

# Choral Series

## Over My Head

for Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Traditional

Arranged by Tom Kendzia and Pamela Warrick-Smith

### CHORAL INTRO

*a cappella, rubato* (♩ = ca. 80)

Soprano/  
Melody  
Alto

Tenor  
Bass

O - ver my head, I hear mu - sic in the air.

O - ver my head, I hear mu - sic in the air.

O - ver my head, I hear mu - sic in the

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From the collection LEAD US TO THE WATER Songbook #10693 Compact Disc #10695

MUSIC · WORSHIP · SERVICE

air. There must be a God some

*In time* (♩ = ca. 160)

VERSES 1, 3, 5

where. O-ver my 1. head, I hear  
3. head, I hear  
5. head, I see

Keyboard

1. mu - sic in the air. O-ver my head, I hear mu - sic in the air.  
3. sing - ing in the air. O-ver my head, I hear sing - ing in the air.  
5. Je - sus in the air. O-ver my head, I see Je - sus in the air.

1. — O-ver my head, — I hear mu - sic in the air. —  
 3. — O-ver my head, — I hear sing - ing in the air. —  
 5. — O-ver my head, — I see Je - sus in the air. —

1, 3, 5. — There must be a God, — there must be a God, —

1, 3, 5. — there must be a God — some - where.

*rit. last time* (Fine)

*rit. last time* (Fine)

VERSES 2, 4

Cantor

2. Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_\_  
4. Come and see: \_\_\_\_\_ he is ris - en from the dead. \_\_

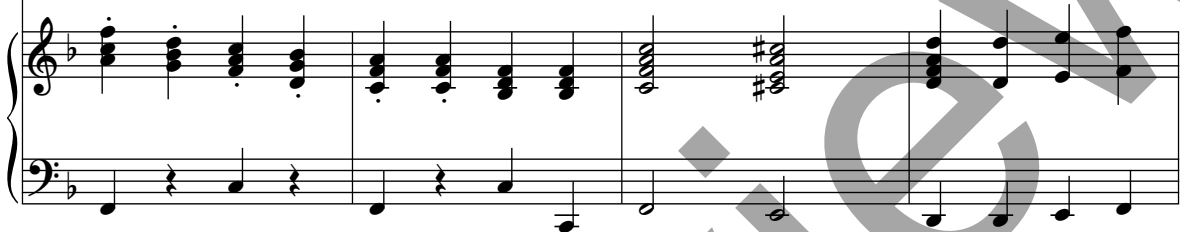
S  
A  
T  
B  
2, 4. Oo

2. Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_\_ Come and  
4. Come and see: \_\_\_\_\_ he is ris - en from the dead. \_\_ Come and

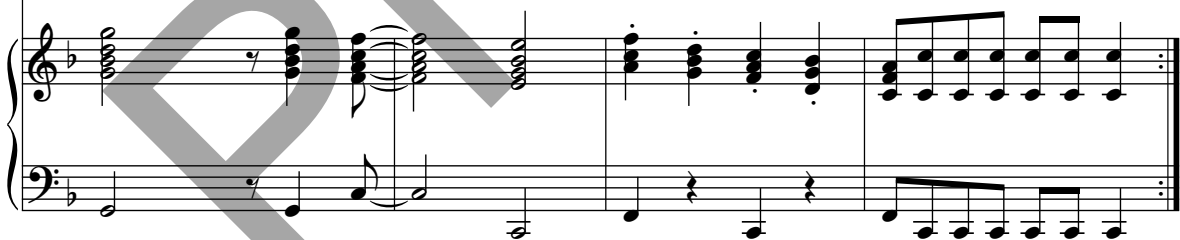
S  
A  
T  
B  
2, 4. Oo

2. see: \_\_\_\_\_ he has rolled a - way the stone. —  
4. see: \_\_\_\_\_ he is ris - en from the dead. —

2, 4. Oo \_\_\_\_\_



2, 4. There must be a God — some - where. 3, 5. O-ver my



# Over My Head

(Guitar/Vocal)

Traditional

Arranged by Tom Kendzia and Pamela Warrick-Smith

## CHORAL INTRO

*a cappella, rubato* (♩ = ca. 80)

O - ver my head, \_\_\_\_\_ I hear mu - sic in the air. \_\_\_\_\_

O - ver my head, \_\_\_\_\_ I hear mu - sic in the air. \_\_\_\_\_ O - ver my

head, \_\_\_\_\_ I hear mu - sic in the air. \_\_\_\_\_ There must

Capo 3: (D) (D/A) (NC) (D/A)  
F F/C NC F/C

*In time* (♩ = ca. 160) O - ver my

be a God some - where. \_\_\_\_\_

## VERSES 1, 3, 5

(D) (A7) (D) (A7)  
F C7 F C7

1. head, \_\_\_\_\_ I hear mu - sic in air. \_\_\_\_\_ O - ver my head, \_\_\_\_\_  
3. head, \_\_\_\_\_ I hear sing - ing in air. \_\_\_\_\_ O - ver my head, \_\_\_\_\_  
5. head, \_\_\_\_\_ I see Je - sus in air. \_\_\_\_\_ O - ver my head, \_\_\_\_\_

(D) (A7) (D)  
F C7 F

1. I hear mu - sic in the air. \_\_\_\_\_ O - ver my head, \_\_\_\_\_ I hear  
3. I hear sing - ing in the air. \_\_\_\_\_ O - ver my head, \_\_\_\_\_ I hear  
5. I see Je - sus in the air. \_\_\_\_\_ O - ver my head, \_\_\_\_\_ I see

(A7) (A#°7) (Bm) (Em) (D/F#) (F°7)  
C7 C#°7 Dm Gm F/A Ab°7

1. mu - sic in the air. \_\_\_\_\_ }  
3. sing - ing in the air. \_\_\_\_\_ } There must be a God, \_\_\_\_\_  
5. Je - sus in the air. \_\_\_\_\_ }

(Em) (D/F#) (F°7) (Em) (D/A) (A7) (D)  
 Gm F/A Ab°7 Gm F/C C7 F (Fine)

1, 3, 5. there must be a God, \_\_\_\_\_ there must God \_\_\_\_\_ some - where.

*rit. last time*

## VERSES 2, 4

(A) (D) (G/A) (Em/A) (D)  
 C Cantor F Bb/C Gm/C F

2. Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_\_\_\_\_  
 4. Come and see: \_\_\_\_\_ he is ris - en from the dead. \_\_\_\_\_

(A) (G/A) (D) (Em/A) (D)  
 C Bb/C F Gm/C F

2. \_\_\_\_\_ Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_\_\_\_\_  
 4. \_\_\_\_\_ Come and see: \_\_\_\_\_ he is ris - en from the dead. \_\_\_\_\_

(G/A) (D) (F#/C#) (Bm)  
 Bb/C F A/E Dm

2. \_\_\_\_\_ Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_\_\_\_\_  
 4. \_\_\_\_\_ Come and see: \_\_\_\_\_ he is ris - en from the dead. \_\_\_\_\_

(Em) (D/A) (A7) (D) (NC) (D/A)  
 Gm F/C C7 F NC F/C

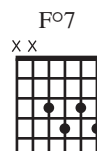
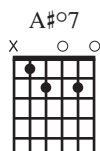
All  
 2, 4. There must be a God \_\_\_\_\_ some - where. 3, 5. O - ver my

## Performance Notes

As a song of great joy this traditional spiritual has few equals. Textual additions by myself (Verses 2 and 4) make the song useful during the Easter season. Create your own "shouts" for the rest of the liturgical year. You might instead perform this music a cappella with claps on beats 2 and 4, providing a backbeat to the triplet feel of the melody. All will love singing this!

—T.K.

## Guitar Chord Charts



## Assembly Edition

### OVER MY HEAD

Traditional

VERSES 1, 3, 5: All



1. O-ver my head, \_\_\_\_\_ I hear mu - sic in the air. \_  
 3. O-ver my head, \_\_\_\_\_ I hear sing - ing in the air. \_  
 5. O-ver my head, \_\_\_\_\_ I see Je - sus in the air. \_



1. \_\_\_\_\_ O-ver my head, \_\_\_\_\_ I hear mu - sic in the air. \_  
 3. \_\_\_\_\_ O-ver my head, \_\_\_\_\_ I hear sing - ing in the air. \_  
 5. \_\_\_\_\_ O-ver my head, \_\_\_\_\_ I see Je - sus in the air. \_



1. \_\_\_\_\_ O-ver my head, \_\_\_\_\_ I hear mu - sic in the air. \_  
 3. \_\_\_\_\_ O-ver my head, \_\_\_\_\_ I hear sing - ing in the air. \_  
 5. \_\_\_\_\_ O-ver my head, \_\_\_\_\_ I see Je - sus in the air. \_



1, 3, 5. There must be a God, \_\_\_\_\_ there must be \_\_\_\_\_ a God, \_\_\_\_\_



1, 3, 5. there must be a God \_\_\_\_\_ some - where.

VERSES 2, 4: Cantor



2. Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_  
 4. Come and see: \_\_\_\_\_ he is ris - en from the dead. \_



2. \_\_\_\_\_ Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_  
 4. \_\_\_\_\_ Come and see: \_\_\_\_\_ he is ris - en from the dead. \_



2. \_\_\_\_\_ Come and see: \_\_\_\_\_ he has rolled a - way the stone. \_  
 4. \_\_\_\_\_ Come and see: \_\_\_\_\_ he is ris - en from the dead. \_



2, 4. \_\_\_\_\_ There must be a God \_\_\_\_\_ some - where.

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