

# GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN

D A/C# Bm F#m/A

Melody

Harmony 1

Harmony 2

Musical notation for the Intro and Refrain sections. The Intro is in 4/4 time with a tempo of ca. 88. The Refrain is marked *(a tempo)*. The melody and harmonies are written in treble clef with a key signature of one sharp (F#). The Refrain section includes dynamic markings *mf* and *1st time: tacet*.

last time: *molto rit.*

G Asus4 A

1 D Asus4 A

2 D to Verse

Final

Dsus4 D

*Fine*

last time: *molto rit.*

Begin playing

*f* 3

last time: *molto rit.*

Begin playing

*f* 3

VERSE 1

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G *rit.* Asus4 A

*D.S. al fine*

Musical notation for Verse 1. The melody and harmonies are written in treble clef with a key signature of one sharp (F#). The section includes dynamic markings *rit.* and *f*, and a triplet of eighth notes. The section concludes with *D.S. al fine*.

VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

*rit.* *f* *rit.* *f* *D.S. al fine*

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

*rit.* *f* *rit.* *f* *D.S. al fine*

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

*rit.* *f* *rit.* *f* *D.S. al fine*

# GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT in B $\flat$

INTRO ( $\text{♩} = \text{ca. } 88$ )

F $\sharp$ m E/G $\sharp$  A Bsus4 B

REFRAIN

E B/D $\sharp$  C $\sharp$ m G $\sharp$ m/B

Melody

Harmony 1

Harmony 2

Musical notation for the Intro and Refrain sections. The Intro is in 4/4 time with a tempo of approximately 88 bpm. The Refrain is also in 4/4 time and marked *(a tempo)*. The melody and harmonies are written on three staves. The Refrain section includes a first time tacet instruction for the melody and harmony parts.

Musical notation for the first ending section. It features a first ending (1) and a second ending (2). The first ending leads back to the beginning of the section, while the second ending leads to the final section. The final section is marked *Fine* and includes a *to Verse* instruction. The notation includes dynamics like *f* and *mf*, and performance instructions like *Begin playing* and *last time: molto rit.*

VERSE 1

F $\sharp$ m Bsus4 B/A E/G $\sharp$  C $\sharp$ m C $\sharp$ m/B A E/G $\sharp$  F $\sharp$ m E/G $\sharp$  A Bsus4 B

D.S. al fine

Musical notation for Verse 1, consisting of three staves. The tempo is marked *rit.* (ritardando). The notation includes dynamics like *f* and *rit.*, and performance instructions like *Begin playing here* and *D.S. al fine*. The verse concludes with a triplets section marked *f*.

VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

*rit.* *f* *rit.* *f* *3* *3* *D.S. al fine*

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

*rit.* *f* *rit.* *f* *3* *3* *D.S. al fine*

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

*rit.* *f* *rit.* *f* *3* *3* *D.S. al fine*

W  
E  
L  
C  
O  
M  
E  
S