

Holy Is God

REFRAIN: (♩. = ca. 46) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

* ① D ② G C Am

Ho - ly is God, ho - ly and strong! God ev - er

Em Em/A 1, 2 A sus4 to Verses 3, 4 A sus4 D.C. twice Final A sus4 A Fine

liv - ing, al - le - lu - ia! ia! ia! _____

1, 2 to Verses 3, 4 D.C. twice Final Fine

VERSES

① D ②

1. Sing the Lord's praise, ev - 'ry na - tion, _____
 2. Praise to the Fa - ther al - might - y; _____

Text: Based on Psalm 117; Paul Inwood, b. 1947.

Music: Paul Inwood.

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*This song may be sung in any of four ways:

1. Sing only the Refrain as a round (omitting the verses).
2. Sing the Refrain as a round beginning after Verse 2 (verses sung in unison).
3. Sing the entire song strophically without the round.
4. Sing the entire song as a round as indicated: Second voice begins after one measure in the Refrain, and after two measures in the Verses, omitting the final measure.

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G C

1. give him all hon - or and glo - ry. _____
 2. praise to his Son, Christ and the Lord; _____

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system is divided into two measures by a bar line, with the key signature changing to C major in the second measure.

Am Em

1. Strong is his love for his peo - ple, his
 2. praise to the life - giv - ing Spir - it; both

The second system continues the vocal line in A minor (Am) and E minor (Em). The melody moves from A4 to G4, then F#4, and finally E4. The piano accompaniment provides harmonic support with chords and a steady bass line. The system is divided into two measures by a bar line.

Em/A Asus4 A 7sus4 * D.C.

1. faith - ful - ness is e - ter - nal. _____
 2. now and for - ev - er. A - men. _____

The third system concludes the piece. The vocal line features a final phrase with a fermata over the last note. The piano accompaniment includes a final chord and a double bar line. The system is divided into two measures by a bar line, with the key signature changing to C major in the second measure. The system ends with a 'D.C.' (Da Capo) instruction.

*Voice 2 omits this measure.