

WHEN WE EAT THIS BREAD

Edition # 30102378

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

C F C G C F C G C F

Melody (Kbd)

Harmony 1 *mp* *mf*

Harmony 2 *mp* *mf*

C F C Dm7 G C F Gsus4 G C

f *rit.* *mf* *rit.* *mf*

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

Edition # 30102378

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

D G D A D G D A D G

Melody (Kbd)

Harmony 1 *mp* *mf*

Harmony 2 *mp* *mf*

The first system of the musical score consists of three staves. The top staff is the Melody (Kbd) in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole note chord D4. The second staff is Harmony 1, also in treble clef, 4/4 time, with a key signature of one sharp. It starts with a half note chord D4 and a half note chord G4. The third staff is Harmony 2, in treble clef, 4/4 time, with a key signature of one sharp, starting with a whole note chord D4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

D G D Em7 A D G rit. Asus4 A D

f *f* *mf* *mf*

rit. *mf* *rit.* *mf*

The second system of the musical score continues with three staves. The top staff (Melody) has a whole note chord D4, followed by a half note chord G4, a half note chord D4, a half note chord Em7, a half note chord A, a half note chord D, a half note chord G, a half note chord Asus4, a half note chord A, and a whole note chord D. The second staff (Harmony 1) starts with a half note chord D4 and a half note chord G4, followed by a half note chord D4, a half note chord Em7, a half note chord A, a half note chord D, a half note chord G, a half note chord Asus4, a half note chord A, and a whole note chord D. The third staff (Harmony 2) starts with a whole note chord D4, followed by a half note chord G4, a half note chord D4, a half note chord Em7, a half note chord A, a half note chord D, a half note chord G, a half note chord Asus4, a half note chord A, and a whole note chord D. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

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