

# HOLY

Edition # 30102694

SOLO INSTRUMENT I & II

*Brightly!* (♩ = ca. 108)

D Bm A D G D Asus4 A Bm Asus4 A

Melody

Harmony 1

Harmony 2

D G/B D/A G Em A /C# D Bm7 G G/B

Asus4 A D Bm A D G G/B

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves (Harmony 1 and Harmony 2). The second system consists of three staves. The third system also consists of three staves. A large, bold watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping the second and third systems of staves. Above the first system, the tempo is marked 'Brightly!' with a quarter note equal to approximately 108 beats per minute. Chord symbols are placed above the corresponding staves. Dynamics such as 'mf' and 'f' are indicated below the staves.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1978, 2002, 2009, 2010, OCP. All rights reserved.

D A/C# Bm D/F# G G/B Asus4 A D

*f* *f*

SAMPLE

# HOLY

Edition # 30102694

SOLO INSTRUMENT I & II in B $\flat$

*Brightly!* (♩ = ca. 108)

E C#m B E A E Bsus4 B C#m Bsus4 B

Melody

Harmony 1

Harmony 2

*mf*

E A/C# E/B A F#m B B/D# E C#m7 A A/C#

*f*

Bsus4 B E A A/C#

*mp*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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E    B/D#    C#m    E/G#    A    A/C#    Bsus4    B    E

SAMPLE