

# WHEN WE EAT THIS BREAD

Edition # 30102696

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

Dm F/C B $\flat$  C7 Dm Gm/D Gm/C

Dm Dm/C B $\flat$  Gm A F/A Gm7 F

*mp*

*mf*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1998, 2003, 2009, 2010, OCP. All rights reserved.

SAMSON

# WHEN WE EAT THIS BREAD

Edition # 30102696

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a Melody staff and a Harmony staff. The second system has two staves, both of which appear to be Melody staves. Chords are indicated above the notes. Dynamics include *mp* and *mf*. A large, vertical watermark 'SAMPLE' is overlaid on the score.

Chords: Em, G/D, C, D7, Em, Am/E, Am/D, Em, Em/D, C, Am, G/B, Am7, G.

Dynamics: *mp*, *mf*.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SAMPLE