

Holy Spirit, Breath of God

VERSES *Gently, with expression* (♩ = ca. 85)

Melody

C G F/G C

1. Ho - ly Spir - it, Breath of God, bless our hearts and all we do.
 2. Ho - ly Spir - it, bless our homes, bless our school and all we do.
 3. Ho - ly Spir - it, bless our hands, bless our eyes and all we do.

Keyboard

Cmaj7 F C/G G C

1. As we learn to love you, we learn to love each oth - er, too.
 2. As we learn to serve you, we learn to serve each oth - er, too.
 3. As we learn to see you, we see you in each oth - er, too.

REFRAIN

F C Dm/G G C

Breath of God, we give you praise and as we grow, help us each day.

Text: Jack Miffleton, b. 1942.
 Music: Jack Miffleton; keyboard acc. by Janet Vogt, b. 1953.
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F C Dm/G G C(no3)

Breath of God, we give you praise and as we grow, help us each day.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are: "Breath of God, we give you praise and as we grow, help us each day." The piano accompaniment is written in grand staff notation (treble and bass clefs). The chords indicated above the vocal line are F, C, Dm/G, G, and C(no3). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

C6(no3) Cmaj7(no3) 1, 2 C6(no3) Final C6(no3) Csus2

rit. *D.C.*

The second system of the musical score continues the piano accompaniment. It includes performance markings such as *rit.* (ritardando) and *D.C.* (Da Capo). The system is divided into measures with specific chord changes: C6(no3), Cmaj7(no3), 1, 2 C6(no3), Final C6(no3), and Csus2. The piano accompaniment continues with a consistent bass line and a melodic treble line, ending with a final chord in Csus2.