

# Sing Hosanna

*(♩ = ca. 132)*

**1** Capo 3: (D) (Em/G) (A) (D/F#) (G) (Em) (A) (Bm7) (A7/C#)  
 F Gm/Bb C F/A Bb Gm C Dm7 C7/E

Melody  
 Sing ho - san - na, sing ho - san - na to the King. Sing ho - san - na!

Keyboard

**2** Capo 3: (D) (Em/G) (A) (D/F#) (G) (Em) (A) (Bm7) (A7/C#)  
 F Gm/Bb C F/A Bb Gm C Dm7 C7/E

Melody  
 The chil - dren came with ol - ive branch - es. They tried to touch him as he came: for they

Keyboard

(D) (Em/G) (A) (D/F#) (G) (Em) (A) (Bm7) (A7/C#)  
 F Gm/Bb C F/A Bb Gm C Dm7 C7/E

loved him, they be - lieved him, and they fol - lowed him to Je - ru - sa - lem. The

Text and music: Christopher Walker, b. 1947, and Paule Freeburg, DC, b. 1942, © 1988, 2000, Christopher Walker and Paule Freeburg, DC. Published by OCP. All rights reserved.

**3** Capo 3: (D) (Em/G) (A) (D/F#) (G) (Em) (A) (Bm7) (A7/C#)  
 (A) F Gm/Bb C F/A Bb Gm C Dm7 C7/E

**Melody**

Sing him praise\_ all of our days,\_ bless-ings on him \_ for - ev - er. \_\_\_\_\_

**Keyboard**

(D) (Em/G) (A) (D/F#) (G) (Em) (A) (Bm7) (A7/C#)  
 F Gm/Bb C F/A Bb Gm C Dm7 C7/E

(B) Sing him praise\_ all of our days\_ for his name is Won-der - Coun - sel-lor, so

This song imitates the joyful crowd welcoming Jesus into Jerusalem. Part 1 can stand alone as a complete song, but it is more fun to perform this song in the following manner:

- 1) Divide the children into groups, 1, 2, and 3.
- 2) Teach each group its section, which they will repeat again and again.
- 3) Begin the singing with group 1; when they are firmly established, bring in group 2, then likewise, group 3.
- 4) If you have enough children, groups 2 and 3 can be subdivided and their sections sung as rounds at (A) and (B).

Any of the accompaniments shown may be played with any section, or feel free to improvise using the chords shown. If you like, begin softly like a distant crowd and that grows louder and louder. How to stop? Let the children decide—or let the sound die down as a real crowd would.