

Come to Us, Spirit of Jesus

REFRAIN: *Joyfully* (♩ = ca. 176)

Melody

Keyboard

Chords: G, C, D, Em, Bm, C, Cmaj7, D, Em, C, D, C, D, G, D/F#, Em, C

Lyrics:
Come to us, Spir - it of Je - sus, fill the hearts of your
faith - ful ones. Send your com - fort down from a - bove,
touch our lives with a fire of love. Come to us,

Text and music: Mark Friedman, b. 1952, © 1995, Mark Friedman. Published by OCP. All rights reserved.

1-4 to Verses Final

D G D/F# Em C

Spir - it of God! God! _____ Come to us,

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note 'Spir' and a quarter note 'it' on the first staff, followed by a half note 'of' and a quarter note 'God!' on the second staff. A measure rest follows. The piano accompaniment consists of chords and moving lines in both hands. Above the system, a box contains the chord progression: '1-4' above 'G', 'to Verses' above 'D/F#', and 'Final' above 'Em'. A 'C' chord is indicated above the final measure of the system.

D G G/F# Em7 D G Fine

Spir - it of God! _____

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Spir' and a quarter note 'it' on the first staff, followed by a half note 'of' and a quarter note 'God!' on the second staff, followed by a measure rest. The piano accompaniment continues with chords and moving lines. Above the system, a box contains the chord progression: 'D', 'G', 'G/F#', 'Em7', 'D', and 'G'. The word 'Fine' is written at the end of the system.

VERSES:

Em D G

1-4. All cre - a - tion will sing _____ of your spir -

The verses section begins with a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line starts with a quarter rest, followed by a quarter note 'All' and a quarter note 'cre' on the first staff, then a quarter note 'a' and a quarter note 'tion' on the second staff, followed by a quarter note 'will' and a quarter note 'sing' on the third staff, followed by a measure rest. The piano accompaniment consists of chords and moving lines in both hands. Above the system, a box contains the chord progression: 'Em', 'D', and 'G'.

C D Em D

1. it of wis - dom, giv - ing us a new — birth.
 2. it of cour - age, bring - ing strength to our — hearts.
 3. it of won - der. As with love you gave — life,
 4. it of jus - tice. With all peo - ple on — earth

C Am

1. We will live in the joy
 2. With - out fear we will walk
 3. we will care and re - spect
 4. we will work to bring peace

D D/C G/B D/A D.C.

1. — of your hope!
 2. — in your light!
 3. — all the earth!
 4. — to the world!