

Coventry Carol

Original Setting from the
 "Pageant of the Shearman and Tailors Guilds,"
 edited by Christopher Willcock

REFRAIN: Tutti *Slowly* (♩ = ca. 76)

Soprano Alto

p

Lul - ly, lul - la, thou lit - tle ti - ny child, By, by, lul - ly, lul -

Bass

p

lay, thou lit - tle ti - ny child, By, by, lul - ly, lul - lay.

pp

pp

VERSE 1: Schola

mf

1. O sis - ters, too, How may we — do For to pre - serve this — day This

mp

Ah — Ah —

whom we do sing? *p*

1. poor young - ling For whom we do sing? By, by, lul - ly, lul - lay.

p

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REFRAIN: Tutti

p

Lul - ly, lul - la, thou lit - tle ti - ny child, By, by, lul - ly, lul -

p

pp

lay, thou lit - tle ti - ny child, By, by, lul - ly, lul - lay.

pp

VERSE 2: Schola

mf

2. Her - od, the king, In his rag - ing, Charg - ed he hath this _ day His

mf

2. men of might In his own _ sight, All young chil - dren to slay.

REFRAIN: Tutti

pp

Lul - ly, lul - la, thou lit - tle ti - ny child, By, by, lul - ly, lul -

pp

- lay, thou lit - tle ti - ny child, By, by, lul - ly, lul - lay.

VERSE 3: Schola

mp

3. That woe is me, Poor child for _ thee! And ev - er morn and _ day, For

mp

3. thy part - ing Nei-ther say nor _ sing. By, by, lul - ly, lul - lay!

p

REFRAIN: Tutti

pp

Lul - ly, lul - la, thou lit - tle ti - ny child, By, by, lul - ly, lul -

pp

lay, thou lit - tle ti - ny child, By, by, lul - ly, lul - lay.

rall.

rall.