

OCP Choral Series

The Wexford Carol

SATB Choir, and Organ

Carúl Loch Garman (The Wexford Carol)
12th century Irish anonymous
Arranged by Vincent M. Ryan

Sw. 8' Strings
Ch. 8' Solo Flute

Peacefully (♩ = 60-64)
Solo or section
p

Soprano

Good peo-ple__ all, this Christ-mas time, Con - si - der well__ and

Organ

Sw *legato pp*
no Ped.

4

bear in mind What our good__ God for us has done, In send-ing his__ be -

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8 *sempre p*

lov-ed Son. With Ma-ry ho - ly we should pray To - God - with love - this

12

Christ-mas Day; In Beth - le - hem up - on that morn, There was a bless-ed Mes - si - ah born.

17 *Tenor/Bass p*

The night be - fore that hap - py tide The no - ble Vir - gin

21

and her guide Were long time - seek - ing up and down To find a lodg - ing

25 *S/Alto mp*

But mark how all things came to pass; From

in the town.

Ped.

28 *p*

ev - ery door re - pelled a - las! As long fore - told, their ref - uge all Was

p

p

32

but a hum - ble ox - 's stall.

Ch 8' Flute

36 *mf*

There were three wise men from a - far Di -

mf

There were three wise men from a - far

8', 2' or mutation, Zimbel

pp

39

rect - ed by a glo - rious star, And on they wan - dered

Di - rect - ed by a glo - rious star, And on they wan -

42

night and day Un - til they came where Je - sus lay, And

- dered night and day Un - til they came where Je - sus lay,

45

when they came un - to that place Where our be - lov - ed Mes -

-Zimbel

48

si - ah was, They hum - bly cast them at his feet,

They hum - bly cast them at his feet, With

+Zimbel

51

With gifts of gold and in - cense sweet.

S *p*
A
Near
T
B *p*

-Zimbel

The musical score is written in a key with one flat (B-flat) and a common time signature. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent zimbel effect, indicated by the text '-Zimbel' and '+Zimbel'. The vocal line includes lyrics and dynamic markings such as *p* (piano) and *S*, *A*, *T*, *B* for different voices. The score is marked with measure numbers 45, 48, and 51. A large 'PREVIEW' watermark is overlaid on the page.

54 lambs — and feed-ing sheep;

Beth - le - hem did shep-herds keep Their_ flocks of lambs and sheep; To

To

58 Which put the shep - herds *f*

whom God's_ an - gels did ap-pear, — in great fear. "A -

whom God's an - gels did ap-pear, Which put the shep - herds in great fear. "A -

whom did ap-pear *f* "A -

62 an-gels said, "To_ Beth - le-hem, — be not a-fraid;

rise and go," — the An - gels, be not; For

rise!" An - gels, Beth - le-hem, — be not a-fraid;

rise!" An - gels, Beth - le - hem, For

66 there you'll_ find, this hap - py morn, a prince - ly Babe, — sweet

69

mf

Je - sus born." With thank - ful heart and

mf and

Ch: 8' Principal, 8' Flute 8' Oboe

mf Sw *mp*

73

joy - ful mind The } shep - herds went the babe to find, And as God's an - gel

joy - ful mind

mind

77

had fore - told, they did our Sav - ior Christ be - hold. With -

l.h.

he was laid, And by his side

80

in a man - ger he was laid, the Vir-gin maid, At -

he was laid, And by his side the Vir-gin maid, At -

he was laid, And by his side Vir-gin maid, At -

tend-ing_ on the Lord of life, Who came on earth to end all strife.

84

pp rit.

pp rit.

p pp Sw rit.