

Joseph Was a Good Man

Melody

Keyboard

mp *mp*

D C/D D

1. Jo - seph was a good man, a good man, a good man,
 2. Jo - seph heard an an - gel, an an - gel, an an - gel,
 3. "Ma - ry's ba - by, Je - sus, Je - sus, Je - sus,

Bm *cresc.* E Asus4 A

1. Jo - seph was a good man, cho - sen by the Lord. And
 2. Jo - seph heard an an - gel cho - sen by the Lord. "The
 3. "Ma - ry's ba - by, Je - sus, is cho - sen by the Lord. And

G D Em A D

1. Jo - seph loved a la - dy, Jo - seph loved a la - dy,
 2. la - dy you will mar - ry, the la - dy you will mar - ry, the
 3. he will save his peo - ple, he will save his peo - ple,

Text and music: Christopher Walker, b. 1947, and Paule Freeburg, DC, b. 1942, © 1999, 2000, Christopher Walker and Paule Freeburg, DC. Published by OCP. All rights reserved.

G A Bm Em7 *dim.* Em/A D *mp*

1. Jo - seph loved a la - dy, cho - sen by the Lord.
 2. la - dy you will mar - ry is cho - sen by the Lord."
 3. he will save his peo - ple cho - sen by the Lord."

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment is in the grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Dynamics include *dim.* and *mp*.

Bm7 1, 2 Gmaj7 Em6 A *D.C.* **Final** Em7 F#m7 Gmaj7 Em7 D

dim.

The second system of the musical score continues the piano accompaniment and includes a final section. The piano accompaniment continues with chords and moving lines. The final section is marked **Final** and includes a *D.C.* (Da Capo) instruction. Dynamics include *dim.*