What he's done. —

Drums enter here on 1st refrain (w/o accents) use brushes throughout

La la la — oh —

1 *D.S.* (to Verse 2) la la la — 2. The

1 *D.S.* (to Verse 2)

2 La la la la — ah — Oh —

2

3 *D.S.* (to Verse 3) ah — The — 3 to Refrain and Coda

3 *D.S.* (to Verse 3) Fill 3 to Refrain and Coda

The image shows a musical score for drums and voice. It consists of six systems of music. Each system has a vocal line in treble clef and a drum line in bass clef. The key signature is one sharp (F#). The drum line features a consistent pattern of eighth notes with accents, often using brushes. The vocal line includes lyrics and melodic lines. There are several first endings marked with '1' and 'D.S. (to Verse 2)'. The score ends with a double bar line and repeat dots.

⊕ CODA

The musical score for the CODA section consists of six systems of music. Each system includes a vocal line and a drum line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "can't com-pare \_\_\_ to what our God \_\_\_ has done; \_\_\_ and \_\_\_ will do. \_\_\_ La la yeah, yeah. And \_\_\_ will do. \_\_\_ do. La la yeah, yeah. And \_\_\_ will do. \_\_\_ do. La la la." The drum line features a consistent pattern of eighth notes with accents, and includes sections labeled "Fill" and "Final".

can't com-pare \_\_\_ to what our God \_\_\_ has done; \_\_\_

can't com-pare \_\_\_ to what our God \_\_\_ has done, \_\_\_ and \_\_\_ will do. \_\_\_

\_\_\_ La la yeah, yeah. And \_\_\_ will

do. La la yeah, yeah. And \_\_\_ will do. \_\_\_

do. La la la