

Come, True Light

Based on a prayer by St. Symeon
the New Theologian, 949–1022

Sarah Hart and Dwight Liles
Keyboard accompaniment and
vocal harmonies by Scott Soper

INTRO (♩ = ca. 80)

Bm Em7 A Bm

1

2 **VERSE 1**

1. Come, true light, ——— come, life e - ter - nal, come, hid -

Bm Em7

1. - den mys - ter - y, ——— come, name - less trea - sure,

A Dmaj7 Gmaj7

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1. si-lent re - al - i - ty. _____ Come, per - son un-fath -

F#m7 Esus4 E Esus2 E Bm

1. - omed, re-joic - ing with - out end, _____ come, light _____ that knows -

Em7 A Dmaj7 Gmaj7

1. _____ no eve - ning, no death. _____

F#m7 Bsus4 B B/A

§ REFRAIN

Melody

Come, true light!

Harmony

Gmaj7 Aadd9 Bsus4 B B/A

1, 3 to Verses 2, 3 2 to Interlude

Come, true light!

Gmaj7 Aadd9 Bsus4 B B

1, 3 to Verses 2, 3 2 to Interlude

VERSE 2

2. Come, rais - ing of _____ the fall - en, come, hope _____ of all _____ the saved, _____

Bm Em7 A

2. _____ un - mov - ing, un - chang - ing you re-main. _____

Dmaj7 Gmaj7 F#m7 Esus4 E

2. Come, our friend, _____ come, God al - might - y, a - lone _____

Esus2 E Bm Em7

2. — to the — a - lone, — whose na - ture we —

A Dmaj7 Gmaj7

2. — can - not say or know.

F#m7 Bsus4 B B/A D.S.

INTERLUDE

NC Bm Em7 A Dmaj7

Gmaj7 F#m7 Bsus4 B B/A D.S.

Come, True Light

VERSE 3

3. Come, our rest, _____ our con-sol - a - tion, _____ our long - ing soul's_

Bm Em7 A

3. _____ de - sire, _____ our joy _____ and our end - less de -

Dmaj7 Gmaj7 F#m7

3. light. _____

Bsus4 B Bsus4 B Bsus4 B

rit.

Come, True Light

(Guitar/Vocal)

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Sarah Hart and Dwight Liles

INTRO (♩ = ca. 80)

Bm Em7 A

1 Bm 2 Bm

(Kbd)

1. Come, true light, —

VERSE 1

Em7 A Dmaj7

1. — come, life e - ter - nal, come, hid - den mys - ter - y, — come, name -

Gmaj7 F#m7 Esus4 E Esus2 E

1. - less trea - sure, si - lent re - al - i - ty. — Come, per -

Bm Em7 A Dmaj7

1. - son un - fath - omed, re - joic - ing with - out end, — come, light —

Gmaj7 F#m7 Bsus4 B B/A

1. — that knows — no eve - ning, no death. —

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REFRAIN

Gmaj7 Aadd9 Bsus4 B B/A

Come, true light!

Gmaj7 Aadd9 Bsus4

1, 3
B
to Verses 2, 3

2
B
to Interlude

Come, true light!

VERSE 2

Bm Em7

2. Come, rais - ing of the fall - en, come, hope -

A Dmaj7 Gmaj7

2. of all the saved, un - mov - ing, un - chang -

F#m7 Esus4 E Esus2 E

2. - ing you re - main. Come, our friend, -

Bm Em7 A Dmaj7

2. come, God al - might - y, a - lone to the a - lone,

Gmaj7 F#m7 Bsus4 B B/A
D.S.

2. whose na - ture we can - not say or know.

INTERLUDE

NC Bm Em7 A Dmaj7

Gmaj7 F#m7 Bsus4 B B/A *D.S.*

VERSE 3

Bm Em7

3. Come, our rest, _____ our con - sol - a - tion, our long -

A Dmaj7 Gmaj7

3. - ing soul's _____ de - sire, _____ our joy _____ and our

F#m7 Bsus4 B Bsus4 B Bsus4 *rit.* B

3. end - less de - light.

COME, TRUE LIGHT

Sarah Hart and Dwight Liles

Verse 1

1. Come, true light, come, life e - ter - nal, come, hid - den mys - ter - y, come, name - less trea - sure, si - lent re - al - i - ty. Come, per - son un - fath - omed, re - joic - ing with - out end, come, light that knows no eve - ning,

Refrain

1. no death. Come, true light!

1, 3 to Verses 2, 3 | 2 | 9 to Refrain

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COME, TRUE LIGHT (cont.)

Verse 2

2. Come, rais - ing of the fall - en, come, hope of all the saved, un - mov - ing, un - chang - ing

2. you re-main. Come, our friend, come, God al - mighty, a-lone to the a - lone, whose na - ture we can - not say or know.

Verse 3

3. Come, our rest, our con-sol - a - tion, our long - ing soul's de - sire, our joy and our end-less de - light.

to Refrain

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