

WE PROCLAIM YOUR DEATH

Edition # 30102376

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is arranged in three systems, each with three staves: Melody (Kbd), Harmony 1, and Harmony 2. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'At a steady tempo (♩ = ca. 108)'. The score includes various chords and dynamics. A large 'Preview' watermark is overlaid on the score.

System 1:

- Chords: G, C, F, Gsus4, G7, C
- Dynamics: *mf*

System 2:

- Chords: F, Dm7, G, C, F, G, C
- Dynamics: *f*

System 3:

- Chords: F, G, Em7, Am, Am/G, Dm7, C/G, G, C
- Dynamics: *mf*, *rit.*

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.

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Edition # 30102376

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is marked as 'At a steady tempo' with a quarter note equal to approximately 108 beats per minute. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Chord symbols are placed above the corresponding measures: A, D, G, Asus4, A7, D, G, Em7, A, D, G, A, D, G, A, F#m7, Bm, Bm/A, Em7 rit., D/A, A, D. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

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