

Sing to the Mountains

REFRAIN: *Lightly* (♩ = 176)

Capo 3: (G) B♭ (C) E♭ (D) F (G) B♭

Melody

Sing to the moun-tains, sing to the sea. Raise your

Keyboard

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm

voic - es, lift your hearts. This is the day the Lord has

(E) G (A) C (D) F

made. Let all _____ the earth re - joice. _____

1-3 (G) B♭ (C) E♭ (G) B♭ to Verses

1-3 to Verses

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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30102036

Edition #30102036

Final

(G) Bb (Em) Gm (A) C (D) F (G) Bb *Fine*

- joice. _____ Let all _____ the earth re - joice. _____

Final *Fine*

VERSES 1, 3:

(C) Eb (G) Bb (D) F

1. I will give ___ thanks to you, my Lord. You ___ have
 3. This is ___ the day that the Lord has made. Let us be

(D7) F7 (G) Bb (B) D (B7) D7 (Em) Gm

1. an - swered my plea. _____ You have saved my soul from
 3. glad and re - joice. _____ Death has lost and all is

(Em7) Gm7 (Am) Cm (Am7) Cm7 (D) F (D7) F7 D.C.

1. death. You are my strength and my song. _____
 3. life. Sing of the glo - ry of God. _____

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line has two parts: a first part with lyrics '1. death. You are my strength and my song.' and a second part with lyrics '3. life. Sing of the glo - ry of God.'. The piano accompaniment features a steady bass line and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system ends with a 'D.C.' (Da Capo) instruction.

VERSE 2:

(Am) Cm (C) Eb (G) Bb (Am) Cm

2. Ho - ly, ho - ly, ho - ly

The second system of the score continues the piano accompaniment and introduces the vocal line for the second part of Verse 2. The lyrics are '2. Ho - ly, ho - ly, ho - ly'. The piano accompaniment continues with a consistent harmonic support. The system ends with a 'D.C.' instruction.

(G) Bb (D) F (B) D (B7) D7 (Em) Gm

2. Lord. Heav - en and earth are

The third system of the score continues the piano accompaniment and introduces the vocal line for the third part of Verse 2. The lyrics are '2. Lord. Heav - en and earth are'. The piano accompaniment continues with a consistent harmonic support. The system ends with a 'D.C.' instruction.

(Em7) Gm7 (Am) Cm (Am7) Cm7 (D) F (D7) F7 D.C.

2. full of your glo - ry. _____

The fourth system of the score continues the piano accompaniment and introduces the vocal line for the fourth part of Verse 2. The lyrics are '2. full of your glo - ry.'. The piano accompaniment continues with a consistent harmonic support. The system ends with a 'D.C.' instruction.