

HOLY

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of staves, each with a Melody line (treble clef) and a Harmony line (bass clef). The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are placed above the staves: F/A, Bb, Bb/D, C/E, F, F/A, Bb, F, Bb/D, C/E, Gm, Gm/F, C/E, Bb/F, F, Eb, Bb/D, C, F, Gm, F, C/E, Bb/D.

Chords: Eb, Bb/D, C, Bb

Chords: F/A, Gm, Gm/F, Eb, Eb/Db, Eb/C, Bbm6, F

SAMPLE

HOLY

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 54)

G/B C C/E D/F# G G/B

Melody

Harmony

C G C/E D/ Am

Am/G D/F# C/G G F C/E

D G A C/G D/F# C/E

F C/E D C

G/B Am Am/G F F/E \flat F/D Cm6 G

SAMPLE