

He's Got the Whole World in His Hands

Moderately

♩ D

Melody

1, (5.) He's got the whole _____ world _____ in his hands, — he's got the
 (2. He's got the) lit - tle ti - ny ba - by in his hands, — he's got the
 (3. He's got _____) you and me, — broth - er, in his hands, — he's got _____
 (4. He's got _____) ev - ery - bod - y here _____ in his hands, — he's got _____

♩

Keyboard

Em7

A

Em7

A

D

1, 5. whole _____ wide _____ world _____ in his hands, — he's got the whole _____ world _____
 2. lit - tle ti - ny ba - by in his hands, — he's got the lit - tle ti - ny ba - by
 3. you and me, — sis - ter, in his hands, — he's got _____ you and me, — broth - er,
 4. ev - ery - bod - y here _____ in his hands, — he's got _____ ev - ery - bod - y here _____

Text: Traditional.

Music: Traditional; keyboard acc. by Rick Modlin, b. 1966, © 2009, OCP. All rights reserved.

1-4 A7 D A7 D.S.

1-5. in his hands, — he's got the whole world in his hands. —

2. He's got the
3. He's got —
4. He's got —
5. He's got the

1-4 D.S.

Detailed description: This system contains the first two systems of music. The first system is a vocal line in G major (one sharp) with a 2/4 time signature. It features a melodic line with eighth and quarter notes. Above the staff, a box contains the measure numbers '1-4' and the chords 'A7', 'D', 'A7', and 'D.S.'. Below the staff, the lyrics '1-5. in his hands, — he's got the whole world in his hands. —' are written. To the right, a list of five vocal parts is provided: '2. He's got the', '3. He's got —', '4. He's got —', and '5. He's got the'. The second system is a piano accompaniment in G major, 2/4 time. It features a treble clef with chords and a bass clef with a simple bass line. Above the staff, a box contains the measure numbers '1-4' and 'D.S.'.

Final Em7 G/A A D

5. whole world in his hands. —

Final

Detailed description: This system contains the final two systems of music. The third system is a vocal line in G major, 2/4 time. It features a melodic line with quarter and eighth notes. Above the staff, a box contains the measure numbers 'Final', 'Em7', 'G/A', 'A', and 'D'. Below the staff, the lyrics '5. whole world in his hands. —' are written. The fourth system is a piano accompaniment in G major, 2/4 time. It features a treble clef with chords and a bass clef with a simple bass line. Above the staff, a box contains the measure numbers 'Final'.