

# I Rejoice

(Guitar/Vocal)

Edition # 30102406

Chris Muglia

INTRO *Driving Rock* (♩ = ca. 120)

VERSE

F F/A

1. Who am I \_\_\_\_\_ that you would see the pos - si -  
 (2. Who am I) \_\_\_\_\_ that you, the mak - er of the

B♭ F C/E

1. bil - i - ty \_\_\_\_\_ in me and say, "I \_\_\_\_\_ choose you?" \_\_\_\_\_ Who am I \_\_\_\_\_  
 2. u - ni - verse, \_\_\_\_\_ would let the sin - ner \_\_\_\_\_ know you? \_\_\_\_\_ Who am I \_\_\_\_\_

F/A B♭

1. \_\_\_\_\_ that you would see \_\_\_\_\_ the emp - ti - ness in me \_\_\_\_\_ and  
 2. \_\_\_\_\_ to bow be - fore you now and of - fer you a song when you

F C/E F/A

1. fill me \_\_\_\_\_ with life? \_\_\_\_\_ } For all \_\_\_\_\_ you do, \_\_\_\_\_ for all \_\_\_\_\_  
 2. need not \_\_\_\_\_ my praise? \_\_\_\_\_ }

B♭ F C

1, 2. \_\_\_\_\_ you've done, \_\_\_\_\_ for all \_\_\_\_\_ your gifts, \_\_\_\_\_ for all \_\_\_\_\_ your love, \_\_\_\_\_ for all \_\_\_\_\_

F/A B♭ Csus4 C

1, 2. \_\_\_\_\_ the ways that you \_\_\_\_\_ have giv - en life: \_\_\_\_\_

REFRAIN

F C Dm7 F/A

I re - joice \_\_\_\_\_ in you, my Lord, \_\_\_\_\_ for

Bbadd9 F/A Gm7 C F

all you've done for me. I re - joice \_

C Dm7 F/A Bbadd9

\_\_\_\_\_ in you, my Lord, \_\_\_\_\_ for all you've

C C7 to Coda ⊕ 1 F/A Bbsus2 F C/E D.S.

done for me. 2. Who am I \_\_\_\_\_

2 INTERLUDE Gm7 (Elec. gtr.) F/A Bbadd9 C

me.

Gm7 F/A Bbadd9 C to Refrain

me.

⊕ CODA F/A Bbsus2 F C/E

me.

F/A Bbsus2 F C/E F

me.