

Un Canto Nuevo

Edition # 30102221

SOLO INSTRUMENT in Eb

Santiago Fernández and Eric Morgeson

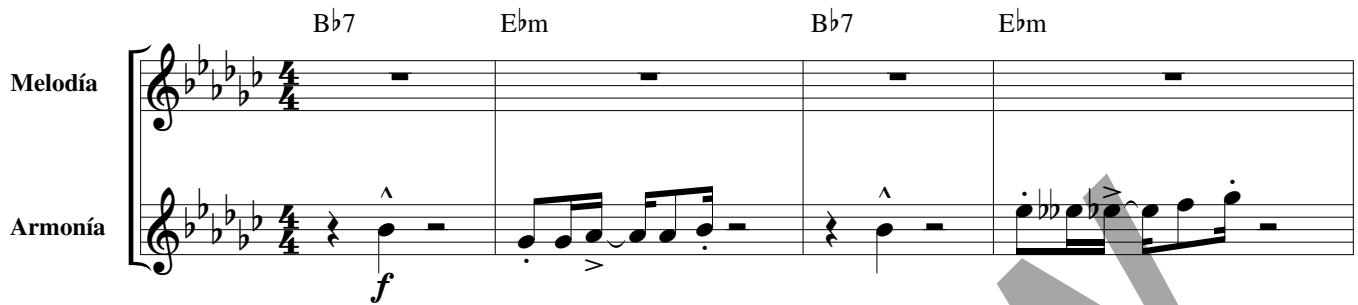
Arranged by Eric Morgeson

INTRO *Rumba Flamenca* (♩ = ca. 120)

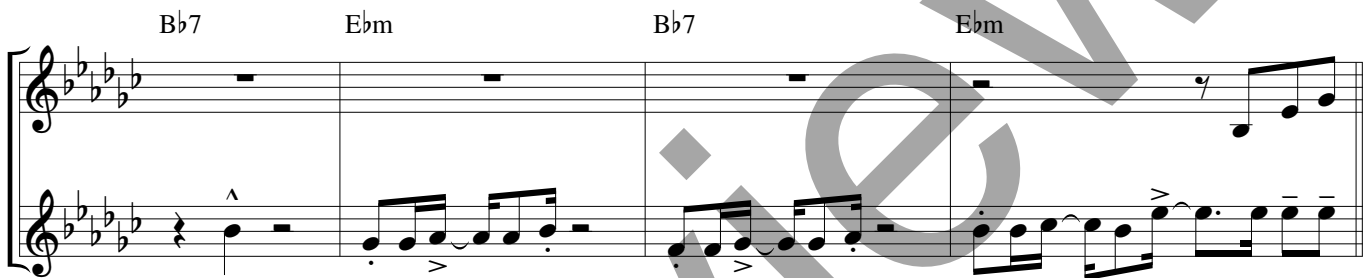
Melodía

Armonía

Bb7 Ebm Bb7 Ebm



Bb7 Ebm Bb7 Ebm

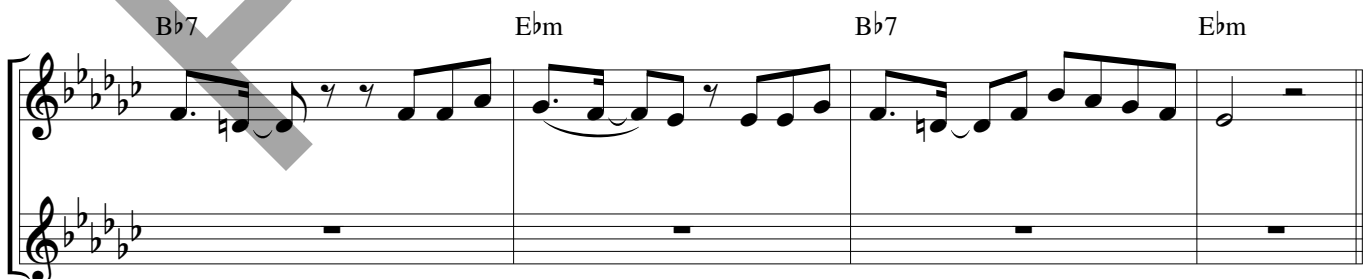


ESTROFA 1

Bb7 Ebm Bb7 Ebm



Bb7 Ebm Bb7 Ebm



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Note: Solo Instrument part is written out. It is compatible with accompaniment versions.

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Abm7 Db Bbm7 Ebm Abm7 Db Bbm7 Ebm

mf

Abm7 Db Bbm7 Ebm Abm Bb

ESTRIBILLO

Bb7 Ebm Bb7 Ebm

f

Bb7 Ebm Bb7 Ebm

Bb7 Ebm Bb7 Ebm

mf

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ESTROFA 2

Musical notation for the first system of Estrofa 2. The key signature is E \flat major (three flats). The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with rests and a few notes at the end. Chord symbols B \flat 7, E \flat m, B \flat 7, and E \flat m are placed above the first four measures. A dynamic marking *mp* is located at the bottom right of the system.

Musical notation for the second system of Estrofa 2. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with rests and a few notes at the end. Chord symbols B \flat 7, E \flat m, B \flat 7, and E \flat m are placed above the first four measures. A dynamic marking *mf* is located at the bottom right of the system.

Musical notation for the third system of Estrofa 2. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with rests and a few notes at the end. Chord symbols A \flat m7, D \flat , B \flat m7, E \flat m, A \flat m7, D \flat , B \flat m7, and E \flat m are placed above the first eight measures. A dynamic marking *mf* is located at the bottom right of the system.

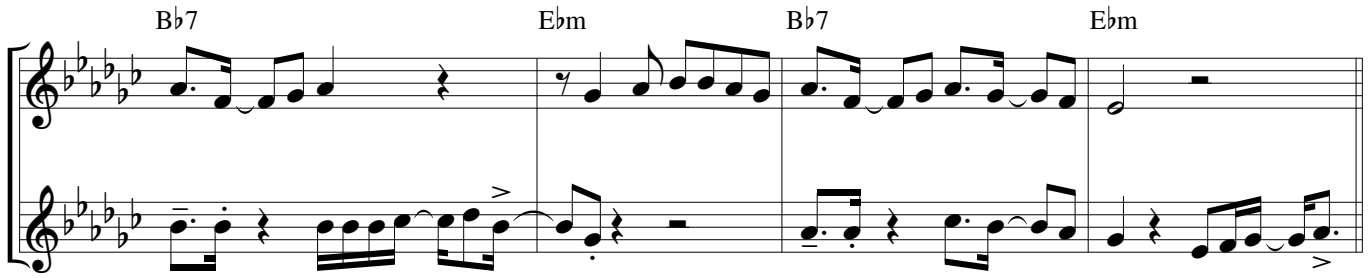
Musical notation for the fourth system of Estrofa 2. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with rests and a few notes at the end. Chord symbols A \flat m7, D \flat , B \flat m7, E \flat m, A \flat m, and B \flat are placed above the first six measures. A dynamic marking *f* is located at the bottom right of the system.

ESTRIBILLO

Musical notation for the Estribillo section. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols B \flat 7, E \flat m, B \flat 7, and E \flat m are placed above the first four measures.

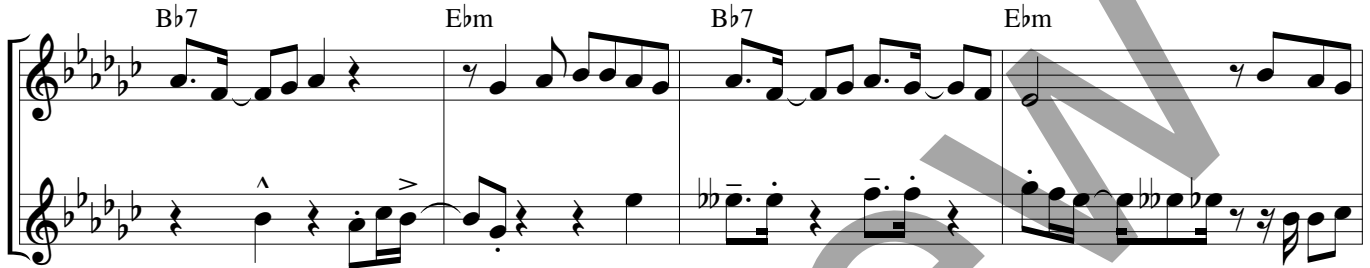
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B \flat 7 Ebm B \flat 7 Ebm

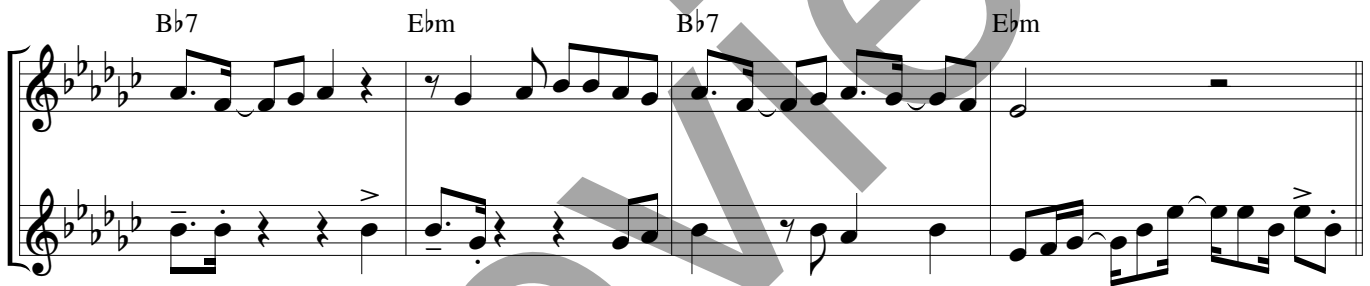


ESTRIBILLO

B \flat 7 Ebm B \flat 7 Ebm

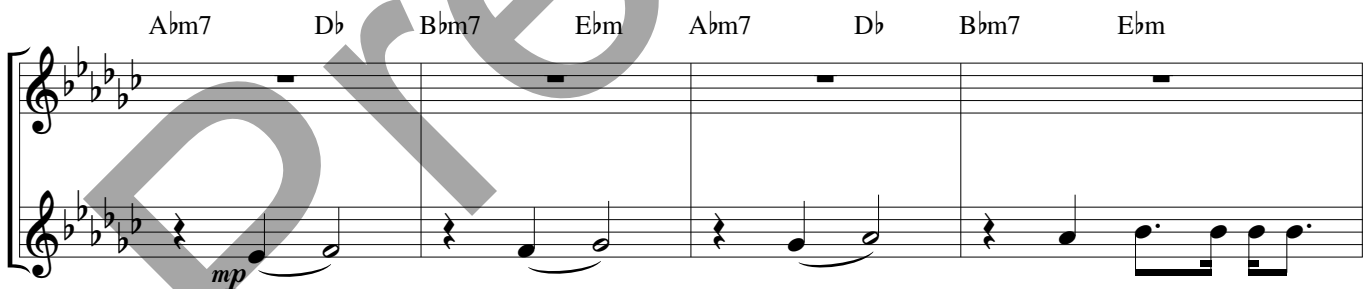


B \flat 7 Ebm B \flat 7 Ebm

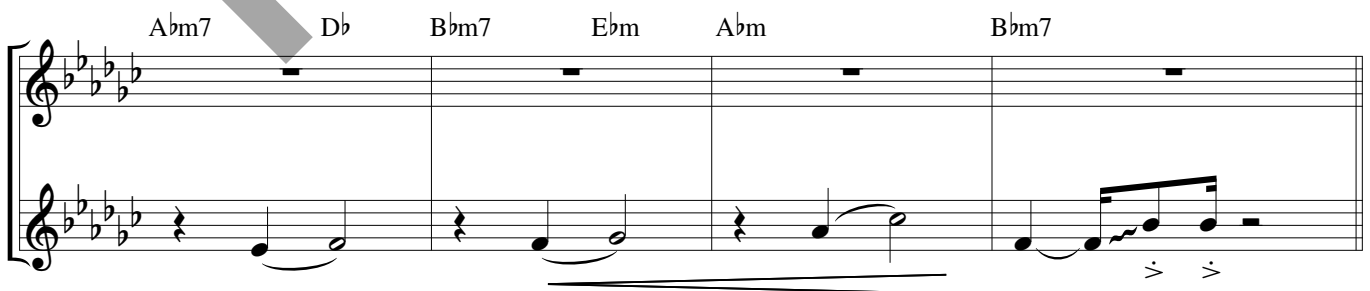


A INTERLUDIO

Abm7 Db Bbm7 Ebm Abm7 Db Bbm7 Ebm



Abm7 Db Bbm7 Ebm Abm Bbm7



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B \flat 7 E \flat m B \flat 7 E \flat m C B \flat 7 E \flat m B \flat 7 E \flat m6 B \flat 7

mf

E \flat m B \flat m E \flat m B \flat 7 E \flat m B \flat 7

E \flat m6 A \flat m7 D \flat B \flat m7 E \flat m A \flat m7 D \flat

f

B \flat m7 E \flat m A \flat m7 D \flat B \flat m7 E \flat m A \flat m B \flat

mf *f*

ESTRIBILLO

B \flat 7 E \flat m B \flat 7 E \flat m

UN CANTO NUEVO (Solo Instrument in E♭), pg. 6 of 6

B♭7 E♭m B♭7 E♭m

ESTRIBILLO

B♭7 E♭m B♭7

E♭m B♭7 E♭m

B♭7 E♭m B♭7 E♭m

ff *fff*