

Come to the Lord

Edition # 30102216

for Our Lady of the Valley School, Birmingham, Alabama

Words and Music by Steve Angrisano
and Tom Tomaszek

Arranged by Rick Modlin

INTRO (♩ = 84-88)

Piano introduction in 4/4 time, key of Bb. The music features a steady bass line and a treble line with chords and melodic fragments. Chords are marked as F, C, and Bb.

Piano accompaniment for the first part of the song, continuing from the introduction. It features a steady bass line and a treble line with chords and melodic fragments. Chords are marked as F, C, Bb, and C.

VERSES

Soprano

Alto

1. Do not let your hearts be trou - bled. Chil - dren, do not fear. —
2. I will nev - er leave you or - phans; you are not a - lone. —
3. Eat this bread and nev - er hun - ger; I will give you life. —

Tenor

VERSES

F

Bb

C

F

C/E

Dm7

G7

Csus4

Piano accompaniment for the verses, featuring a steady bass line and a treble line with chords and melodic fragments. Chords are marked as F, Bb, C, F, C/E, Dm7, G7, and Csus4.

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1. _____
 2. _____
 3. _____

Though you suf - fer as _____ I suf - fered, _____
 I have made your place _____ in heav - en, _____
 Drink the cup I place _____ be - fore _____ you; _____

C F B \flat C F C/E

REFRAIN

S
A

1. I am al - ways near.
 2. in my fa - ther's home. _____
 3. you will nev - er die. _____

Come to the Lord; _____

T
B

Dm7 E \flat B \flat /D Csus4 C F C B \flat

come to the ta - ble of last - ing life. — Bring your bur -

(to the Lord; —) ta - ble of last - ing life. —

come to the ta - ble of last - ing life. — Bring your bur -

F Bb Gm7 C A7/C#

This system contains the first two systems of music. The first system shows the vocal line with lyrics 'come to the ta - ble of last - ing life. — Bring your bur -' and '(to the Lord; —) ta - ble of last - ing life. —'. The piano accompaniment is in the key of B-flat major. The second system continues the piano accompaniment with chord symbols: F, Bb, Gm7, C, and A7/C#.

- dens; — there's — no price, — just

Ah — no price, — just come to the Lord. —

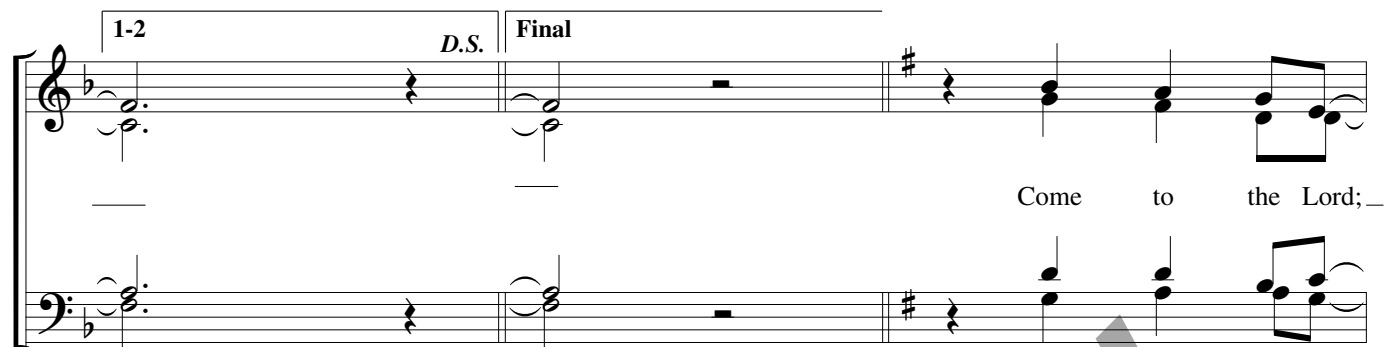
- dens; — there's — no price, — just

Dm A7/C# F/C G7 Gm7 C F

This system contains the second two systems of music. The first system shows the vocal line with lyrics '- dens; — there's — no price, — just' and 'Ah — no price, — just come to the Lord. —'. The piano accompaniment continues. The second system continues the piano accompaniment with chord symbols: Dm, A7/C#, F/C, G7, Gm7, C, and F.

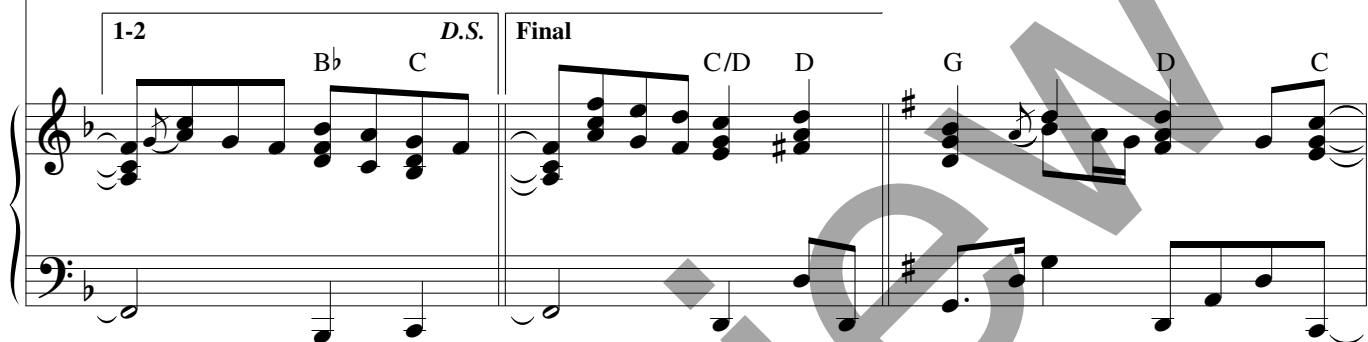
1-2 *D.S.* **Final**

Come to the Lord;—



1-2 *D.S.* **Final**

B \flat C C/D D G D C

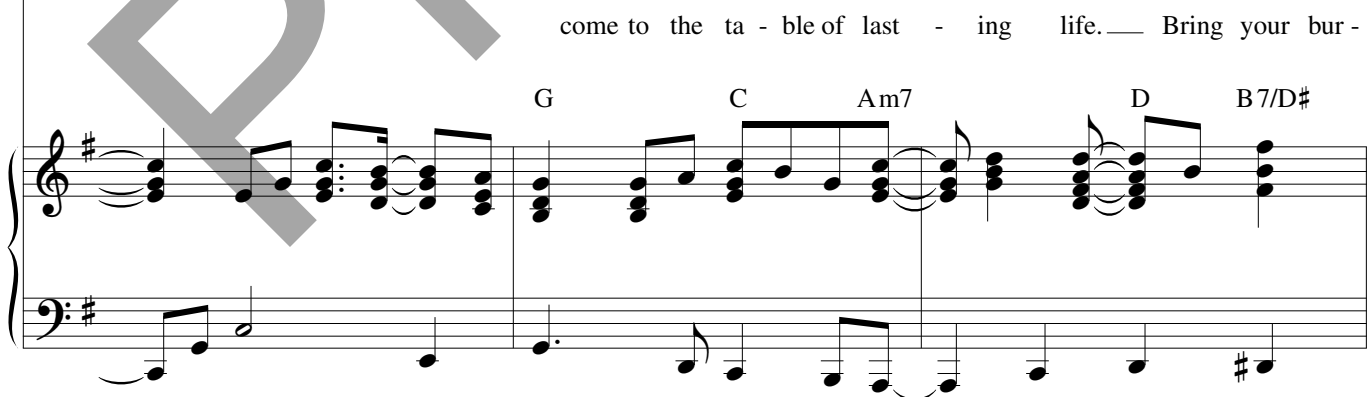


come to the ta - ble of last - ing life. — Bring your bur -
(to the Lord;—) ta - ble of last - ing life. —



come to the ta - ble of last - ing life. — Bring your bur -

G C Am7 D B7/D \sharp



- dens; there's no price, just come to the Lord.

Ah no price, just come to the Lord.

The first system contains two vocal lines and piano accompaniment. The top vocal line has lyrics: "- dens; there's no price, just come to the Lord." The bottom vocal line has lyrics: "Ah no price, just come to the Lord." The piano accompaniment is in G major and features a melodic line in the right hand and a bass line in the left hand.

- dens; there's no price, just come to the Lord.

Em B7/D# G/D A7 Am7 D G

The second system shows piano accompaniment with chord labels: Em, B7/D#, G/D, A7, Am7, D, G. The notation includes both treble and bass clefs.

Come to the Lord.

The third system contains two vocal lines and piano accompaniment. The top vocal line has lyrics: "Come to the Lord." The piano accompaniment continues with the same melodic and bass lines.

Gsus4 G Am7 D G D C

The fourth system shows piano accompaniment with chord labels: Gsus4, G, Am7, D, G, D, C. The notation includes both treble and bass clefs.

G D C D G

The fifth system shows piano accompaniment with chord labels: G, D, C, D, G. The notation includes both treble and bass clefs.