

I Rejoice

Edition # 30102407

SOLO INSTRUMENT

Chris Muglia
Arranged by Rick Modlin

INTRO *Driving Rock* (♩ = ca. 120)

VERSE 1, 2

Chords: F, F/A, B \flat , C/E, F

I REJOICE (Solo Instrument), pg. 2 of 4

The first system of music consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has one flat (Bb). The first measure has a C chord. The second measure has an F/A chord. The third measure has a Bb chord. The fourth measure has a Csus4 chord. The fifth measure has a C chord. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

REFRAIN

The Refrain section begins with a double bar line and repeat dots. It consists of three staves. The first measure has an F chord. The second measure has a C chord. The third measure has a Dm7 chord. The fourth measure has an F/A chord. The fifth measure has a Bbadd9 chord. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

The second part of the Refrain consists of three staves. The first measure has an F/A chord. The second measure has a Gm7 chord. The third measure has a C chord. The fourth measure has an F chord. The fifth measure has a C chord. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

I REJOICE (Solo Instrument), pg. 3 of 4

Dm7 F/A B \flat add9 C C7 to Coda ⊕

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a Dm7 chord, followed by an F/A chord, then a B \flat add9 chord, and finally C and C7 chords. The music includes various note values and rests. The instruction "to Coda" with a circled cross symbol is at the end of the system.

1 F/A B \flat sus2 F C/E D.S.

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with an F/A chord, followed by a B \flat sus2 chord, then an F chord, and finally a C/E chord. The instruction "D.S." is at the end of the system.

2 INTERLUDE Gm7 F/A B \flat add9 C Gm7 F/A B \flat add9 C to Refrain

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a Gm7 chord, followed by an F/A chord, then a B \flat add9 chord, and finally C, Gm7, F/A, B \flat add9, and C chords. The instruction "to Refrain" is at the end of the system.

I REJOICE (Solo Instrument), pg. 4 of 4

⊕ CODA

F/A B♭sus2 F C/E

F/A B♭sus2 F C/E F

Preview