

Falling Into You

Edition # 30102494

SOLO INSTRUMENT in E \flat

Steve Angrisano
Arranged by Rick Modlin

INTRO Gently ($\text{♩} = \text{ca. } 60$)

B/D# A/C# E B/E A/E C#m9 A B/A Amaj7 B7/A

Melody (Kbd/Gtr)

Harmony 1

Harmony 2

VERSES

E E/D# C#m7 E/B Aadd9 Bsus4 B E B/E A/E

(2nd time only)

(2nd time only)

E E/D# C#m7 E/B Aadd9 Bsus4 B E B7sus4

(both times)

(both times)

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REFRAIN



E B/D# C#m7 E/B F#m7 E/G# A Bsus4 B

E B/D# C#m7 E/B F#m7 E/G# A Bsus4 B

Aadd9

B7sus4

to Coda ⊕

1

C#m9

A

B/A

A maj7

B7/A

to Verse 2

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2 BRIDGE

F#m7 E/G# A maj9 C#m7 G#m7

F#m7 E/G# A maj9

1 B sus4 B

F#m7

2 C#m7 B A maj7

D.S. al Coda

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⊕ CODA

E E/D# C#m7 E/B A B/A Amaj7 B7/A Amaj9

The image shows a musical score for the CODA section of 'Falling Into You'. It consists of three staves in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff contains a single note (E) with a fermata, followed by rests. The second and third staves contain a melodic line with a long slur over the entire phrase. Above the staves, the following chords are indicated: E, E/D#, C#m7, E/B, A, B/A, Amaj7, B7/A, and Amaj9.

Preview