

Though We Are Many/Make Us a Sign

INTRO (♩ = ca. 74)

Capo 3: (D) (A/C#) (G/B) (Asus4) (A) (D) (A/C#) (G/B) (Asus4) (A)
 F C/E Bb/D Csus4 C F C/E Bb/D Csus4 C

Keyboard

(D) (A/C#) (G/B) (Asus4) (A) (D) (A/C#)
 All F C/E Bb/D Csus4 C F C/E
 Sing 4 times

1. Though we are man - y, we are one fam - 'ly. We are one bod - y
 2. Make us your peo - ple, peo - ple of Je - sus. Make us your peo - ple,
 3. Bless - ed be Je - sus. Bless - ed be Je - sus. He came to show us
 4. Bless - ed be Je - sus, our friend and broth - er. He came to show us

Play 4 times

(G/B) (Asus4) (A) (D) (Bm) (Em) (A) (A7)
 Bb/D Csus4 C F Dm Gm C C7

Cantor/Choir
 Sing 3 times

1. in your love. _____
 2. called by love. _____ (world.) Make us a sign of { love } to all _____ in the
 3. how to love. _____ { peace }
 4. God is love. _____ hope

Play 3 times

Text and music: Bernadette Farrell, b. 1957, © 1995, 1999, Bernadette Farrell. Published by OCP. All rights reserved.

(D) F (Bm) Dm (Em) Gm (A) C (A7) C7 (D) F (Bm) Dm

All Cantor/Choir

world. Make us a sign of { love } to all ___ in the world. Make us a sign of
 { peace }
 { hope }

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The piano accompaniment consists of a bass line with a whole note chord F2 and a treble line with a whole note chord F2. The system concludes with a double bar line and repeat signs.

(G) Bb (A) C (D) F (Bm) Dm (G) Bb (A) C (D) F

All

{ light } to all ___ in the world. Make us a sign of { light } to all ___ in the world.
 { Christ }

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a whole note chord Bb1 and a treble line with a whole note chord Bb1. The system ends with a double bar line and repeat signs.