

HOLY

Edition #30102372

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

Chord symbols for the first system: G7, C, F, C, Dm7, G, C, Am, G/D, D7.

Chord symbols for the second system: G, C, A7, Dm, C, Dm7, G.

Chord symbols for the third system: C, F, G, C, F, G, Am, C7, F, Gsus4, G, Csus4, C.

Dynamics: *mp*, *mf*, *f*.

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.

HOLY (SOLO INSTRUMENT I & II), cont. (2)

Am G C F C F G C F G C

mp *f*

F G Am C7 F Gsus4 G Csus4 C

HOLY

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SOLO INSTRUMENT I & II in B \flat

At a steady tempo (♩ = ca. 108)

Melody

Harmony 1

Harmony 2

A7 D G D Em7 A D Bm A/E E7

mp *mf*

A D B7 Em D Em7 A

D G A D G A Bm D7 G Asus4 A Dsus4 D

f

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HOLY (SOLO INSTRUMENT I & II in Bb), cont. (2)

The musical score is presented in two systems, each with three staves. The top staff is the vocal line, and the bottom two staves are for piano accompaniment. The key signature is B major (two sharps). The first system contains 8 measures. The guitar chords for the first system are: Bm, A, D, G, D, G, A, D, G, A, D. The piano accompaniment in the first system includes dynamic markings of *mp* and *f*. The second system contains 8 measures. The guitar chords for the second system are: G, A, Bm, D7, G, Asus4, A, Dsus4, D. The piano accompaniment in the second system includes dynamic markings of *mp* and *f*. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the entire page.