

# PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT

(♩ = ca. 69)

Priest/Deacon/Cantor

You were sent... heart:

Melody

Harmony 1

Harmony 2

Dadd9 D Asus4 A Bm D Asus4 A Bm

Priest/Deacon/Cantor

You came... sinners:

Melody

Harmony 1

Harmony 2

G Asus4 A G Asus4 A

Priest/Deacon/Cantor

You are seated... us:

Melody

Harmony 1

Harmony 2

D/F# A/G D/F# A Dsus4 D

The musical score consists of three staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The score is divided into measures by vertical bar lines. Above the staves, chord diagrams are provided for each measure: D/F# (first measure), A/G (second measure), G (third measure), D/F# (fourth measure), A (fifth measure), Dsus4 (sixth measure), and D (seventh measure). The word 'rit.' is written below the notes in the fourth, fifth, and sixth measures. The score ends with a double bar line.

SAMPLE

# PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 69)

Eadd9 E Bsus4 B C#m E Bsus4 B C#m

Priest/Deacon/Cantor

You were sent... heart:

Melody

Harmony 1

Harmony 2

A Bsus4 B A Bsus4 B

Priest/Deacon/Cantor

You came... sinners:

E/G# B/A A E/G# B Esus4 E

Priest/Deacon/Cantor

You are seated... us:

The musical score consists of three staves. Above the staves, the following guitar chords are indicated: E/G#, B/A, A, E/G#, B, Esus4, and E. The word "rit." (ritardando) is written above the notes in the second and third measures of each staff. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

**SAMPLE**