

# WE PROCLAIM YOUR DEATH

Edition # 30102695

SOLO INSTRUMENT

(♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The melody begins with a bracketed intro. The harmony staff starts with a rest, followed by a half note G3, and then a series of chords. The second system continues the melody and harmony. The melody ends with a final chord. Dynamics include *mf* and *f*.

**Chords:** Dm, Am, Dm, Bb, F/A, Gm, F, Gm7, C7, F, Dm7, Bb, C7sus4, C, F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2009, 2010, OCP. All rights reserved.

# WE PROCLAIM YOUR DEATH

Edition # 30102695

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 120)

The musical score is written for a solo instrument in B $\flat$  major, 4/4 time, with a tempo of approximately 120 beats per minute. It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system has two staves. Chords are indicated above the notes. Dynamics include *mf* and *f*. A large 'Preview' watermark is overlaid on the score.

**Chords:** Em, Bm, Em, C, G/B, Am, G, Am7, D7, G, Em7, C, D7sus4, D, G

**Dynamics:** *mf*, *f*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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