

I Rejoice

Edition # 30102408

SOLO INSTRUMENT in B \flat

Chris Muglia
Arranged by Rick Modlin

INTRO *Driving Rock* (♩ = ca. 120) **VERSE** 1, 2

G G/B C

Melody

Harmony 1

Harmony 2

G D/F# G/B C G

D/F# G/B C G

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D G/B C Dsus4 D

The first system of music consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with slurs and ties. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with chords and moving bass lines. Above the staves, the chords D, G/B, C, Dsus4, and D are indicated.

REFRAIN

G D Em7 G/B Cadd9

The first part of the refrain consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and rests. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with chords and moving bass lines. Above the staves, the chords G, D, Em7, G/B, and Cadd9 are indicated.

G/B Am7 D G D

The second part of the refrain consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and rests. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with chords and moving bass lines. Above the staves, the chords G/B, Am7, D, G, and D are indicated.

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Em7 G/B Cadd9 D D7 to Coda ⊕

1 G/B Csus2 G D/F# D.S.

2 INTERLUDE Am7 G/B Cadd9 D Am7 G/B Cadd9 D to Refrain

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⊕ CODA

G/B Csus2 G D/F#

The first system of the CODA section consists of three staves. The top staff contains four measures of whole notes, each corresponding to a chord: G/B, Csus2, G, and D/F#. The middle and bottom staves contain a rhythmic accompaniment of eighth notes, with slurs and ties connecting notes across measures.

G/B Csus2 G D/F# G

The second system of the CODA section consists of three staves. The top staff contains five measures of whole notes, each corresponding to a chord: G/B, Csus2, G, D/F#, and G. The middle and bottom staves contain a rhythmic accompaniment of eighth notes, with slurs and ties connecting notes across measures.