

Choral Series

Now Is The Time

for the La Sallette Fathers

Assembly, Cantor, SATB Choir, Keyboard, Guitar, and Solo Instrument

Tom Kendzia

INTRO

With excitement (♩ = ca. 80)

Keyboard

The musical score for the keyboard introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a dynamic marking of *f* (forte). The notation includes a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melodic line with eighth and sixteenth notes, including some triplet-like figures. The second system continues the melodic and harmonic development. The third system features more complex chordal textures and rhythmic patterns. The fourth system concludes the introduction with sustained chords and a final melodic flourish.

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REFRAIN
Soprano

f

Alto

Come to us, you — who say, “I will not for - get you.” Be with us, you — who say,

Tenor

f

Bass

This system contains the first two lines of the musical score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for the piano accompaniment. The lyrics are: "Come to us, you — who say, 'I will not for - get you.' Be with us, you — who say,". The piano part features a steady accompaniment with chords and moving lines in both hands.

“Do not be a - fraid.” Take hold of us, — our hearts, our minds, our whole be -

This system contains the second two lines of the musical score. It includes vocal staves for Soprano, Tenor, and Bass, and a grand staff for the piano accompaniment. The lyrics are: "Do not be a - fraid." Take hold of us, — our hearts, our minds, our whole be -". The piano part continues with a consistent accompaniment.

ing. Make us your own, — now is the time. —

to Verses

This system contains the final two lines of the musical score. It includes vocal staves for Soprano, Tenor, and Bass, and a grand staff for the piano accompaniment. The lyrics are: "ing. Make us your own, — now is the time. —". The piano part concludes with a final chord and a fermata. The text "to Verses" appears at the end of the system.

VERSES 1, 2

Cantor *mf* All

1. Spir-it of love, — crush the pain of
 2. Spir-it of peace, — si-lence tongues of

Cantor All Cantor

1. ha - tred. Spir - it of hope, — stand be - fore our eyes. Spir - it of light, —
 2. an - ger. Spir - it of life, — break the chains of death. Spir - it of joy, —

All *f* *ff* *D.S.*

1. dance with - in our dark - ness. Make us your own, — now is the time. —
 2. o - ver - come our sad - ness. Make us your own, — now is the time. —

VERSE 3

Piano accompaniment for Verse 3, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines in both hands.

Musical score for the Cantor and piano accompaniment. The Cantor part is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: ***Cantor**
3. Spir - it of faith, —

Musical score for All and Cantor with piano accompaniment. The vocal parts are on a grand staff (Soprano, Alto, Tenor, Bass clefs), and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: **All**
3. rise a - bove our doubt - ing, **Cantor** Spir - it of truth, — **All** save us from our lies.

**Cantor ad lib if desired.*

Cantor **All**

3. Spir - it of God, — walk a - mong your peo - ple. Make us your own, —

FINAL REFRAIN

3. now is the time. — Come to us, you — who say, "I will not for -

get you." Be with us, you — who say, "Do not be a - afraid."

Take hold of us, — our hearts, our minds, our whole be - ing. Make us your own, —

now is the time. — Make us your own, —

ff now is the time. — *ff* Make us your own, — *ff* now is the time. — *(Fine)*

ff *(Fine)*

Now Is The Time

OPTIONAL CODA

The musical score for the optional coda is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a dynamic marking of *mf*. The second system continues the melodic and harmonic development. The third system concludes with a *rit.* (ritardando) marking and ends with a double bar line and the word *Fine*.

Preview

Now Is The Time

for the La Salette Fathers
(Guitar/Vocal)

Tom Kendzia

INTRO

With excitement (♩ = ca. 80)

f G Em C G G Em C6 G Dsus4

REFRAIN

G Em C Am7 D7sus4 D7 G Em

Come to us, you — who say, "I will not for - get you." Be with us, you —

C Am7 D G Em

— who say, "Do not be a - fraid." Take hold of us, — our hearts, our

C Am7 D Em C C G/B Am7 G **to Verses**

minds, our whole be - ing. Make us your own, — now is the time. —

VERSES 1, 2

G Em7 C G Cantor *mf* G/B All C Am7 Dsus4

1. Spir - it of love, — crush the pain of ha - tred.
2. Spir - it of peace, — si - lence tongues of an - ger.

G Cantor G/B All C Am D Cantor G Em

1. Spir - it of hope, — stand be - fore our eyes. Spir - it of light, —
2. Spir - it of life, — break the chains of death. Spir - it of joy, —

C Am7 C/D D Am7 Fmaj9 C/E C/D C G **ff** **D.S.**

1. dance with - in our dark - ness. Make us your own, — now is the time. —
2. o - ver - come our sad - ness. Make us your own, — now is the time. —

VERSE 3

G Em C G A F#m7 A/E Dadd9 D/E A E A A/C#

3. Spir- it of faith, _

D Bm7 Esus4 A A/C# D Bm E A F#m

3. rise a-bove our doubt- ing. Spir- it of truth, _ save us from our lies. Spir- it of God, _

D Bm7 D/E E Bm7 Gmaj9 D/F# D/E D A

3. walk a- mong your peo - ple. Make us your own, _ now is the time. _

FINAL REFRAIN

A F#m7 D Bm7 E7sus4 E A F#m7

Come to us, you _ who say, "I will not for- get you." Be with us, you _ who say,

D Bm7 E A F#m7 A/E D Bm7 E

"Do not be a- afraid." Take hold of us, _ our hearts, our minds, our whole be - ing.

F#m7 D D A/C# Bm7 A Bm7 Gmaj9

Make us your own, _ now is the time. _ Make us your own, _

D/F# D/E D A Bm7 Gmaj9 D/F# A/E D A (Fine)

now is the time. _ Make us your own, _ now is the time. _

OPTIONAL CODA

A A/E A F#m D Bm7 E7sus4 A/E A F#m7 D Bm7 E7sus4 A/E

A F#m7 D Bm7 E7sus4 E F#m7 Dmaj7 D A/C# Bm A (Fine)

*Cantor *ad lib* if desired.

Now Is The Time

for the La Salette Fathers

SOLO INSTRUMENT I (II)

Tom Kendzia

INTRO

With excitement (♩ = ca. 80)

REFRAIN 7 VERSE 1 8

REFRAIN 7 VERSE 2 8

REFRAIN 7 VERSE 3

6

FINAL REFRAIN

OPTIONAL CODA I

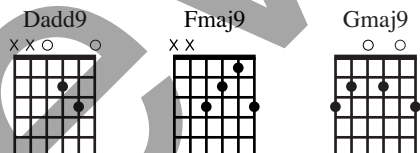
(II) rit. Fine

Performance Notes

The energy of this song lies in the rhythmic interplay between the vocal parts and the piano. As in ragtime, even beats are sounded against syncopated beats, followed by periods of rest, and repeated again. The text was written for Pentecost, Confirmation, or for any occasion linked to discipleship. The community makes a series of demands of God in the form of a refrain and litany. The solo instrument part is most effective on saxophone.

—T.K.

Guitar Chord Charts



Assembly Edition

NOW IS THE TIME

Tom Kendzia

REFRAIN

Come to us, you who say, "I will not forget you." Be with us, you
 who say, "Do not be afraid." Take hold of us, our hearts, our
 minds, our whole being. Make us your own, now is the time.

VERSES

2 Cantor All

1. Spir - it of love, crush the pain of ha - tred.
 2. Spir - it of peace, si - lence tongues of an - ger.
 3. Spir - it of faith, rise a - bove our doubt - ing.

Cantor All Cantor

1. Spir - it of hope, stand be - fore our eyes. Spir - it of light,
 2. Spir - it of life, break the chains of death. Spir - it of joy,
 3. Spir - it of truth, save us from our lies. Spir - it of God,

All to Refrain

1. dance with - in our dark - ness. Make us your own, now is the time.
 2. o - ver - come our sad - ness. Make us your own, now is the time.
 3. walk a - mong your peo - ple. Make us your own, now is the time.

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***Last time, repeat final phrase twice.**

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From the collection LEAD US TO THE WATER Songbook #10693 Compact Disc #10695