

# I Rejoice

Edition # 30102409

SOLO INSTRUMENT in E $\flat$

Chris Muglia  
Arranged by Rick Modlin

**INTRO** *Driving Rock* (♩ = ca. 120)

**VERSE 1, 2**

Chords: D, D/F#, G, A/C#, D

Staves: Melody, Harmony 1, Harmony 2

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A D/F# G Asus4 A

REFRAIN D A Bm7 D/F# Gadd9

D/F# Em7 A D

A Bm7 D/F# Gadd9 A A7 to Coda ⊕

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D/F#                      Gsus2                      D                      A/C#                      D.S.

2 INTERLUDE

Em7                      D/F#                      Gadd9                      A

Em7                      D/F#                      Gadd9                      A                      to Refrain

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⊕ CODA

The musical score for the CODA section consists of two systems of three staves each. The first system is marked with a common time signature (C) and a key signature of one sharp (F#). The first staff of each system contains a whole note chord. The second and third staves contain a melodic line with eighth and sixteenth notes, often beamed together. The second system ends with a double bar line. The chord sequence for the first system is D/F#, Gsus2, D, and A/C#. The chord sequence for the second system is D/F#, Gsus2, D, A/C#, and D.