

O God, My God

Capo 1: (Em)
Fm

(Am)
Bbm

(Em)
Fm

(C)
Db

(D)
Eb

INTRO: (♩ = ca. 104)

Keyboard

Musical notation for the Intro, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

§ REFRAIN:

(C) (D) (Em)
Db Eb Fm

(Em)
(a tempo) Fm

(Am) (Em)
Bbm Fm

Musical notation for the first part of the Refrain, including vocal lines and keyboard accompaniment. The lyrics are: "O God, my God, why have you left me?"

(C) (D) (Em)
Db Eb Fm

(Am) (Em)
Bbm Fm

Musical notation for the second part of the Refrain, including vocal lines and keyboard accompaniment. The lyrics are: "Why have you gone a - way? O God, our God, we are your chil - dren."

(C) (D) (Em)
Db Eb Fm

to Verses

Final

(Em) (D) (C) (D)
(opt. Fm) (echo:) Lis-ten to us, we pray.

Musical notation for the final part of the Refrain and the end of the piece, including vocal lines and keyboard accompaniment. The lyrics are: "Lis-ten to us, we pray. pray. Lis-ten to us, we pray." The piece concludes with a final chord in the bass clef.

Text: Based on Psalm 22; Mark Friedman, b. 1952.

Music: Mark Friedman.

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(C) D \flat (D) E \flat (Em) Fm *rit.* Fine

pray.

The first system of music features a vocal line with a long note for the word 'pray.' and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The system concludes with a 'Fine' marking.

VERSES: (D) E \flat (Em) Fm (D) E \flat (Em) Fm

1. All who look at you shake their heads and say,
 2. In my dark - est hour, when all of my friends have gone,
 3. Clos - ing in on you, they gam - ble for your clothes. They
 4. When peo - ple laugh at me, when - ev - er I feel be - trayed, my
 5. I will praise your name in joy to all the world! You

The verses section contains five lines of lyrics with corresponding musical notation. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a 'Fine' marking.

(C) D \flat (G) A \flat (Am) B \flat m *rit.* (B) C D.S.

1. "You re - lied on God. Let God save you now!"
 2. you are there for me; your cour - age fills my heart.
 3. wound your hands and feet. You're suf - fer - ing for me.
 4. thoughts re - turn to you. Your peace sur - rounds my soul.
 5. lis - ten to my prayers; you hear my ev - 'ry need.

The final system of music includes five lines of lyrics. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a 'D.S.' (Da Capo) marking.