

Redemption Song

Edition # 30102853

Sarah Hart, Marc Byrd,
and Douglas Kaine McKelvey
Arranged by Scott Soper

SOLO INSTRUMENT in C

INTRO/INTERLUDE (♩ = ca. 76)

Am G/B C Am G Fadd9

VERSE 1-4

Am G/B

Melody

Harmony 1

Harmony 2

C Dm7 Am7 G Fadd9 Am G/B

C Dm7 Am7 G

1 C

2-4 C

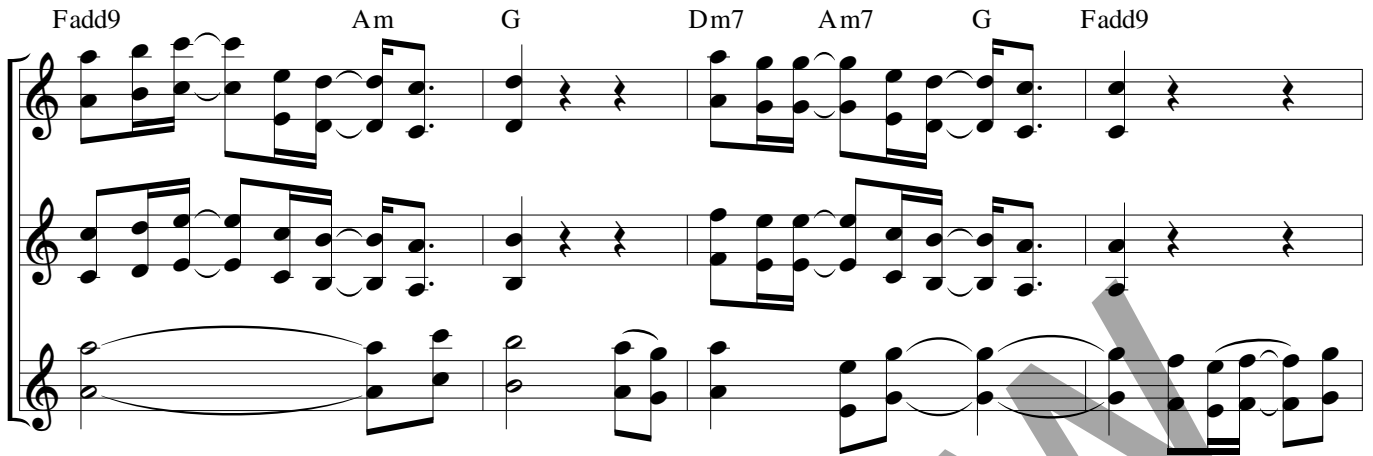
to Verse 2

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REFRAIN

Fadd9 Am G Dm7 Am7 G Fadd9



Am G Dm7 Am7 G

1, 3
C

1: D.C.
3: D.S.



2 Am Dm7 Am7 G C

Final Am

to Bridge



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Dm7 Am7 G Am Dm7 *rit.* Am7 G C *Fine*

The first system of music consists of three staves. The top staff contains the melody with notes and rests. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The chords are Dm7, Am7, G, Am, Dm7, Am7, G, and C. The piece concludes with a 'Fine' marking.

BRIDGE (Instrumental)

Am G/B C Dm7 Am7 G Fadd9

The first system of the bridge consists of three staves. The top staff shows the chord progression: Am, G/B, C, Dm7, Am7, G, and Fadd9. The middle and bottom staves contain the instrumental accompaniment.

Am G/B C Dm7 Am7 G

The second system of the bridge consists of three staves. The top staff shows the chord progression: Am, G/B, C, Dm7, Am7, and G. The middle and bottom staves contain the instrumental accompaniment.

Fadd9 Dm7 Am7 G C to Verse 4

The third system of the bridge consists of three staves. The top staff shows the chord progression: Fadd9, Dm7, Am7, G, and C. The middle and bottom staves contain the instrumental accompaniment, ending with a 'to Verse 4' marking.