Blessed Be That Maid Marie

M.D. Ridge

Arranged by
Paul Inwood
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*INTRO/INTERLUDE (*q. = ca. 69)

VERSES

1. O Israel, a humble maid became your finest
2. For she believed the angel’s news that she would bear God’s
3. Then to God’s angel she replied, “I am the Lord’s; I
4. She brought her child into the world beneath the shining
5. Three wise men from the East brought gold and frankincense and
6. She gave her life to serve her Son, until his final
7. Her sorrow gone, she saw her Son again to life re-
8. Again God’s Spirit it came to her, in tongues of burning
9. God raised her up from death to life in heaven forever
10. O who has known the touch of God and felt God’s might?

Dm Bb C Dm Dm/F Dm

O blessed be that maid Marie, and bless the Son she

Flow’r.
Word.
Serve.”
Star.
Myrrh.
Hour.
Stored.
Fire.
More.
Pow’r.

A A7 Dm Bbmaj7 F/A Bb Gm7 Am7

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*The ten verses of this carol setting can be performed in a simplified strophic form, as presented on pages 1 and 2. Percussion score (Ed. 30101866) is available online. Please visit ocp.org.
1-10. bore, and blest the Son she bore.

Bb add9 Dm/A

1, 2

Blessed be that maid Marie, and

Gm Am7

D.C.

D.C.

1, 2

3

*Keyboard may double choral parts throughout.

*VERSE 4

Soprano

Dm

C

Em7

A

Dm

G

4. She brought her child into the world beneath the shining

star.

O blessed be that maid Marie, and

Tenor/Bass

Alto

PREVIEW
4. blest the Son she bore, and blest the Son she bore.

VERSE 5

5. Three wise men from the East brought gold and frankincense and myrrh. O blessed be that maid Marie, and blest the Son, she bore.

5. Son she bore, and blest the Son she bore.
VERSE 6

S/A

6. She gave her life to serve her Son until his final hour.

VERSE 7

7. Her sorrow gone, she saw her Son again to life return.

Blessed Be That Maid Marie
Blessed be That maid Marie, and 

7. life restored. O blessed be that maid Marie, and

7. stored.

7. stored.

VERSE 8

Ah, ah, ah, ah, ah, tongues of burning.

Ah, ah, ah, ah, ah, ah, ah.

Ah, ah, ah, ah, ah, ah, ah.

Ah, ah, ah, ah, ah, ah, ah.

8. Again God's Spirit came to her, in tongues of burning.
8. burning fire. O blessed be that maid Marie, and blest the Son she bore.

8. blessed, and blessed be the Son she bore.

8. maid Marie, and blest, and blessed be the Son she bore.

8. blessed be that maid Marie, and blest the Son she bore.
VERSE 9

9. God raised her up from death to life in heav’n for-ev-er-more. O

9. bless-ed be that maid Ma-rie, O bless-ed be that maid Ma-rie, O

9. bless-ed be that maid Ma-rie, and blest the Son she bore, and

9. bless-ed maid, cre-sc.

B lessed B e T hat M aid M a-rie 

Edition #30101057

Preview
10. O blessed be that maid Marie, and blest the Son she bore, and blest the Son she bore!
Blessed Be That Maid Marie

(Guitar/Vocal)

M.D. Ridge
Arranged by Paul Inwood

INTRO/INTERLUDE (d. = ca. 69)

Capo 5: (C) (G)

F C

(C) (G)(Am) (Dm7) (Em7) (Am)

(Dm/F) (Am/C) (Dm) (Am)

Fine

(Kbd)

VERSES

(Am) (F) (G) (Am) (Am/C) (Am)

Dm Bb C Dm Dm/F Dm

1. O Israel, a humble maid became your finest
2. For she believed the angel’s news that she would bear God’s
3. Then to God’s angel she replied, “I am the Lord’s; I
4. She brought her child into the world beneath the shining
5. Three wise men from the East brought gold and frank incense and
6. She gave her life to serve her Son, until his final
7. Her sorrow gone, she saw her Son again to life re-
8. Again God’s Spirit it came to her, in tongues of burning
9. God raised her up from death to life in heav’n forever
10. O who has known the touch of God and felt God’s might y

(E) (E7) (Am) (Fmaj7) (C/E) (F)

A A7 Dm Bmaj7 F/A Bb

1. flow’r.
2. Word.
3. serve.”
4. star.
5. myrrh.
6. hour.
7. stored.
8. fire.
9. more.
10. pow’r?

(Dm7) (Em7) (Fadd9) (Am/E) (Dm) (Em7) (Am)

Gm7 Am7 Badd9 DmA Gm Am7 Dm

D.C.

1-10. blest the Son she bore, and blest the Son she bore.

Note: This version is not compatible with the full arrangement (SATB) version.
Assembly Edition

BLESSED BE THAT MAID MARIE

1. O Is - ra - el, a hum - ble maid be - came your
2. For she be - lieved the an - gel's news that she would
3. Then to God's an - gel she re - plied, “I am the
4. She brought her child in - to the world be - neath the
5. Three wise men from the East brought gold and frank - in
6. She gave her life to serve her Son, un - til his
7. Her sor - row gone, she saw her Son a - gain to
8. A - gain God's Spir - it came to her, in tongues of
9. God raised her up from death to life in heav'n for -
10. O who has known the touch of God and felt God's

1. fin - est flow' r.
2. bear God's Word.
3. Lord's; I serve.
4. shin - ing star.
5. cense and myrrh.
6. fi - nal hour.
7. life re - stored.
8. burn - ing fire.
9. ev - er - more.
10. might - y pow'r?

1-10. blest the Son she bore, and blest the Son she bore.

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Composer Notes

The ten verses of this carol setting can be sung very simply, as in the basic strophic setting set out on pages 2-3, selecting the verses most appropriate for a particular Marian feast. Alternatively the full setting can be used, with the first three verses sung as on pages 2-3, continuing with verse four on page 3.

The interlude on page 2 may optionally be used between some or all verses, and it may also serve as an introduction to either the simple or the full setting. (There is a different interlude between verse nine and ten on page 9.)

The pronunciation of “Marie” is as in the French, with the “a” pronounced as in “cab” and the “r” lightly flipped.

The melody for the verses offers a deliberate faint reminiscence of Benjamin Britten’s “Balulalow” setting in his Ceremony of Carols (1942), with its clash of sharpened leading note (tone) against tonic minor tonality.

M.D. Ridge and Paul Inwood