

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩. = ca. 54)

Melody

Harmony

C D Am Em C

REFRAIN

D Em B C D

Am Em C A Bsus4 B

C D Am C D

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

1 Em 2 Em Final Em

Fine

This system contains three measures of music. The first measure is labeled '1 Em' and the second '2 Em'. Both have repeat signs. The third measure is labeled 'Final Em' and ends with a double bar line and the word 'Fine'. The music is written in treble and bass clefs with a key signature of one sharp (F#).

VERSE Em Am D/F# G C

This system contains five measures of music. The first measure is a whole rest. The second measure is labeled 'Em', the third 'Am', the fourth 'D/F#', the fifth 'G', and the sixth 'C'. The music is written in treble and bass clefs with a key signature of one sharp (F#).

D/C Am F#ø7 Bsus4 B

D.S. al fine

This system contains five measures of music. The first measure is labeled 'D/C', the second 'Am', the third 'F#ø7', the fourth 'Bsus4', and the fifth 'B'. The music is written in treble and bass clefs with a key signature of one sharp (F#). It ends with a double bar line and the instruction 'D.S. al fine'.

W
E
L
C
O
M
E
S

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 54)

Melody

Harmony

D E Bm F#m D

The Intro section consists of two staves: Melody and Harmony. The key signature is B major (three sharps) and the time signature is 3/4. The melody line starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The harmony line follows a similar pattern with lower octaves. A large, bold black letter 'L' is superimposed over the first two measures of the melody.

REFRAIN

E F#m C# D E

The first part of the Refrain consists of two staves. The melody line has quarter notes G4, A4, B4, and C5. The harmony line has quarter notes G3, A3, B3, and C4. A large, bold black letter 'E' is superimposed over the first two measures of the melody.

Bm F#m D Bm C#sus4 C#

The second part of the Refrain consists of two staves. The melody line has quarter notes G4, A4, B4, and C5. The harmony line has quarter notes G3, A3, B3, and C4. A large, bold black letter 'M' is superimposed over the first two measures of the melody.

D E D E

The third part of the Refrain consists of two staves. The melody line has quarter notes G4, A4, B4, and C5. The harmony line has quarter notes G3, A3, B3, and C4. A large, bold black letter 'S' is superimposed over the first two measures of the melody.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

1 F#m
2 F#m
Final F#m
to Verse
Fine

VERSE

F#m Bm E/G# A D

E/D Bm G#7 C#sus4 C#
D.S. al fine

W
E
R
E
A
S