

# SAVE US, SAVIOR

Edition # 30102697

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

*mf*

*f*

Dm Am/C B♭maj7 Asus4 A Dm Am/C B♭maj7 Asus4 A

Dm Csus4 C F Dm B♭maj7 Asus4 A Dm

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = ca. 120. The score consists of two systems. The first system has a 'Melody' staff and a 'Harmony' staff. The melody starts with a bracketed intro. The harmony begins with a rest, then enters with a half note chord. Dynamics include *mf* and *f*. The second system continues the melody and harmony. A large 'Preview' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 2009, 2010, OCP. All rights reserved.

# SAVE US, SAVIOR

Edition # 30102697

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 120)

Em Bm/D Cmaj7 Bsus4 B Em Bm/D Cmaj7 Bsus4 B

Melody

Harmony

*mf*

Em Dsus4 D G Em Cmaj7 Bsus4 B Em

*f*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The melody starts with a bracketed intro of two measures. The harmony begins with a *mf* dynamic. The second system also has a 'Melody' and 'Harmony' staff. The melody continues with a bracketed intro. The harmony begins with a *f* dynamic. A large 'Preview' watermark is overlaid on the score.

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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