

Jambo, Yesu

(Hello, Jesus)

VERSES *Lively, with a bounce* (♩ = ca. 120)

Melody

Cantor

C F C

1. A - wake, O sleep - er; greet the Lord. —
Christ the Lord — will give you light. —
2. Come, ev - 'ry - one — and clap your hands. —
Shout to God — with joy - ful praise. —

Keyboard

All

1 F C 2 F C

1, 2. Jam - bo, — Ye - su. — Ye - su. —

REFRAIN

F C F C

Lord of all life, — be with us. — Lord of all life, —

Text: Refrain based on African Prayer, "Lord of All Life"; verses based on Ephesians 5:14; Isaiah 60:1; Psalm 47:1; Jack Miffleton, b. 1942.

Music: Jack Miffleton; keyboard acc. by Janet Vogt, b. 1953.

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Note: Jambo is the Swahili word for "Hello"—the "a" is pronounced as in the Latin "amen".

F C F C F

be with us. — Lord of all life, — be with us. —

This system contains the first three measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Chord symbols F, C, F, C, and F are placed above the vocal line.

G C 1 D.C. 2

Lord of all life, — be near. —

This system contains the next two measures. The vocal line includes a first ending (1) and a double bar line with 'D.C.' (Da Capo) and a second ending (2). The piano accompaniment continues with similar accompaniment.

Final G // tacet C

Lord of all life, — be near. —

This system contains the final two measures. The vocal line is marked 'Final' and includes a 'G // tacet' instruction. The piano accompaniment concludes with a 'Final' marking and a repeat sign.