

# Praise to the Lord

Capo 3: (D) F (A) C (D) F (Bm) Dm (F#m) Am (G) Bb (Asus4) Csus4 (A) C

1. Praise to the Lord, the Al - might - y, the king of cre - a -  
 2. Praise to the Lord, who shall pros - per our work and de - fend  
 3. Praise to the Lord! O let all that is in us a - dore

(D) F (A) C (D) F (F#m) Am (G) Bb

1. tion! O my soul, praise him, for he is your health and sal -  
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -  
 3. him! All that has life and breath come now with prais - es be -

(Asus4) Csus4 (A) C (D) F (G) Bb (D) F (A) C (D) F

1. va - tion! Come, all who hear: Now to his al - tar draw  
 2. tend us. Pon - der a - new what the Al - might - y can  
 3. fore him! Let the "A - men" sound from his peo - ple a -

(A) C (D) F (A7) C7 (Bm) Dm (F#) A (Em) Gm (A7) C7 (D) F

1. near, Join - ing in glad ad - o - ra - tion!  
 2. do, Who with his love will be - friend us.  
 3. gain, Now as we wor - ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.

Music: LOBE DEN HERREN; *Erneuertem Gesangbuch, Stralsund, 1665*; keyboard acc. fr. *The Chorale Book for England, 1863*; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.