

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

INTRO *Joyfully* (♩. = ca. 54)

REFRAIN

Melody

Harmony

B \flat C B \flat /D C/E B \flat /D C/E

B \flat /F F F/A B \flat A sus4 A

B \flat C B \flat /F F/A B \flat C7sus4

1 F 2 F F sus4 F to Verse Final F F sus4 F Fine

VERSE

Dm

Am/C

Bb

Gm

Dm7/F

Musical notation for the first system of the verse. The treble staff contains a series of chords: Dm, Am/C, Bb, Gm, and Dm7/F. The bass staff contains a series of chords: C/E, Bb/D, Eb, Bb/D, Csus4, and C. A large, bold, black 'E' watermark is overlaid on the music.

C/E

Bb/D

Eb

Bb/D

Csus4

C

D.S. al fine

Musical notation for the second system of the verse. The treble staff contains a series of chords: C/E, Bb/D, Eb, Bb/D, Csus4, and C. The bass staff contains a series of chords: C/E, Bb/D, Eb, Bb/D, Csus4, and C. A large, bold, black 'E' watermark is overlaid on the music.

SAME

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO *Joyfully* (♩. = ca. 54)

REFRAIN

The musical score is written for a solo instrument in B \flat major, 3/4 time. It consists of four systems of staves. The first system includes an Intro and a Refrain. The second and third systems continue the melody and harmony. The fourth system includes first and second endings and a final section. A large, stylized watermark 'ALLELUIA' is overlaid vertically across the center of the page.

Chords: C, D, C/E, D/F#, C/E, D/F#, C/G, G, G/B, C, D, B $\text{sus}4$, B, C, D, C/G, G, G/B, C, D7 $\text{sus}4$, G, G $\text{sus}4$, G.

Tempo/Performance: Joyfully (♩. = ca. 54). Fine.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

VERSE

Em Bm/D C Am Em7/G

D/F# C/E F C/E Dsus4 D

D.S. al fine

SAME