

# Celebrate God

REFRAIN (♩ = ca. 132)

Capo 1: (D)  
Eb

(G)  
Ab

(D)  
Eb

Melody

Cel - e-brate God with your hands. \_\_\_\_\_ Cel - e-brate

Keyboard

(G)  
Ab

(A7)  
Bb7

(G)  
Ab

(D)  
Eb

God with your voice. \_\_\_\_\_ Cel - e-brate God in

(G)  
Ab

(D)  
Eb

(G)  
Ab

(A7)  
Bb7

(D)  
Eb

all that you do, and God will be \_\_\_\_\_ with you. \_\_\_\_\_

(Fine)

(Fine)

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VERSES 1, 2

(D) Eb                      (G) Ab                      (D) Eb

1. Lis - ten to God with your mind. \_\_\_\_\_ Lis - ten to  
 2. Touch God in all those you love. \_\_\_\_\_ Touch God in

(G) Ab                      (A7) Bb7                      (G) Ab                      (D) Eb

1. God in your heart. \_\_\_\_\_ Lis - ten to God  
 2. all those you love. \_\_\_\_\_ Touch God in them, and

(G) Ab                      (D) Eb                      (G) Ab                      (A7) Bb7                      (D) Eb

1. speak - ing with you, and God will be \_\_\_\_\_ with you. \_\_\_\_\_  
 2. let them touch you, and God will be \_\_\_\_\_ with you. \_\_\_\_\_

*D.C.*

VERSE 3

(D) Eb (G) Ab (D) Eb (G) Ab

3. Cel - e-brate God \_\_\_\_\_ with us. \_\_\_\_\_ Cel - e-brate God \_\_\_\_\_ with

This system contains the first two measures of the verse. The vocal line features a melody with dotted rhythms and a final note with a fermata. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

(A7) Bb7 (G) Ab (D) Eb (G) Ab

3. us. \_\_\_\_\_ Em - man - u - el, Em - man - u -

This system contains the next two measures. The vocal line continues the melody with a fermata over the first measure. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

(D) Eb (G) Ab (D) Eb *D.C. al fine*

3. el. Cel - e-brate God \_\_\_\_\_ with us. \_\_\_\_\_ *D.C. al fine*

This system contains the final two measures of the verse. The vocal line concludes with a fermata. The piano accompaniment ends with a final chord and a fermata. The instruction *D.C. al fine* is present at the end of both staves.