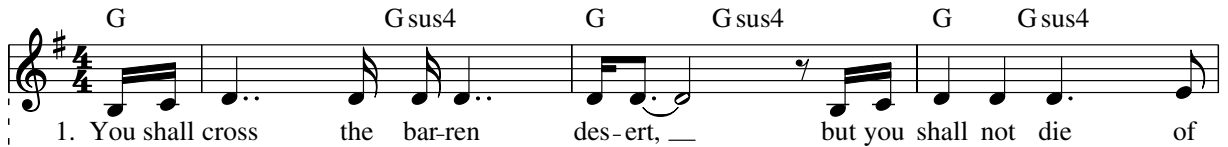


Be Not Afraid

VERSE 1: *Slow, andante* (♩ = 80)

G Gsus4 G Gsus4 G Gsus4



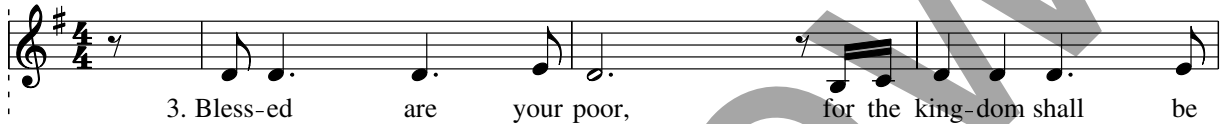
1. You shall cross the bar-ren des-ert, — but you shall not die of

VERSE 2:



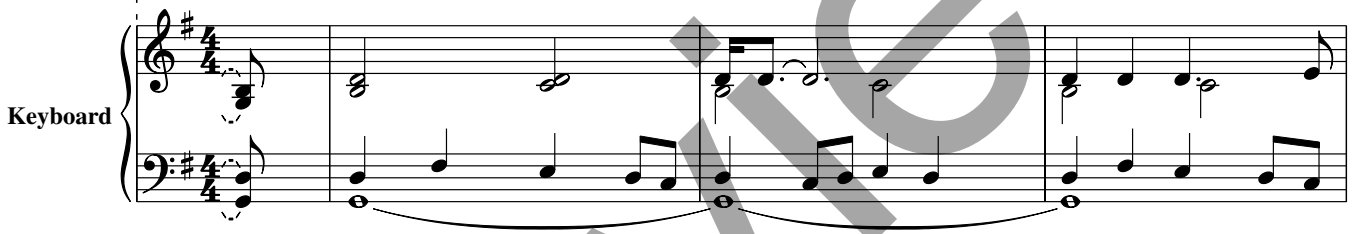
2. If you pass through rag-ing wa-ters in the sea, — you shall not

VERSE 3:



3. Bless-ed are your poor, for the king-dom shall be

Keyboard



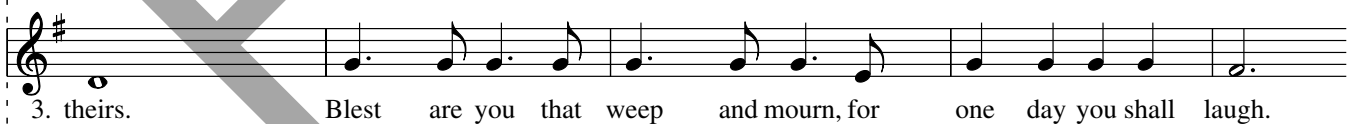
G D/F# C Csus2 C C/B Am Am/G D/F#



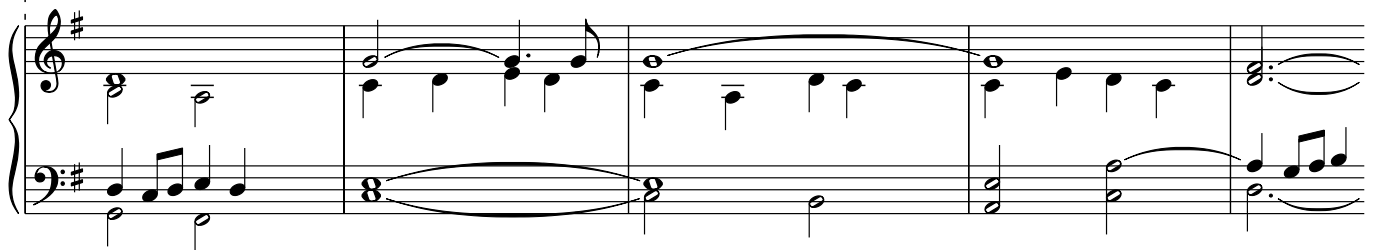
1. thirst. You shall wan-der far in safe - ty — though you do not know the way.



2. drown. If you walk a-mid the burn-ing flames, you shall not be harmed.



3. theirs. Blest are you that weep and mourn, for one day you shall laugh.



Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ; keyboard acc. by Sr. Theophane Hytrek, OSF, 1915-1992.
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G B7 Em Am C F D G Em

1. You shall speak your words in for-eign lands and all will un-der-stand. You shall see the

2. If you stand be-fore the pow'r of hell and death is at your side, know that I am

3. And if wick-ed tongues in - sult and hate you all be-cause of me, bless-ed, _____

1 A A7 D D7 to Refrain 2 Am Am/G

1. face of God and live. _____ 2. with you _____ through it

D D7 to Refrain 3 Am Am/G D D7 to Refrain

2. all. _____ 3. bless-ed _____ are you! _____

to Refrain 3 to Refrain

REFRAIN:

G Gsus4 G D Am7 D G6 C G/B

Be not a - fraid. I go be - fore you al - ways. Come, fol - low

This system contains the first two measures of the refrain. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bm Em Am D G Gsus4

me, and I will give you rest.

This system contains the next two measures. The vocal line has a half note G3, a quarter note A3, a quarter note B3, and a half note G3. The piano accompaniment continues with similar rhythmic patterns.

G C/G G D.C. Final G Gsus4 G C/G G

This system contains the final two measures. The vocal line has a half note G3, a quarter rest, a quarter note G3, and a half note G3. The piano accompaniment concludes with a final chord and a fermata over the last note.